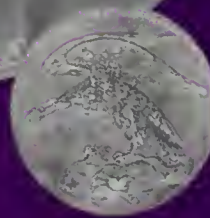




Auction Sixty One



Exonumia Auction by Presidential Coin & Antique Company, Inc.
Public Auction Sale: November 16, 1996
Suburban Washington-Baltimore Coin Convention, Baltimore Maryland
Conducted in Cooperation with James Reid Edwards Auction Sales

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Reference Material for Sale

Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonumia. SB, 300pp.	\$ 20.00
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other	
Atwood & Coffee, U.S. and Canadian Transportation Tokens, 5th Edition, Volume One, The Listings. HB, 845pp.	\$ 45.00
Atwood & Coffee, 1990 Supplement to the 4th Edition. SB, 80 pp.	\$ 7.50
Atwood & Coffee, Catalog of U.S. & Canadian Transportation Tokens, Vol. Two, History & Encyclopedia. HB, 774pp.	\$ 30.00
Atwood & Coffee, U.S. & Canadian Transportation Tokens, Vol. Three, Minor Die Varieties. HB, 946pp.	\$ 50.00
Baxter, Beaux-Arts Medal in America. Profusely illus. catalog of the 1987 ANS Exhibition of Beaux-Arts medals. SB, 92pp.	\$ 25.00
Benice, Alaska Tokens, 2nd Edition, Priced & Illustrated. HB, 334pp.	\$39.95
Bowers, A Tune For A Token. SB, 79pp.	\$ 12.50
Brunk, Merchant Countermarks on World Coins. HB, 157pp.	\$ 39.95
Chatham, Brozenes and Doodlum (catalog of Mississippi tokens). HB, 355pp.	\$ 28.00
Chibbaro, South Carolina Tokens. HB, 262pp.	\$ 49.95
Coffee, Land Company and Real Estate Tokens. HB, 110pp.	\$ 20.00
Colbert & Hyder, Medallie Portraits of Adolph Hitler. HB, 160pp.	\$ 17.50
Cunningham, Michigan Trade Tokens. HB, 740pp.	\$ 32.50
Cunningham, Military Tokens of the United States, Volume I. HB, 455pp.	\$ 49.95
Curto, Military Tokens of the U.S., Book I. Revised SB edition, 92pp.	\$ 10.00
DeWitt, Election Medals of the Campaign of 1844 (ANA reprint). SB, 30pp.	\$ 2.50
Dioszegi, Scouting Exonumia. SB, 170pp.	\$ 10.00
Dodrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958). SB, 287pp.	\$ 10.00
Dunn, Catalog of Western Good-for Mirrors SB, 108pp.	\$37.50
Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens & medals from Cincinnati's 19th Cent expos. SB, 28pp.	\$ 7.50
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 1 (includes all states except West Va.). HB, 338pp.	\$ 30.00
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 2 (West Virginia). HB, 409pp.	\$ 30.00
Eimer, British Commemorative Medals and Their Values. HB, 318pp.	\$ 75.00
Eimer, An Introduction to Commemorative Medals (British). HB, 183pp.	\$ 29.95
Ferguson, Iowa Trade Tokens. HB, 520pp.	\$ 30.00
Fisher, Tippecanoe and Trinkets Too. HB, 322pp. An excellent overview of political memorabilia.	\$ 32.50
Ford & Coffee, Automobile Washing Tokens. New, unbound copy, punched for binder. 206pp.	\$ 10.00
Fuld, U.S. Civil War Store Cards. HB, 584pp.	\$ 75.00
Fuld, Civil War Patriotic Tokens. HB, 369pp.	\$ 25.00
Fuld, Die Photos & Fuld/Moore Listings: Update of Fourth Revised Edition. SB, 134pp.	\$ 7.50
Greenslet, The Medals of Franklin. Recently released! HB, 232pp.	\$ 39.95
Grove, Medals of Mexico, Vol. I, Medals of the Spanish Kings. HB, 209pp.	\$ 25.00
Grove, Medals of Mexico, Vol. II, 1821-1971. HB, 450pp.	\$ 25.00
Grove, Tokens of Mexico. HB, 208pp.	\$ 25.00
Hartzog's 1986 Price guide: "Medals of the United States Mint" SB, 66pp.	\$7.95
Hemphill, Oregon Trade Tokens. SB, 592 pp.	\$ 39.95
<i>The Hardbound Edition</i>	\$ 54.95
Hill, British Columbia Numismatica. Out of print; we only have a few left! SB, 400 pp.	\$ 24.95
Hill & Simpson, Yukon Numismatica. HB, 128pp.	\$ 12.50
Hodder & Bowers, The Standard Catalogue of Encased Postage Stamps. SB, 191pp.	\$14.00
Hoskins, Schilling & Dunn, Nevada Trade Tokens. SB, 96pp.	\$ 18.95
Julian, Medals of the United States Mint, The First Century, 1792-1892. HB, 425pp.	\$ 29.95
Julian and Keusch, Medals of the United States Assay Commission, 1860-1977. Nearly all medals illustrated. SB, 91pp.	\$ 7.50
Kappen, California Tokens. HB, 775pp.	\$ 45.00
Kienast, The Medals of Karl Goetz. HB, 284pp.	\$ 39.95
King, Masonic Chapter Pennies (Quartermann Reprint). HB, 398pp.	\$ 35.00
Lipscomb, Ohio Merchant Tokens, 2nd Edition, 12,000 listings. HB, 765pp.	\$37.50

Luftschem, One Hundred Years of American Medallie Art, 1845-1945. SB, 98pp.	\$20.00
Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Caribbean and Bermuda. HB, 214pp.	\$ 35.00
MacNeil, The President's Medal, 1789-1977. SB, 160pp. for	\$ 15.00
<i>and the Hardbound edition for</i>	\$ 25.00
McFadden, Grose & Marr, The Numismatic Aspects of Leprosy; Money, Medals, and Miscellanea. HB, 167pp.	\$ 24.95
Miller, Delaware Merchant Tokens. A 1988 TAMS Journal Supplement. SB, 33 pp.	\$ 7.50
Mitchell & Shafer, Standard Catalog of Depression Scrip of the United States. SB, 318pp.	\$ 27.50
Partin, Georgia Trade Tokens. HB, 241pp.	\$ 25.00
Prucha, Indian Peace Medals in American History. SB, 186pp. A new reprint of this classic work.	\$ 20.00
Reed, Civil War Encased Stamps: The Issuers & Their Times. HB, 551pp.	\$60.00
Robinson, Arkansas Merchant Tokens. 278pp.	\$ 32.50
Rulau & Fuld, Medallie Portraits of Washington. Complete update & revision of Baker's classic work. Profusely illustrated & priced. SB, 308pp.	\$ 29.95
Rulau, Discovering America - The Coin Collecting Connection (1892-93 Columbian Expo exonumia). SB, 328pp.	\$ 19.95
Rulau, Early American Tokens, Third Edition. SB, 96pp.	\$ 12.95
Rulau, Latin American Tokens, 1700-1920. SB, 416 pp.	\$ 29.95
Rulau, U.S. Merchant Tokens, 1845-1860, 3rd Edition. SB, 208pp.	\$ 16.95
Rulau, United States Trade Tokens 1866-1889, 2nd Edition. SB, 332pp.	\$ 17.95
Rulau, Tokens of the Gay Nineties. SB, 160pp.	\$ 12.95
Rulau, Standard Catalog of United States Tokens 1700-1900. SB, 824 pp.	\$ 45.00
Schenkman, Bimetallic Trade Tokens of the United States. HB, 163pp.	\$ 40.00
Schenkman, Civil War Sutler Tokens and Cardboard Scrip. HB, 103pp.	\$ 27.50
Schenkman, Explosive Control Tokens. HB, 140pp.	\$ 22.00
Schenkman, Maryland Merchant Tokens. HB, 247pp.	\$ 45.00
Schenkman, Merchant Tokens of Hard Rubber and Similar Compositions. HB, 208pp.	\$ 57.50
Schenkman, Tokens and Medals Commemorating the Monitor & Merrimac Battle. SB, 24pp.	\$ 4.50
Schenkman, Merchant Tokens of Washington, D.C. HB, 80pp.	\$ 20.00
Schenkman, Virginia Tokens. HB, 238pp.	\$35.00
Smith, World Horsecar, Horseomnibus, Streetcar, and Bus Transportation Tokens Except North America. HB, 183pp.	\$ 16.75
Smith, Catalogue of World Ferry, Ship, and Canal Transportation Tokens and Passes. HB, 202pp.	\$ 11.75
Stahl, The Medal in America, Compilation of papers presented at the ANS Coinage of Americas Conference, 1987. HB, 247pp.	\$ 17.50
Stewart, Alberta Trade Tokens. HB, 274pp.	\$ 24.95
Storer, Numismatics of Massachusetts (Quartermann reprint). HB, 319pp.	\$ 35.00
Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt). HB, 653pp.	\$ 100.00
Sullivan, Collecting Political Americana. Revised & profusely illustrated (many color plates). HB, 288pp.	\$ 40.00
Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981, Profusely illustrated - the only one in this field. HB, 408pp.	\$ 75.00
Sweeney and Bernal, The Mitad Tokens of Latin America. An Illustrated Catalog of these 19th Century Tokens. SB, 32pp.	\$8.50
Trantow, Lumber Company Store Tokens. HB, 270pp.	\$ 13.95
Vacketta, Trade Tokens of Illinois (2nd Edition). HB, 550pp.	\$ 30.00
Vernon, Collector's Guide to Orders, Medals & Decorations 2nd Ed. (with values). 447pp. Profusely illustrated. World-wide. SB, 512pp.	\$ 28.95
Zara, Prison Tokens of the United States. HB, 168 pp.	\$ 25.00
The David Dreyfuss Collection Auction Catalogue. SB, 176pp.	\$ 15.00
<i>Limited Hardbound edition</i>	\$ 25.00
The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback, 80pp.	\$ 25.00
Current Valuations: A Price Supplement To So-Called Dollars. SB, 24pp.	\$ 4.00

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PRESIDENTIAL COIN & ANTIQUE COMPANY

Token and Medal Auction #61

Held in conjunction with the Suburban Washington-Baltimore Coin Convention, Baltimore Convention Center, Baltimore, Md., November 15-17, 1996. Lots may be viewed in our store by appointment, or at the Convention on Friday, from noon until 7:00PM; and Saturday from 10:00AM until 6:00PM.

The Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Convention. The Sale will begin at 7:00PM sharp on Saturday. Mail bids for this section must be received by Friday, November 15 at 6:00PM. This portion of the sale will be conducted in cooperation with the James Reid Edwards Auction Service of Bel Air, MD.

Part II is a Mail Bid Only Sale. Bids for this portion must be received by Friday, November 22 at 6:00PM

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.

You may charge your purchases on VISA or MASTERCARD.

There will be a 3% surcharge on your invoice for this privilege.

Book orders may be charged without a surcharge being added.

- 1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**
- Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
- Bids under \$20.00 will not be reduced and bids will not be reduced to under \$20.00.
- In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
- Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
- Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
- Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallion items who use post office boxes are urged to give us their street address for UPS delivery as its charges are often considerably less than the Postal Service.
- On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
- BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.**

PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75;
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$ 600-800.

HARD TIMES TOKENS



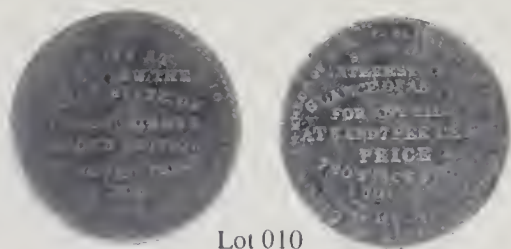
Lot 001

- 001. **LOW 5; ANDREW JACKSON LARGE SHIELD, HT 7.** AJACK 1832-3. 25.6mm. Brass. Obliquely reeded edge. Very Fine with a light spot on Jackson's hair. (G)
- 002. **LOW 17; HT 31. R3. VF/XF.** A few very tiny rim bumps. Nice medium brown color. (F)
- 003. **LOW 19; HT 33.** Red Uncirculated. About 90% of the red remains. (G)
- 004. **Low 20; HT 34.** Red Uncirculated. About 80% of the red is retained. (G)
- 005. **LOW 21; HT 35. R2. VF.** A quite pleasant example of this usually very ugly looking variety. (F)
- 006. **ELUSIVE LOW 61; HT 19. R5.** 28mm. Copper. Very Fine.
- 007. **LOW 66; HT 24. R3.** Very Fine. Popular steer/ sailing ship type. (F)



Lot 008

- 008. **LOW 72; HT 175.** Francis L. Brigham, New Bedford, Mass. R6. Extremely Fine. The obverse die of this rarity cracked from edge to edge early in its life and is easily seen on this specimen. (H)
- 009. **LOW 73; HT 176.** Francis L. Brigham. R3. Very Fine. (F)



Lot 010

- 010. **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348.** R5. 28.2mm. Copper. Only a small portion of the lettering around the rim is faint. Decidedly superior condition for this crudely struck token. The reverse has a few old scratches that do not appreciably detract. (G)
- 011. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm. Feuchtwanger's Composition. Very Fine. A Small



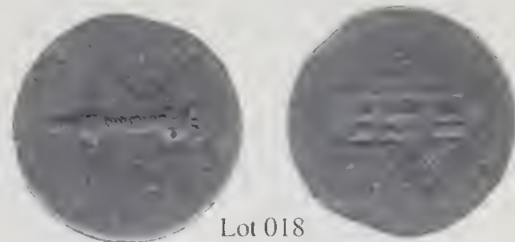
Lot 011

planchet crack appears at the obverse edge at 8:00. The faint inked remains of an old museum number, "75", appear near 12:00 on the obverse. The reverse has a long old scratch between THREE and CENTS on the reverse. Still desirable and displayable. (G)



Lot 012

- 012. **LOW 118; HT 263. FEUCHTWANGER THREE CENT TOKEN WITH JM HALLMARK.** 24.9mm. Extremely Fine. An attractive completely problem-free specimen of this popular token. The reverse has the mysterious tiny "JM" hallmark below the WA of FEUCHTWANGER. Rulau estimates that there are 10 known specimens with the hallmark. Our guess would be somewhat higher. (\$1750-2500)
- 013. **LOW 129; HT 169.** Roxbury Coaches, Roxbury, MA. Atwood Very Fine. Mass. 115A. This early omnibus line operated in the Roxbury section of Boston. (F)
- 014. **LOW 141. EZRA B. SWEET, NYC. HT 335.** 28.7mm. Copper. Extremely Fine. Scarce R4 token. (F)
- 015. **LOW 155; HT 204B.** R5. T.D. Seaman, Belleville, NJ. R5. Fine condition for this crudely struck low relief token. A worn but pleasant specimen of this Belleville Mint rarity (G)
- 016. **LOW 163; HT 201.** Howell Works Garden, Allaire, NJ. R3. F/VF. The reverse is weak as usual with the letters OKE not visible. (F)
- 017. **LOW 171; HT 70A.** 29.1mm. Gilt copper. About Uncirculated. A gilt version of the Jackson on safe token (Low 51). Virtually all of the gilt is intact. Premium grade for this scarcity. (F-G)



Lot 018

- 018. **LOW 284C; HT 371.** Charlton BL 47A1; Wood 29. R5. Starbuck/Peck muling. Choice extremely Fine for a "Blacksmith Token". Undoubtedly among the finest known. (H)



HARD TIMES TOKENS



Lot 019

019. **LOW 327; HT 170. WILLIAM RUTTER, BOSTON, MASS.** 29.2mm. Copper. VF/XF. Pierced at 12:00 on the obverse. The inscriptions on the obverse are amazingly strong for this usually weak struck piece. The reverse is equally as strong, but struck slightly off-center.

Much of life is a compromise, folks! What is added to this token in terms of its strong strike is somewhat diminished because of the hole. Still, most desirable. According to Storer: "Only 20 were struck and their use was prohibited after they had been in use for only an hour." He considered it, "one of the rarest Massachusetts store cards. (G)



Lot 020

020. **UNIQUE AND UNLISTED BOLIVAR COUNTERSTAMP.** Type of HT 400. BOLIVAR 8TH AND CHEST. STRT. boldly c/s on both sides of a well worn bust type quarter dollar of 1807. Neatly pierced at the top of the obverse. Bolivar House was located at this address in Philadelphia.

The extremely rare Bolivar tokens are known struck on a plain brass planchet (several denominations - each unique) and c/s on one side of a 2 real. This two-sided c/s on an 1807 US quarter is undoubtedly unique. The c/s is produced from 2 punches - "Bolivar" & "8th and Chest. Strt.". Both stamps appear on the obverse and the reverse. We sold a brass specimen in our July, 1995 Sale for \$3300. We expect this specimen to sell in the same range.

19TH CENTURY MERCHANT TOKENS

CALIFORNIA



Lot 021

021. **12A. WEIL & LEVI, SAN FRANCISCO.** Rulau Ca-Sf 60. R9. 21.7mm. Brass. Brilliant Uncirculated with light reverse spots. Type with spread eagle obverse and open laurel wreath

reverse. This rarity from the California series dates from 1864-1870 time frame and so could possibly be a Civil War token. (H)

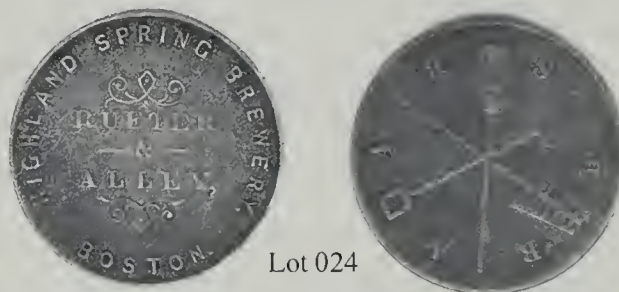
LOUISIANA

022. **2. ALBERT & TRICOU, NEW ORLEANS.** A slightly dark Very Fine. A rare bi-lingual token issued 1853-56. (G-H)

MARYLAND

023. **UNLISTED BALTIMORE SHIP TOKEN VARIETY.** 23.3mm Brass. Extremely Fine. This c/s reverse "O B/ 121" is unlisted and heretofore, unknown. Rulau dates the ship token in the 1830-36 period. (G)

MASSACHUSETTS



Lot 024

024. **85. REUTER & ALLEY, BOSTON. HIGHLAND SPRING BREWERY.** MaBo F95. 30.4mm. Silvered Brass. Very Fine with a porous planchet.

This is an extremely rare token. Dr. Wright called it, "one of the rarest of American cards." For many years it and its later companion, the Reuter & Co. token, were thought to have been struck in the pre-1860 period, with many experts speculating that it might be a Hard Times token. Certainly, the fabric of the piece strongly suggested that time frame. However, this was all guesswork as no directory research had been done.

Subsequently, it has been determined that all of us "experts" were wrong, as Reuter & Alley was in business in the 1867-1885 period. Its successor firm, Reuter & Co. conducted business from 1885 until 1918. (G)

NEW JERSEY

025. **UNLISTED S.D. WHITNEY TOKEN.** 25.3mm. Brass. Extremely Fine. A shell version of the reverse of the normal S.D. Whitney 1852 token from Glassboro. This is the fifth specimen of this token we can account for. Surely, it is among the finest known of these fragile, easily bent pieces. (F)

026. **24(A), ALFRED R. SHREVE, MOUNT HOLLY STRUCK OVER A VICTORIA HALFPENNY.** 25.5mm. Copper. Brown Uncirculated. An unlisted and probably unique token struck over an English Victoria halfpenny. The undertype is most visible on the reverse near the border at 12:00.

Rulau lists the dates of operation for this merchant as 1863-1968, so there is a possibility that this may be a Civil War token. (G)

19TH CENTURY MERCHANT TOKENS

027. 32. S. KENNEDY, TRENTON. 21.6mm. White Metal. Proof-like Uncirculated with a few very minor rim marks.

Rulau states that "reportedly only 8 struck" of this double merchant card. The reverse of this card carries the name of Slater, Walton & Co. of Philadelphia. For some unknown reason, this piece has always been cataloged as a New Jersey token only - neither Adams, Miller nor Rulau have given it a Pennsylvania designation. (G)

NEW YORK

028. 40A. C. RIVINIUS, MORRISANIA. Rulau NyMr 1. 22mm. Brass. VF/XF. This is the very rare variety with the dot and spike border on the reverse around a central star. Probably less than 5 known.

Charles Rivinius operated a brewery from 1866-1882. (F)

029. 234. FARMERS AND MECHANICS LIFE INSURANCE COMPANY TOKEN IN SILVER. NY-NY 70. 31.2mm. Choice rainbow toned proof. A superb piece!

The "I am insured" inscription of the reverse indicates that this token, in its various metals, was given to selected policyholders. (F-G)

030. 295A. A.W. HARDIE, NYC PLAIN EDGE VARIETY. 31.5mm. Brass. VF/XF with some minor surface discoloration.

This plain edge variety was unlisted until we ran one in our June, 1989 Sale. Manufactured 1826-7 by Kettle of Birmingham. (G-H)

031. 615. WM. H. MOTT, NYC. 27.5mm. Brass. Extremely Fine. Anvil pictorial from the 1820s. This attractive specimen has the error reverse on which the address is spelled OLD SHIP rather than the correct, OLD SLIP. (F)

032. 618. NATIONAL JOCKEY CLUB, NYC. 25.8mm. Brass. Pierced as issued. VF/XF with a few tiny rim marks. Nice obverse pictorial with a jockey on a horse. A scarce and seldom seen issue. (F)

033. 625. "100 STREET", NYC. 27.4mm. Copper. Very Fine. This enigmatic token with its identical obverse and reverse has been identified as a bawdy house token by Dr. Storer, among others. (F)

034. 671. ROBBINS, ROYCE & HARD, NYC. Baker 568. 19mm. Silver. Nicely toned About Uncirculated. A mere 20 pieces were struck in silver. (G)



Lot 035

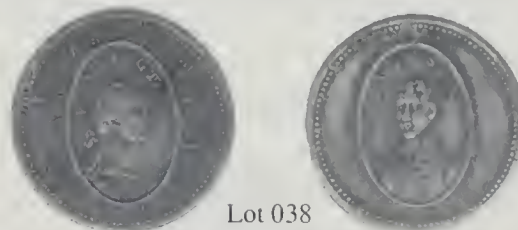
035. 785. W.H. SCHOONMAKER, NYC. 25.3mm. Brass. A



worn token with old scratches on both sides. The King George reverse is the rarest reverse from this most elusive gun dealer merchant who issued his tokens in the 1820-1830 period. We are not aware of a single choice specimen of this variety. From the Werner Mayer Collection. (H-I)

036. 920. TREDWELL, KISSAM & CO., NYC. 25.6mm. Brass. About Uncirculated. The reverse reveals the timing and rationale of this token - to commemorate the opening of the New York Grand Canal in 1823. Also from the Werner Mayer Collection. (F)

037. 957. C & I.D. WOLFE, NYC. 25.8mm. Silvered Brass. About Uncirculated. Same commemorative reverse as above. (F)



Lot 038

038. 958. C. WOLFE, CLARK & SPIES, NYC. Baker 588. 25.9mm. Brass. Reeded Edge. Extremely Fine with a dig above the oval at 12:00 on the reverse. Because of its portraits of Washington and Jackson, this is one of the most popular of all early American storecards. (H-I)



Lot 039

039. 962. C. WOLFE, SPIES & CLARK, NYC. Baker 589. 26mm. Brass. The obverse is about Very Fine while the reverse is well-worn; the irregular wearing probably the result of the token having been struck on an uneven planchet. One of the classic rarities of the early American token series. (H-I)

PENNSYLVANIA



Lot 040

040. 4. MT. HOLLY PAPER CO., MT. HOLLY SPRINGS. Baker 563. 20.5mm. Silver. Proof-like Uncirculated with light hairlines.

This rare Washington token was struck in four metals: Silver, Copper, Brass and White Metal. Supposedly, only 20 pieces were struck in all metals. The consensus seems to be that no more than 5 of these tokens were struck in silver. This is the third specimen we have handled. It is from the

19TH CENTURY MERCHANT TOKENS

Lionel Ruddick Collection. The other two were ex Paul Ginther (12/95 - \$504.00) and ex-Ganter/Steinberg (6/94 - \$5232.50).



Lot 041

041. 35 var. C..BERRY, PHILADELPHIA COUNTERSTAMP. Brunk 7605/GOVTX. Counterstamped on a good 1812 Spanish 2 real. This piece, the Brunk plate specimen, also has the "Sun and Lattice" West Indies countermark, and it is probably unique thus.

From the Mark Greengold Collection, sold in our 1993 Auction Fifty Four, #81 (No lot envelope.) (G)



Lot 042

042. 165A. R. FLANAGAN COUNTERSTAMP. This famous punchbowl and ladle c/s in struck on a well-worn Spanish-American bust type 2 real silver coin. "6TH" is a bit weak, otherwise the c/s is quite bold. (F-G)
043. 328. WILLIAM W. LONG TOKEN IN SILVER. 27.7mm. Silver. Nicely toned About Uncirculated. A well struck example of this tokens which sometimes appears weak. The obverse bears Long's name and Philadelphia address around a masonic compass and square and all-seeing eye superimposed over a keystone, symbolic of Pennsylvania. The reverse is a complex affair. At center is a pictograph containing a bee, tree trunks, two eyes and an ant arranged to spell "BRILLIANT". Above and below are listed the various goods and activities in which Long was involved. PISTOL & RIFLE GALLERIES/ BAGATELLE & SHUFFLE/ BOARDS/ LIQUORS OYSTERS/ SEGARS &C/ REFRECTORY/ MUSEUM/ HOTEL.

Only the second example in silver we have seen. (F-G)

CIVIL WAR PATRIOTIC TOKENS

044. 46/339, Copper Nickel. R8. Choice Unc. (F)
045. 94/363. Copper. R6. Vcry Fine. The only use of both of these dies. Nice color and surfaces and a strong strike for this variety. (F)
046. 107/108 DOUBLE HEADER. Copper Nickel. R7. Uncirculated. Double-header portraits of Washington - unlisted by

Baker. Two massive cuds on the reverse. This copper nickel composition is the business strike of this variety.

From the Cindy Grellman Collection. (G)



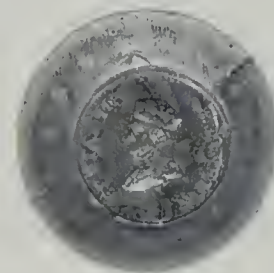
Lot 047

047. 114A/114A UNLISTED. Lead, Copper plated. About Uncirculated. Neatly pierced . Unlisted by Fuld and Baker. A true double header, having the identical Washington portrait on both sides. Possibly from the same mint as the Ibert, Shork and Watson T Store storecards. (H)
048. 129/349. White Metal. R9, AL 1864-77. Bright About Uncirculated with a small scratch extending from the rim to the first N in LINCOLN. Not holed and unusual as such. (F-G)
049. 142/347. Brass. R8. GMcC 1864-38. Bright About Uncirculated with just a hint of rub. A most popular token with a small, high relief bust of General McClellan. (F)



Lot 050

050. 142/348. Gilt Bronze. R8. Proof-like Uncirculated. Pierced at 12:00 as are most of this variety. Reverse 348 is very rare and under-rated, being about 10 times rarer than the similar 347 die and 349 dies, Fuld rarities notwithstanding. (H)
051. 147/227. Silvered Brass. R6. Toned About Uncirculated. Popular Wideawakes obverse. (F)



Lot 052

052. 153/O. C/S on an 1841 large cent. Greenslet GT 704. Uncirculated, with the planchet cracked at 2:00 and 9:00. The scarce and popular Benjamin Franklin #153 die. From the Cindy Grellman Collection. (H)
053. 167/318. Copper. R5. Nice Uncirculated with much red. Among the finest known examples showing the scarce 167 die. From the Grellman Collection. (F)
054. 178/267. Copper Nickel. R9. Bright Uncirculated. The equestrian figure is a bit weakly struck - a condition often found on copper nickel pieces. (F)

CIVIL WAR PATRIOTIC TOKENS

055. 200/346. R8. Uncirculated, with traces of red. A scarce patriotic struck over a Felix Kosher Dining Saloon token (NY 630W-1a). Much of the undertype is clearly visible. From the Grellman Collection. (G)

056. 281/468. Brass. R9. Very Fine. Both the eagle #281 and the Good For 1 Loaf of Bread #468 dies are very scarce. From the Grellman Collection. (H)

057. 286/382. Brass. R7. Uncirculated with slightly speckled toning. Dished planchet. A combination of two scarce dies. (G)



Lot 058

058. 508/509. Copper. R8. JBELL 1864-15. Uncirculated with a dark spot near the rim at 4:00 on the reverse. A rare muling of John Breckinridge and John Bell obverses. (G)

059. 508/510A. Copper. R8. JCB 1864-4. Uncirculated with tinges of red. A very minor spots. Popular combination of Breckinridge and Presidents House dies. (G)



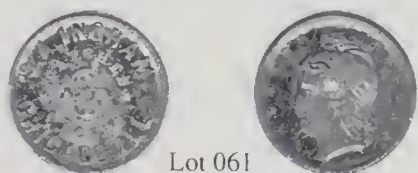
Lot 060

060. 508/510B. Brass. Unlisted. Lightly toned Uncirculated. Holed for suspension

This combination of the Breckinridge die with the 510B reverse is unlisted. (G)

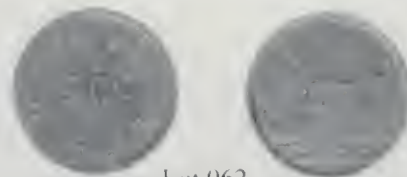
CIVIL WAR STORECARDS

ILLINOIS



Lot 061

061. 150AG-5f. S.A. INGRAM, CHICAGO. R9. Gem proof-like Uncirculated. An extremely rare merchant with the equally rare "Phoenician Head" #1131 die. If possible - its silver composition makes this piece ever more desirable. If you want to own just one silver storecard - this is it! (\$1250+)



Lot 062

062. 150AN-1a. G.R. MEYER, CHICAGO. R9. Extremely Fine. Unusual reverse showing a single building flying a flag surrounded by grounds - probably a farm or an estate. One of the rarities of the storecard series and the only use of its mysterious reverse. (\$1500+)

063. 150BG-1a. C. WINSAUER, CHICAGO. Extremely Fine. The reverse die for this Chicago gunsmith shows pistols, rifles and powder horns. (F)

064. 890C-1a. D.P. MILLEN, WAUKEGAN. R9. VF/XF. Another scarce merchant. (F)

MARYLAND



Lot 065

065. 60B-1b. SHAKESPEARE CLUB, BALTIMORE. Very Fine with an old light obverse scratch running from the ear above the eye and to near the rim. Still most presentable.

From B&M's Boyd, Brand & Ryder Sale of 3/90., #204. (G)

NEW YORK

066. AN UNLISTED D.L. WING VARIETY. 10H-(11a). Uncirculated, with considerable Red. Obverse 4 combined with reverse 5 - a combination not listed by Fuld. (F)

067. 95D-2C. T. IVORY, BROOKLYN. R8. Baker 547. Bright Uncirculated. A bit weakly struck at the centers, but still a nice strike for a nickel token. (H)

068. 145A-2e. BINGHAM & JARVIS, COOPERSTOWN. R7. Bright Uncirculated. This firm dealt in drugs and medicines. A very scarce and under-rated merchant. (G)

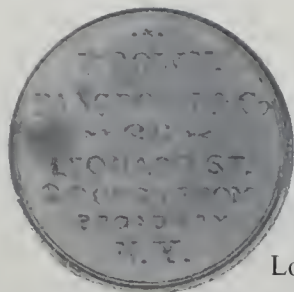
069. 630C-10a. BAHR/ GRUBER MULE. R10. Mostly Red Uncirculated. A muling of C. Bahr and J.A. Gruber obverses. (F)

070. 630K-1b. T. BRIMELOW, NYC. Baker 517. R8. Uncirculated. A popular druggist token with the Washington portrait reverse die #1138. (F)

071. 630 O-1a. W.S. BROWN, NYC. Uncirculated with traces of red. A very tough merchant, much underrated by Fuld. It is probably a high R6. (G)



CIVIL WAR STORECARD TOKENS



Lot 072

072. **UNLISTED VULCANITE TOKEN. BROWN, PANGBORN & CO., NYC.** Schenkman NY B20b. Brown vulcanite. About Uncirculated. A new additional to the Civil War Token family based upon David Schenkman's research. He reports that this firm was in business only during the years 1861-1865. (G)

073. **630AB-2b. A. GAVRON, NYC.** Baker 535A. R9. Lightly tarnished Uncirculated. From the Lionel Ruddick Collection. (F)

074. **630AD-1e. H.A.GERDTS, NYC.** Baker 537D. R9. Bright Uncirculated. A tantalizing combination of a coin dealer merchant with a George Washington reverse die. (F)

075. **630AH-1b. A.J.HENNING, NYC.** R9. Uncirculated. A rare token of this NYC die sinker and engraver. Copper specimens are scarce, but brass examples rarely appear. (F-G)



Lot 076

076. **ANOTHER UNLISTED VULCANITE TOKEN. H.W.SHIFFER, NYC.** Schenkman NY S25c. Maroon Vulcanite. Uncirculated. This make of vulcanite jewelry and ornaments occupied the 603 Broadway address on this token no later than 1863. (G)

077. **A FINAL UNLISTED VULCANITE TOKEN. SHIFFER & CO., NYC.** Schenkman NY S20. Black Vulcanite. Uncirculated. Shiffer & Co. was the successor firm to H.W. Shiffer. According to Steve Tanenbaum, it was only in business at this 603 Broadway address in 1864. (G)



Lot 078

078. **630BB-14f. MONK'S METAL SIGNS, NYC.** Baker 469E. Silver. R9. Lightly toned Uncirculated. (G-H)

079. **SAME, as above, but struck in white metal.** Baker 469E. R9. Bright Uncirculated. (F)



Lot 080

080. **630BQ-1f. PH. J. SEITER, NYC. SILVER TOKEN.** R9. Lovely toned Uncirculated with some iridescence. Popular pig's head obverse die. (G-H)

081. **630BV-5b. STORY & SOUTHWORTH, NYC.** Baker 575. R8. Uncirculated. From the Ruddick Collection. (F)

OHIO

082. **300C-2b. OSBORNE & BRO., FINDLAY.** R9. Lightly toned Uncirculated. This is the only collectible merchant from this very rare town. (G-H)

PENNSYLVANIA

083. **750Lb-1a. E. IVINS, PHILADELPHIA.** R7. Red Uncirculated. Certainly a candidate for the finest known of this merchant. (G)

084. **750U-1c. A.B.TAYLOR, PHILADELPHIA.** R7. Extremely Fine. This 1861 dated soda water card is among the scarcest of the Philadelphia merchants. (G)



Lot 085

085. **765M-3a. HENRY M. MINER, PITTSBURGH.** R9. Choice Red Uncirculated. The "Phoenician Head" die #1131 is extremely rare - and this is its only usage in the Pennsylvania series. (H)

WISCONSIN

086. **30A-1d. PARSONS & BARLOW, APPLETON.** R9. Nice Uncirculated. Appleton is one of the toughest Wisconsin towns. (G)

SPECIAL NON-LOCAL

087. **ALLEN'S BLACKLEAD.** (Formerly OH 175S-11a). Mostly Red Uncirculated with a small dark spot on the second L in ALLEN. Allen's token is normally found muled with other merchants (from Northern Ohio). Here, it is combined with the eagle die #1180. Once Allen's place of business can be located for certain, his token will be moved from SNL (unknown location) to the appropriate town. In any case, this is a very rare merchant. (H)

SUTLER TOKENS

088. PA D25BA. G. McALPEN. R9. Very Fine. Incused "25" on the reverse. (F)

MILITARY AND RELATED



Lot 089

089. **OLD IRONSIDES RELIC, 1927.** 6 1/4" high 5 3/4" wide at the base. Cast Bronze in the shape of a ship's wheel mounted on a base. At the center of the wheel is the "Old Ironsides" medal featuring a view of the ship and a listing of its battles. The base is inscribed: THIS MATERIAL WAS TAKEN FROM U.S. FRIGATE CONSTITUTION 1927. (G)

090. **NEW YORK MEXICAN WAR VETERANS MEDAL.** 51mm. Silver. C.C. Wright, Sc. Extremely Fine with a small rim dent on the reverse at 2:00. The obverse depicts the Arms of New York supported by a sailor and an Indian. The reverse has a standing figure of Columbia about to hurl a stylized thunderbolt at the City of Very Cruz. Uninscribed. A fine display piece. (H)

091. **CALIFORNIA VETERANS OF THE MEXICAN WAR SILVER SHIELD.** 31.8 x 34.8mm. Shield shaped. Silver. Extremely Fine. The obverse depicts a cannon pointed at a fortress high on a hill; a cactus tree to the right, a sailing ship in the distance. Inscribed above is: VETERAN OF THE MEXICAN/ WAR. In the exergue: 1846. The reverse is uninscribed, but bears an inked museum number. A T-bar pin assembly runs horizontally across the badge.

The California Veterans of the Mexican War was



Lot 091

organized on July 13, 1866 at San Francisco for the purposes of assisting comrades in distress and providing for a decent burial in the event of death. The organizer, Alexander M. Kennedy, went East to lobby for funds for a veterans home, and in effect, formed the "Association of Veterans of 1846" in 1874. The national group got a pension through Congress, became the National Association of Veterans of the Mexican War and went on to design their own badge in 1876 which was patterned after this rare state badge. We sold a named example of this California shield in our last sale for \$1430.00. (\$800-1,000)



Lot 092

092. **SILVER PALMETTO REGIMENT MEDAL.** 48.4mm. Silver. Fine, with rough edges and considerable marking in the fields. Crude rectangular hole at top. The obverse depicts a military engagement, troops landing from boats and the names of five Mexican War battles. The die is signed, KEENAN. The reverse portrays an eagle lying above a palmetto tree. TO THE PALMETTO REGIMENT. Two shields lean against the tree to either side inscribed, 1846 and 1847. The scroll below has been inscribed with the name of the recipient, SERG. ISAAC N. STEWART.

This South Carolina medal for members of the Palmetto Regiment is among the most desirable of the Mexican War medals and is considered extremely rare. We sold an XF specimen with an added loop and ring in our last sale for slightly over \$1000. This piece, because of its less desirable condition, should fit the pocketbook of less affluent collectors. (H)

093. **RARE CIVIL WAR GILMORE MEDAL.** 34.5mm. Copper. About Uncirculated. Obverse depiction of Fort Sumter in ruins. FORT SUMTER above, AUG. 23RD, 1863 below. Six stars above and below. The reverse legend reads: FOR GALLANT AND MERITORIOUS COURAGE 'em/ PRESENTED/ (facsimile signature of) G.A. GILMORE/ MAJ. GEN. This medal is unawarded.



When awarded, the medal was suspended by an engraved header which was clamped to the top of the medal. 400 in copper were struck for issuance to enlisted men for heroic conduct in the field during the operation before Charleston. The medals were designed and struck by Ball, Black & Co. of New York. Rare and desirable. (G)



Lot 094

094. **RARE McCLELLAN DOG TAG.** 38.4mm. White Metal. Extremely Fine. Obverse with naked bust of McClellan to the left, ANTIENTAM SEP 17TH 1862 to either side. The reverse bears an uninscribed outer circle enclosing a list of battles fought by McClellan's Army of the Potomac.

This piece is listed as a campaign item by Sullivan (GMcC 1864-89), however, most authorities agree that it was intended as a dog tag. (F)



Lot 095

095. **RARE CONFEDERATE ID TAG.** Engraved on the reverse of a well-worn 1861 New Orleans Mint half dollar. Pierced

at the top for suspension. The coin is slightly dished. Engraved around the border is: A.L. P VAIRIN SECOND MISSISSIPPI VOL. C.S.A.

Collectors always have to be wary of hand engraved items because of the obvious opportunity for chicanery. However, the engraving on this piece appears to be period. It has been examined by several "experts" on Civil War dog tags and the like, and the consensus (with which we agree) seems to be that this is a genuine piece made as an id tag in the post-war period. (G)



Lot 097

097. **RARE BADGE OF THE ELIZABETH, N.J. VETERAN ZOUAVES.** A two piece bronze hanging pinback badge



Lot 096



096. **GENERAL NAGLEE, BATTLE OF FAIR OAKS, 1865.** 59mm. Chocolate Bronze. Louis Merley, Sc. ((Paris Mint edgemark of 1860-79). Uncirculated. The obverse depicts a scene of a mounted Naglee leading the charge at FAIR OAKS. In exergue: 31 MAY 1862. The reverse inscription is in 7 lines: TO/ GEN. H.M. NAGLEE/ A TOKEN/ OF ADMIRATION/ AND RESPECT/ FOR HIS/ GALLANT SERVICES. The legend reads: THE PENINSULA * CHICAHOMINY * THE CAROLINAS.

It is not known who caused this medal to be struck. Presumably, it was a private effort by members of Naglee's Brigade. Curiously, a French medalist and the Paris Mint was chosen to do the work. Perhaps there is some connection between this medal and Tennessee's medal to General George Thomas, which also used a French medalist (Alfred Borrel) and was struck at the Paris Mint (using Tiffany dies). (G)

housed in its original wallet style protective case. The top bar is composed of a spread eagle perched atop crossed draped flags. Chain suspension to a bronze drop with crossed rifles at top. Below is the bust of the Zouave commander bedecked with medals surrounded by various corps badges and ELIZABETH N.J. The portrait is superimposed over a pair of crossed cannon which are inscribed at their ends: 1861 1865 VETERAN ZOUAVES. (H)



Lot 098

098. **CONFEDERATE CENT INGOT.** 3 x 1 1/2 x 7/8" Copper ingot in which has been sunk impressions of the canceled obverse and reverse of the Confederate Cent. The stamp of the Aug. C. Frank Co. of Philadelphia appears on the back along with the serial number "66" in the lower left corner.

Sometime in the late 1950s, John J. Ford, Jr. purchased the original dies of the Confederate Cent. He subsequently sold them to Q. David Bowers who resold them to Robert Bashlow. Since the dies were not usable, Bashlow had the Aug. C. Frank Company hub a set of copy dies and proceeded to make "restrikes" from these dies. Bashlow then proceeded to conduct an extensive marketing campaign to sell his restrikes, which were struck in a multitude of different medals. They were offered to the public in bronze, gold and silver, but Bashlow also had struck small quantities in a number of other metals. He also had the Frank company make 100 serially numbered ingots of the kind offered here. The ingots were offered to dealers at \$60.00 with the retail price set at \$100.00. The 100 ingots were sold out almost immediately. (G)



Lot 099

099. **POPULAR POSTTRADER TOKEN.** 38mm. Brass, Bright AU with some spotting on the obverse rim at 6:00. Obverse with G.W. FELT enclosed by a circle of stars. The reverse depicts a running stag. (F)



Lot 100
(1/3 actual size)

100. **FRANCE. MINISTER OF WAR AWARD PLAQUE FOR CARRIER PIGEON CONVENTION, 1899.** 8 X 13" Foundry cast Bronze. Louis Convers. Sc. About Uncirculated. Reverse with mounting screws at top and bottom. This boldly executed plaque features an allegorical figure of France holding a flag and releasing a pigeon in her extended right hand. A fortress with embedded cannon and a city view are in the background. In the exergue is inscribed: OFFERT PAR LE MINISTRE DE LA GUERRE. Engraved below is: CONCOURS DE PIGEONS VOYAGEURS 1899.

In this day of instant communication, it is difficult to imagine relying upon the physical entity of a bird to communicate important information. Yet, this is exactly what military leaders were forced to do as late as the latter part of the 19th century. The award plaque offered here is evidence of the interest which the French Government took in these lowly, but versatile and reliable, creatures. (H)



Lot 101

101. **UNLISTED VARIETY OF HITLER AND HINDENBURG TOKEN, 1933.** Type of C-33. 36.3mm. Bronze. XF/AU. Obverse with conjoined bust of Hitler & Hindenburg left, their names above and dates 30.1.1933 5.3.1933 below. The reverse bears clasped hands and a 4 line



quotation (For a free, united, and proud Germany - Hitler).

The reverse bears the same inscription as pictured on Colbert-Hyder's C-33, but is from an entirely different die. (F)



Lot 102

102. **UNLISTED HITLER PLAQUE, 1933.** 59.2 X 89mm. Gilt Bronze. Signed on the reverse, "E.S. Dresden". About Uncirculated. Obverse bust of Hitler to the left, his facsimile signature below. Reverse inscription in 6 lines translates as, "Dedicated in gratitude to the most faithful to the Fuhrer. Berlin, January 30, 1933. A.H." (F-G)

104. **SWEARING IN OF THE WESTFALEN POLITICAL LEADERS, 1934.** C-63. 35.6mm. Silver Plated Copper. Extremely Fine. Obverse with bust of Hitler to the left. The legend translates as: "My Leader, Everlasting Loyalty." The reverse bears an 8 line inscription within a wreath, translated as: "In remembrance of the swearing in of the political leaders of District Westfalen-South, February 25, 1934." (F)



Lot 105
(Reduced)

105. **LARGE PORTRAIT PLAQUE OF FRANZ VON PAPEN, 1935.** 8 3/4". Cast Bronze. Anton Hartig, Sc. Uniface. Two



(Reduced)



103. **THE DAY OF POTSDAM, 1933.** C-36; Kienast 493. 109.6mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with standing figures of Hitler and Von Hindenburg shaking hands after making speeches to the Reichstag. The reverse shows an eagle with a swastika in its talons flying over the Garrison Church at Potsdam where the Reichstag met. (G)

mounting screws of the reverse. Extremely Fine. Sober portrait of von Papen to the left surrounded by the legend: FRANZ. v. PAPEN EHEM. KANZLER D. DEUTSCHEN REICHES WIEN MCMXXXV.

Franz von Papen (1879-1969) was special minister to Austria in 1935. The former Chancellor of Germany (1932) and vice-chancellor under Hitler's chancellorship, von Papen became one of the Nazi regime's foremost diplomats. He was acquitted in 1946 on major war crimes. (F-G)

106. **UNLISTED HANGING BADGE OF HITLER AS PEOPLE'S KING, 1936.** 34.4mm. Silver. About Uncirculated. The obverse bears the same bust left of Hitler as appears on C-97. An additional oak leaf rim has been added surmounted by a bold army-type eagle at top with its wings spread. The reverse is engraved VOLKSKONIG/ 1936.

This is not a pinback as described in C-97. A loop and ring has been attached to the reverse of the eagle so the piece can be worn on a chain. . Rare and most unusual. (G)



Lot 106

107. **THE MUNICH AGREEMENTS, 1938.** CH: C-112; Kienast 549. 130.8mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Conjoined busts to the right of Hitler; Mussolini; Chamberlain & Daladier, their names above and below. The reverse portrays the Fuhrerhouse, the site of the Munich meetings.

This medal commemorates the Great Appeasement at Munich, and set the stage for the attempted German takeover of all of Europe. Of the utmost importance for a collection tracing the history of World War II. (H)



Lot 107
(Reduced)



108. **MEISSEN PORTRAIT OF HITLER, 1939.** C-118. 37mm. Brown Porcelain, made by Meissen Porcelain. About Uncirculated with several small areas of stain on the obverse. Bust of Hitler left; 1889 1939 to either side. 20.4 below. The reverse is plain except for the crossed swords mark of the Meissen factory.

Made in 1939 for Hitler's 50th birthday. Between 200-500 were struck according to Schench. (F-G)



Lot 109
(Reduced)



109. **HITLER PORTRAIT MEDAL, 1940.** C-122; Kienast 578. 139.5mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. The obverse bears a bust of Hitler facing left. The reverse depicts an oak tree with new branches spouting from the top, and a swastika above. To either side of the new branches is inscribed: ADOLF HITLER/ 19 40. Below, to either side of the stump are the dates of the first and second German empires, "936" and "1871".

The reverse symbolizes the succession from the First Reich under Otto the Great to Emperor Wilhelm I in 1871 of the Second Reich, to Hitler and his third Reich. (G-H)



Lot 110

110. **REICHS MARSHALL HERMANN GÖRING, 1940.** Kienast 580. 36mm. Struck. Silver (?). Karl Goetz, Sc. Edge marked: BAYER HAUPTMUNZAMT. Uncirculated. Obverse with front facing portrait of Goering in uniform, his name and legend commemorating the founding of the Luftwaffe, around. The reverse depicts Goering in the cockpit of a WWI fighter. Legend: "Last commander of the fighter squadron Richthofen." In exergue: "Comrades, our path is dark, but our fidelity will shine as our light, Goering, 1918."

Supposedly struck in silver. However, the color of this medal is a very dull gray and it does not have a sustained ring. If it is indeed silver, it is lower than usual grade. (F)



Lot 112
(Reduced)

112. **HITLER, GOERING AND GOEBBELS TRIGATE PLAQUE, ND. C-354.** 5 7/8 x 3 3/4". Cast Bronze. Signed, "W.F." Uniface, with an integral hook on the reverse for suspension. Extremely Fine. Conjoined busts left of Hitler, Goering and Goebbels. On a raised plaque below in inscribed **LEBEN HEISST KÄMPFEN** (Life is called struggle).

Here they are - the major architects of nazi terror - all on one medal! (H)



Lot 111
(Reduced)

111. **FIELD MARSHALL ERWIN ROMMEL - BATTLE AT SOLLUM AND BEFORE TOBRUK, 1941.** Kienast 582. 93mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with a military bust of the "Desert Fox" to the left, commander of the German troops in North Africa, 1941-43. The reverse portrays a two-humped camel and a legend which translates, "To the German heroes in North Africa". In the background, a stone marker is inscribed, (trans) "Battle at Sollum and before Tobruk".

A rare medal of one of the most famous and well-respected German generals of World War II. We sold a 36mm silver version of this piece in our Auction Fifty Eight for \$242.00. (H)

113. **HITLER PLAQUE BY STIASNY, ND.** Type of C-331. 61.4 x 71.2mm. Bronzed Lead casting. STIASNY, Sc.. Uniface. Extremely Fine. Bust of Hitler facing left, his name in a vertical line behind. The artist's signature on the shoulder is quite faint. (F)



Lot 114
(Reduced)

114. **UNLISTED MEISSEN TERRA COTTA PORTRAIT PLAQUE OF HITLER, ND.** 8 x 6" Red terra cotta. Mint condition. Uniface. Marked MEISSEN in incused letters within an oval on the back. Featured is a profile portrait of Hitler to the left in very high relief.

If one can get beyond the subject matter, this is really a fine piece of art. The Meissen name adds another dimension to its collectibility. (H)



Lot 115
(Reduced)

115. **UNLISTED HITLER PLAQUETTE, ND C-334 variation.** 55.3 X 75.6mm. Cast Bronze. Extremely Fine. Integral loops



on reverse into which a missing stand would fit. Bust left of Hitler, **LEBEN HEISST KAMPFEN** ("Living is Combat") below. Swastika in upper right corner.

This is a reduction of C-334, with the addition of a swastika in the upper right corner. (F)



Lot 116 (Reduced)

116. **MOUNTED HITLER PROFILE BUST.** Unlisted. 4 1/2 x 7" cast bronze profile of Hitler to the left, mounted on a piece of plastic which has been affixed to a 10 1/2 x 13" wooden board with beveled edges. Chain on reverse for hanging. Unlisted by Colbert-Hyder. (F)



Lot 117 (Reduced)

117. **HITLER PORTRAIT BANNER, ND.** 15 x 9 1/4". Red Linen. Three small holes appear along the left border. Another small hole is to the left of the top of the oval and a third

hole appears above the swastika on the right. There are several other minor pinholes in the red field. Oval portrait of Hitler at center surrounded by small swastikas. Two 2 1/2" white circles containing black swastikas flank the portrait.

The plate above does not show the entire right side of the banner. There is 1 7/8" from the left border to the left side of the circle and 1 3/8" from the right side of the circle on the right to the border. Small enough to be a terrific display piece to accompany a medal collection. (G)



Lot 118

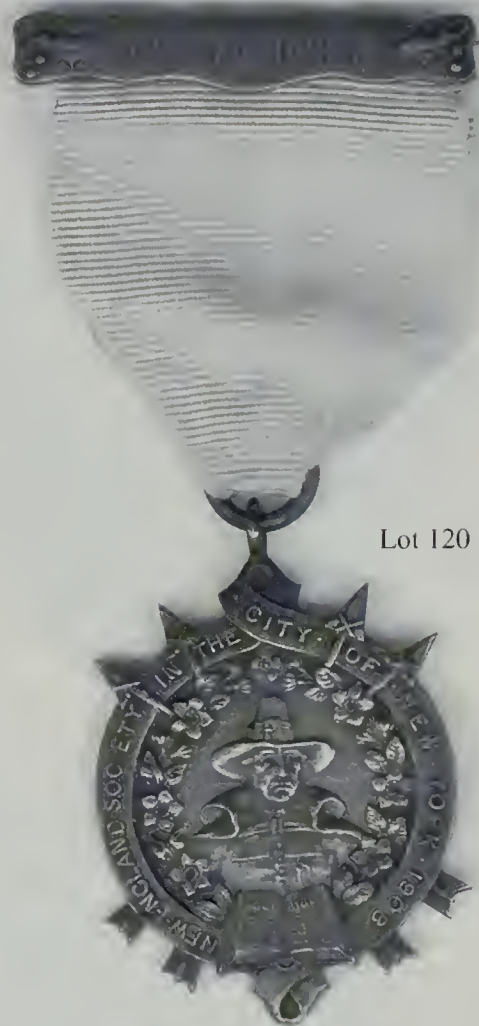
118. **ARMY TEAM MARKSMANSHIP GOLD BADGE.** A two piece hanging badge. 17.4 dwt. 14k Gold. About Uncirculated. Top bar inscribed: ARMY INFANTRY TEAM. 31.8mm drop. Obv: white enameled target at center with black & gold rings superimposed over crossed rifles. U.S. above, wreath to the sides. The reverse bears an open wreath around an engraved inscription of award: THOMAS/ E. VEREER/ 1ST SGT. CO. E/ 35TH INFANTRY/ 1921. (G)



Lot 119

119. **U.S. MARINE CORPS LAUCHEIMER GOLD SHOOTING AWARD BADGE.** A two piece hanging badge. 22 dwt. 22+k gold. About Uncirculated. Top bar inscribed, MARINE CORPS. 38.4 x 26.3mm oval drop. Obv: At center, four marines in World War I uniforms, two of them carrying flags, advance to the right. Other soldiers and cannon in the far background. Above: THE/ LAUCHEIMER/ TROPHY/ FOR ANNUAL COMPETITION/ IN SMALL ARMS FIRING. Below: PRESENTED TO/ THE UNITED STATES MARINE CORPS/ BY THE FAMILY OF/ BRIG. GEN. CHARLES H. LAUCHEIMER. The reverse is blank with the exception of the engraved award inscription to; CWO/ MARK W. BILLING.

Charles Henry Lauchheimer graduated from the Naval Academy in 1881 and received his law degree from George Washington University in 1894. He rose through the various grades until finally receiving the rank of Brig. Gen. He was both Adjutant General and Inspector General of the Marine Corps, and authored, "Forms and Procedures for Naval Courts and Boards" (1896). Only one of these awards is given per year. (H)



Lot 120

120. **NEW ENGLAND SOCIETY IN THE CITY OF NEW YORK MEMBERSHIP BADGE.** Sterling Silver. Mint Condition. Struck by Tiffany & Company. Bar clasp engraved with the name of EDWIN H. WEATHERBEE. Pink and white ribbon suspends 40 mm drop with a wreath surrounding a pilgrim settler. An open Holy Bible at bottom. The legend around reads: NEW ENGLAND SOCIETY IN THE CITY OF NEW YORK 1908. The reverse is blank, but for the Tiffany hallmark. (F)
121. **SOCIETY OF THE COLONIAL DAMES OF AMERICA MEMBERSHIP BADGE.** 14k Gold with blue and white enamel. Mint condition in original Bailey, Banks & Biddle box. The top bar is inscribed: DISTRICT OF COLUMBIA. On the reverse, the central medallion is inscribed: JANE/ MARGARET/ CARY/ NO. 219/ 1893. An 18mm gold disc is attached to the back of the top bar by a small chain and is inscribed on one side: HETTY/ CARY/ HARRISON/ NO. 111 /1900/ while the other side is engraved: URSULA/ HARRISON/ BAIRD/ NO. 279./1935.

Accompanying this badge is another gold top bar



SO CALLED DOLLARS



Lot 121

inscribed MARYLAND. This badge was purchased in an estate sale from a family which claims descent from the Virginia Harrison and Fairfax families. (G)



Lot 122

122. NATIONAL SOCIETY DAUGHTERS OF THE AMERICAN COLONISTS MEMBER'S BADGE. 14k Gold. Blue & white enamel. (J.E.Caldwell). Uncirculated. Top bar in-

scribed: VIRGINIA. The reverse is engraved: LYDIA/ PLEASANTS/ PURCELL 422 at center. Engraved around the back of the wreath is: EDITH CARTER JONES 5132. (G)

SO CALLED DOLLARS



Lot 123

123. HK 1. COMPLETION OF THE ERIE CANAL, 1826. 43.2mm. White Metal. Charles Cushing Wright, Sc. Brilliant Uncirculated, but with a uniform layer of tinpest throughout which gives the surfaces a mottled appearance. A minor obverse rim dent appears at 1:30. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.

Housed in its wooden box of original issue. A paper in the top inside of the box bears a displayed eagle atop a globe and is inscribed: PRESENTED BY THE CITY OF NEW YORK. A paper in the inside bottom of the box reads: "This box was made out of a piece of wood brought from Erie in the first Canal Boat 'The Seneca Chief'".

This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. (G)

124. HK 9. JOHN HEENAN BOXING MEDAL, 1860. 34.2mm. Copper. Struck by Smith & Hartmann, NYC. About Uncirculated. Obverse bust of John C. Heenan, the U.S. Heavy-weight boxing champion. (F)



SO CALLED DOLLARS

125. **UNLISTED SAYERS MATE TO THE HEENAN- SAYERS BOXING MEDAL, 1860.** 34.2mm. Copper. Nice About Uncirculated. Obverse with bust left and legend: THOMAS SAYERS, THE CHAMPION OF ENGLAND, around. The reverse is the same as above. (F)

126. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10. Silver proof with light hairlines. William Barber, Sc. (U.S.Mint).

Over 10,000 silver medals were struck, so this issue is really rather common. However, this is a most unusual specimen in that it is one of the few that we have seen where the features of Liberty's face are relatively well defined and not blob-like. The medal is accompanied by its slip case box of original issue, which is inscribed on the inside front cover. (F-G)

127. **HK 33. SILOAM M.E. CHURCH CENTENNIAL MEMORIAL, 1876. Holland 95.** 38mm. Copper. Red Uncirculated, with a few minor spots.

HK's use of "extremely rare", while much overdone, is entirely accurate in this instance. This is the only example of this piece we have ever handled. He sold an example of the equally rare HK 34 in our Auction 58 for \$154.00.

128. **HK 435. VISIT OF OUR ALLIES, 1917.** DeLorey 94. 38mm. Silver. Choice rainbow toned Uncirculated. Elder used Dickenson's Confederation die (replicating a design used on the 1778 \$40 Continental currency bill) with a reverse commemorating the visit of Allied officials in 1917.

Probably fewer than 10 pieces were struck. The last two pieces we have auctioned both brought \$357.50.

129. **HK 487. CHARBNEAU DOLLAR, 1940.** 12mm. Sterling Silver. Choice Uncirculated. Designed and issued by San Francisco art dealer, Jules Charbneau for the Golden Gate International Exposition. "40" incused in the upper left field of the obverse. (F-G)

130. **HK 780. GORHAM CARTWHEEL DOLLAR, 1896.** Zerbe 5. 52.2mm. Silver. A lovely rainbow toned Uncirculated with reflective surfaces marred only by a short light scratch extending from the G in GOVERNMENT to the edge.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. (F-G)

131. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** Zerbe 6. 52.3mm. Silver. Extremely Fine with a granular surface. Same as above, but the reverse of this piece is blank. (F)

132. **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** Zerbe 15. 52.1mm. Silver. Lightly polished About Uncirculated with some scattered splotchy tarnish. This piece is the same as HK 781 except that "Spaulding and Co./ Goldsmiths & Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 781 counterpart. (F)

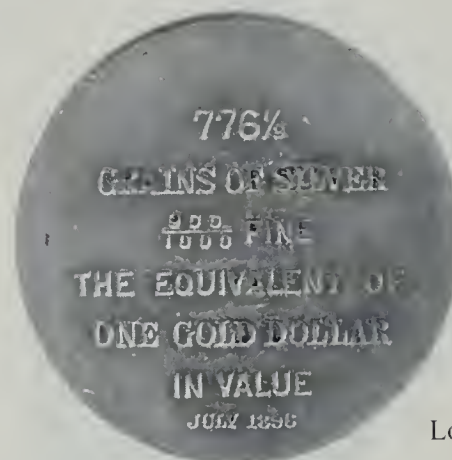
133. **HK 821. NEVADA DOLLAR - STERLING INVESTMENT COMPANY, 1933.** 38.3mm. Silver. Extremely Fine. An interesting piece closely connected with the Pedley Ryan Dollars. All inscriptions are incused. (G)

134. **HK 857. CONTINENTAL CURRENCY - CONFEDERATION DOLLAR, 1917.** DeLorey 88. 38mm. Copper Proof with light tarnish. A muling of the Continental Currency die with the Confederation die. Mintage unknown, but based on a paucity of prior auction records - a rare and elusive piece. (F)

135. **HK 861. CONTINENTAL CURRENCY - UNIFACE DOLLAR, 1917.** DeLorey 89a. 38mm. Brass. Proof.

While DeLorey lists only a German Silver striking, he notes that strikes in other metals are possible. Indeed, HK 861 is a listing in brass and its existence is proved by this piece. (F)

136. **HK 868. COLORADO'S "CENTURY OF PROGRESS" DOLLAR - TYPE II.** 38.3mm. Silver. About Uncirculated. While 2000 of these were struck, only 700 were actually issued, the remainder being melted. (F)



Lot 137

137. **HK 1010. UNIFACE BRYAN DOLLAR, 1896.** Zerbe 4. 49.2mm. Silver. Extremely Fine with scattered field marks consistent with the grade. Obverse legend in 7 lines: 776 1/2 GRAINS OF SILVER / 900/1000 FINE / THE EQUIVALENT OF / ONE GOLD DOLLAR / IN VALUE / JULY 1896.

This piece is quite similar to HK 777, the Tiffany uniface dollar, and, in fact, both Zerbe and HK speculate it was made by them. It differs from that in the style and alignment of the lettering and by the absence of the Tiffany edgemark. Quite elusive - we cannot recall another being offered since November of 1987 when B&M sold a cleaned XF for \$522.00. (I)

PRESIDENTIAL AND POLITICAL

138. **UNLISTED SIGNING OF THE DECLARATION OF INDEPENDENCE MEDAL, CA. 1851.** 90.6mm. Copper Electrotypes. Charles Cushing Wright (Obv.), Sc. Choice About Uncirculated with a small obverse rim dent at 5:30. The ob-



verse is the same as the reverse of Baker 53F: Wright's rendition of John Trumbull's painting, *Declaration of Independence*. The reverse contains facsimile signatures of all 59 signatories from John Hancock to Button Gwinnett.

This medal is not known in any other than electrotype form. (G)



Lot 139

139. **EXTREMELY RARE REPUB. AMERI TOKEN IN WHITE METAL.** Baker 68A. 32.6mm. White Metal. Plain Edge. Very Fine with field marks consistent with the grade. Listed as R7 in white metal by Rulau/Fuld, but may be rarer. It is not listed by D&H in white metal and has not appeared in the disposal of any of the major Washington collections in the past ten years. A real find for the specialist! (\$1500+)

140. **GENERAL OF THE AMERICAN ARMIES MEDALET.** Baker 76. 18mm. Silver. C.C. Wright, Sc. Nice gray-toned Uncirculated. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career.

This obverse die was also used on a number of Civil War tokens. (F)

141. **UGLY HEAD MEDAL, CA. 1860.** Baker 89A. 38mm. Copper. I.B. Gardner, Sc. Uncirculated with a few very minor field marks. Obverse with a staring-eyed clothed bust of Washington. Reverse with an all-seeing eye and a eulogistic inscription in laurel.

These dies were cut in the 1840s, but were not used until then 1860s when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why they remained unused for so many years, for this is indeed an ugly portrait. That very fact, however, seems to be the main attraction of this piece. For an additional look at Gardner's meager talent, see his political token of Henry Clay (HC 1840-1; Low 192-3). This medal is most often encountered in white metal. Copper examples are considerably scarcer. (G)

142. **MERRIAM'S RESURGIMUS TOKEN.** Baker 122; Schenkman C-35. R8. 30.8mm. Silver. Joseph Merriam, Sc. About Uncirculated. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (F-G)

143. **WASHINGTON TOMB TOKEN, 1860.** Baker 124. 27.8mm. Copper. G. H. Lovett, Sc. Choice Uncirculated with a fiery red-orange patina. draped bust with Houdon like of Washington to the right, his name to either side on the ob-

verse. The reverse presents a view of the tomb and an identifying legend around.

Rare - less than 12 pieces known, and we can't imagine one any nicer. (G)

144. **RARE LOVETT'S TOMB MULE.** Baker 124M. 27.5mm. Copper. G.H. Lovett, Sc. Red Uncirculated. The obverse of this token is the same as the reverse of Baker 124 above, depicting Washington's tomb. The reverse is the same as the reverse of Baker 143; a U.S. shield within crossed laurel branches, BORN 1732 above, DIED 1799 below.

Rulau's description of the obverse as being the same as the "obverse of 124" is in error. Extremely rare. From our 1987 Robert Whitehead Collection, #287. (G)

145. **SERIES NUMISMATICA.** Baker 130. 41.3mm. Bronze. Bacon, Sc. Edge marked with prow of boat and CUIVRE. Uncirculated with a few scattered dark spots on the obverse that do not distract appreciably.

The Series Numismatica, published by Durand in France, was a lengthy group of medals depicting famous men. Apparently Durand was at, first, unable to get a realistic portrait of Washington - the result was this imaginary bust of him by Bacon. A subsequent issue used a portrait after Houdon by Vivier.

The edge mark on this medal indicates that it was struck in the 1842-45 period. It is the most elusive of all the Paris Mint edgemarks. (F-G)

146. **BIRTH AND DEATH MEDAL, CA. 1860.** Baker 136. 31.1mm. Silver. Reeded Edge. Robert Lovett, Jr., Sc. Attractively toned Uncirculated with some proof-like surfaces. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. (F)

147. **PHILADELPHIA CIVIC PROCESSION MEDAL, 1832.** Baker 160B. 32.4mm. Copper. Uncirculated. Obverse with a small Houdon bust to the right within an oval; eagle and glory above. Reverse with long "Civic Procession" inscription struck from perfect dies.

Baker reports that while silver and tin originals are known from the uncracked reverse die, only "a few specimens in copper struck about 1858, before the die cracked, are in existence".

From our June 1988 Sale of the Paul Magriel Collection, #45, where it brought \$214.50.





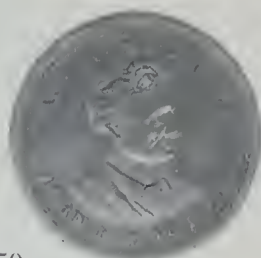
Lot 148

- 148. PRIVATE ISSUE WASHINGTON INDIAN PEACE MEDAL.** Baker 173M; Prucha 64. 63.4mm. Copper. Extremely Fine with a number of scattered, but not particularly serious, rim dents. The obverse bears an unsigned facing bust of Washington within a central circle surrounded by the legend: * GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY * 1789. The reverse bears a wreath laid over clasped hands above 1789 and crossed peace pipes. The legend reads: ***** FRIENDSHIP ***** THE PIPE OF PEACE.

Rulau states that these medals were struck about 1845, but we can find no evidence of this. While quite scarce, these medals are not so rare that they should have escaped detection by Baker who wrote his catalogue in 1885. Moreover, we have been unable to find a listing of them in any 19th century sale catalogue. Prucha is of the opinion that they were distributed widely among the Indians in the late 19th century. (G)

- 149. UNITY OF GOVERNMENT - HARRISON MULE, CA. 1860.** Baker 227A; DeWitt WHH-G(1). 30.4mm. Copper. Robert Lovett, Jr., Sc. About Uncirculated. The obverse legend: UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE surrounds a civilian bust of Washington. The reverse legend: MAJ. GEN. W.H. HARRISON, BORN FEB. 9, 1773 encloses a bust of Harrison to the left.

One of a long series of mules struck by Robert Lovett, Jr. All are rare - probably no more than 10 being struck in any metal. (F)



Lot 150

- 150. RARE WASHINGTON-LINCOLN TOKEN, "ONE OF ONLY 5 STRUCK"** Baker 233; AL 1860-45(G); Schenkman



B39. 27.8mm. Copper. J.A. Bolen (Obv.) & Joseph Merriam (Rev.), Sc. Nice chocolate Uncirculated. Obverse bust of Washington to the left, WASHINGTON, above. The reverse portrays Merriam's bust of Lincoln to the right, his name above and birth date below. As usual, a large die break starts at the top and traverses the die through Lincoln's bust.

From our 1988 sale of the Paul Magriel Collection, # 57.

This piece is one of a series of mules of dies by J.A. Bolen with a group of six dies by Joseph Merriam. Tokens from this group first started appearing in Woodward's auctions in the late 1870s and were probably struck in that decade. A

copper example of this token appeared in Woodward's 31st Sale in 1880 where it was noted, "only 5 struck". (G)

- 151. BRAMHALL'S WASHINGTON-LINCOLN TOKEN.** Baker 247B; King 629; AL 1860-75(A). 19mm. Copper Nickel. G.H. Lovett, Sc. Choice Uncirculated. Obverse bust of Washington left surrounded by the legend: REPRESENTED BY WM. LEGGETT BRAMHALL. The reverse legend: ABRAHAM LINCOLN NATUS FEB. 12, 1809 surrounds a bust right of the President.

Struck by Scovill. The obverse was used on a number of storecards issued for the NYC firm of Robbins, Royce and Hard. Only 15 specimens were struck in copper nickel. Rulau/Fuld values this token at only \$15.00 - surely one of the most conservative of all their valuations. We last sold an example in our 1990 Landmark Sale for \$181.50.

- 152. HOUDON STATUE, RICHMOND, VA. -FIRST OBVERSE, 1860.** Baker 315. 27.8mm. Copper. G.H. Lovett, Sc. Choice Uncirculated with a fiery orange-red color on both sides. There are a few very tiny spots. The obverse bears a mantled bust of Washington to the right, his name to either side. The reverse depicts the famous Washington statue at Richmond, Va. . An elusive R7 token. (F)

- 153. HOUDON STATUE AT RICHMOND - SECOND OBVERSE, 1860.** Baker 316. 27.8mm. Copper. G.H. Lovett, Sc. R7. Choice Uncirculated with a fiery red-orange color on both sides. Obverse with a naked bust of Washington to the left in a plain field. The reverse is the same as above. (F)

- 154. CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.2mm. Silver. John Reich, Sc. Extremely Fine. Original swivel loop at top. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/ OF HIS/ COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallion conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below.



Lot 154

This is one of the early classic Washington medals as well as one of the best designed and executed. A "must" for cabinet of any serious Washington collector! (\$1,000+)



Lot 155
(Enlarged 2X)

155. EXTREMELY RARE "HONOR TEMPERANCE" TO-

KEN, CA. 1840S. Baker 335. 18.1mm. Silver. S.Schmidt, Sc. VF/XF. Undraped bust of Washington in a circle at the center of a 7 pointed star. HONOR TEMPERANCE to either side. In very small letters below, S. SCHMIDT/ F. The reverse bears another 7 pointed star in the center of which is inscribed: IN HOC SIGNO VINCES around a wreath. On six of the starpoints is inscribed: FOUNDED 22 FEB. 1844

Solomon Schmidt was an obscure die sinker located in New Orleans. He later engraved a small number of Confederate notes for the "Southern Banknote Company". When an example of this token was offered in the 1894 Isaac F. Wood Sale, the cataloger noted that it was "The only specimen we ever saw". Fuld notes that 4 specimens are known. (F-G)

156. **INDUSTRY PRODUCES WEALTH, 1860.** Baker 352A. 31.3mm. Copper. G.H. Lovett, Sc. Red Uncirculated. R7. Obverse with military bust of Washington left. THE CINCINNATUS OF AMERICA. The reverse legend: INDUSTRY PRODUCES WEALTH surrounds a palm wreath enclosing a blank center.

This appears to be an award medal of some kind. We have never seen an inscribed example. (F)

157. **SAME**, as above, but struck in brass. Baker 352B. Also R7. Uncirculated. (F)



158. **METROPOLITAN CARNIVAL MEDAL, 1871.** Baker 367. 74.5mm. Cast Lead. Extremely Fine with some oxidation, especially on the reverse. Obverse with a Washington bust to the right, carnival legend and laurel wreath around. The reverse bears a view of the Capitol Building with a lengthy legend and inscription with information and statistics about Washington, D.C. and the Capitol Building.

A crude lead cast, "the portrait is an attempt at the classic," according to Baker. Extremely rare - this is one of only two of these medals we have ever seen. As long ago as the H.P. Smith Sale in 1882, this medal brought \$6.20 - an exceptionally high price for those days. From our 1988 sale of the Paul Magriel Collection, #70, where it brought \$297.00.

159. **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391. 42.2mm. Silver. G. H. Lovett, Sc. Uncirculated, with beautiful rainbow toning. Obverse with Houdon style bust to the right within an ornate border of tiny soldiers. A large Hancock signature is on the reverse with the defiant quotation, "There, John Bull can read that name without spectacles, let him double his reward!". (G-H)

160. **ST. JOHN'S GUILD CENTENNIAL RECEPTION - FIRST OBVERSE, 1876.** Baker 411. 27.7mm. Silver. G.H. Lovett, Sc. Uncirculated. Obverse with a bust of Martha Washington to the left in a bonnet with a two line legend: CENNIAL RECEPTION, BALL & TEA PARTY/ ACADEMY OF MUSIC, N.Y. The reverse bears a military bust of Washington left in a plain field and the legend: TO AID ST. JOHNS'-GUILD-FLOATING HOSPITAL (WOOD'S SERIES "C" NO. 5) A long die break travels across the tops of the letters in FLOATING.

According to a note in 11 AJN 21, 10 pieces were struck in Silver; 4 in tin and only 1 in copper before the reverse die broke. The Rulau photograph of the obverse is in error. (G)

161. **SEVENTH REGIMENT CENTENNIAL VISIT, 1876.** Baker 435. 45mm. Silver. Abraham Demarest, Sc. Attractively toned Uncirculated The small loop that it often seen screwed into the top of the rim has been removed. On the obverse, an officer doffs his hat toward the Washington bust on a pedestal while a soldier at left stands at attention. 7th Regiment Centennial visit legend around. The reverse features the New York State National Guard emblem at center. ACTIVE MEMBERS, 1001. COL. E. CLARK * VETERANS, 1060. COL. M. LEFFERTS. (F)

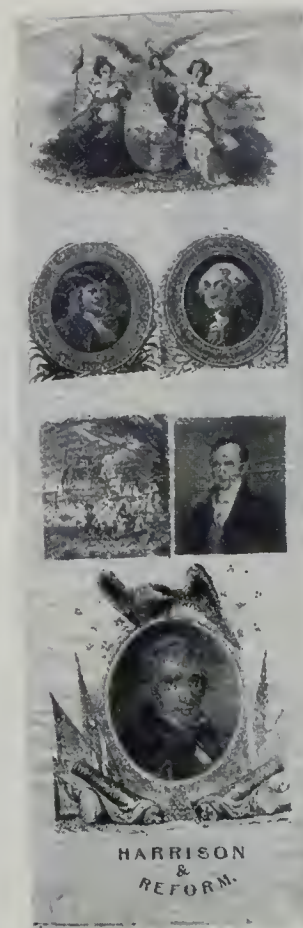


Lot 162

162. **HARRISON 'VICTORY OR DEATH' CAMPAIGN TOKEN.** WHH 1840-90. 41.2mm. White Metal. Extremely Fine. The obverse bears an equestrian portrait of Harrison, his horse prancing over the fallen body of a soldier. The legend to the right reads; VICTORY OR DEATH. The reverse has a displayed eagle perched on a cannon and drums with draped flags to either side. The legend in two lines reads: * GEN. L. WM. HENRY HARRISON * HERO OF THE BATTLE OF THE THAMES/ BORN THE 9TH OF FEBY 1773.

One of the great rarities of the Harrison series. This is the first time we have ever seen this piece in any metal. (G-H)

163. **GRAPHIC WILLIAM HENRY HARRISON RIBBON, 1840.** FS WHH-39. 8x2 1/2" Black on white silk. Extremely



Lot 163
(Reduced)

Fine. At top is a representation of the seal of the State of New York. Below; oval busts of William Penn and Washington, and below that, a depiction of the Battle of Lake Erie to the left of a portrait of Oliver Hazzard Perry. At bottom, a bust of Harrison in an oval surmounted by an eagle. Below: HARRISON/ &/ REFORM.

A fine example of the classic silk ribbons of the Harrison period. (G)



Lot 164

164. **POLK AND DALLAS JUGATE CAMPAIGN TOKEN, 1844.** JP 1844-I. 43.9mm. White Metal. William Wagner, Sc. Bright About Uncirculated. The reverse has some light tin pest spotting. Pierced at top as usual. Facing obverse portraits of Polk and Dallas, each in an oval of stars. THE/ PEOPLE'S CANDIDATES. On the reverse is the legend: SUCCESS WILL CROWN OUR EFFORTS above a figure of Liberty amidst the products and implements of agriculture.

This is the largest, and the only jugate token in the limited series of Polk campaign tokens. (H)

Captain Bragg" uttered to Braxton Bragg as he unleashed his artillery on Santa Ana's troops.

Original examples of this medal, of which this is one, were struck in a white metal resembling pewter and were holed. Restrikes in proof white metal were made around 1860. (G)



Lot 165

165. **LARGE SIZE POLK AND DALLAS CAMPAIGN TOKEN, 1844.** JP 1844-2. 41.2mm. White Metal. Allen Leonard, Sc. XF/AU, few minor rim marks. Holed for suspension at top. Obverse with a bust of Polk to the left, his name around. The reverse contains a similar bust of George M. Dallas to the left, his name around.

All of the Polk campaign pieces are rare - this is among the rarest and most desirable.

166. **HENRY CLAY PROTECTIVE TARIFF MEDAL, 1844.** HC 1844-1. 50mm. White Metal. Allen Leonard, Sc. Holed About Uncirculated with semi-prooflike surfaces. Leonard's pointed nose portrait of Clay to the left dominates the obverse. The reverse depicts various symbols of commerce and agriculture, the most salient being a large schooner flying the U.S. flag in the center. The surrounding legend reads: HENRY CLAY THE CHAMPION OF A PROTECTIVE TARIFF.

Scarce and in particular demand since it is the first piece listed for Clay's 1844 campaign. (G)

167. **HENRY CLAY "FACTORY" MEDAL, 1844.** HC 1844-2. 50.8mm. White Metal. Thick (5.94mm) planchet. Allen Leonard, Sc. Bright About Uncirculated with proof-like surfaces. Obverse with Leonard's distinctive portrait of Clay to the left within a plain field. The reverse symbolizes industry and commerce and portrays several smoking factories and a ship sailing on the high seas. On a raised band around is the legend: HENRY CLAY THE PEOPLE'S CHOICE. A grand display piece! (G)

168. **HENRY CLAY "WEALTH OF A NATION" CAMPAIGN TOKEN, 1844.** HC 1844-6. 41.2mm. Copper. Allen Leonard, Sc. Choice mostly Red Uncirculated. Obverse with HENRY CLAY 1844 around a nude bust left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue; IS INDICATED BY/ IT'S (sic) INDUSTRY.

The reverse legend and inscription is intended as a paraphrase of a quotation from a Clay speech. he said, "The wealth of a nation is indicated by the measure of its protec-

tion of its industry." According to DeWitt, originals were struck in white metal; other metals being restrikes from original dies (probably 1860). (F)

169. **RARE HENRY CLAY SHELL TOKEN, 1844.** HC 1844-56. 25.5mm. Gilt brass shell with suspension loop at top. XF/AU. Obverse with a bust of Clay to the left, his name and birth date around. The reverse legend: WEIGHED IN THE BALANCE & FOUND WANTING encloses scales balanced in favor of WHIGS over DEMOCRATS. The date, 1840, at center. The obverse and reverse shells are joined by a flat frame with relief decorations on both sides.

The reverse of this token was originally used on a Harrison token of 1840. The date was not changed for use on this 1844 campaign item. A solid struck example with this obverse and reverse is cataloged as HC 1844-36. (F)



Lot 170
(Reduced)

170. **SUPERB CLAY - FRELINGHUYSEN JUGATE CAMPAIGN RIBBON, 1844.** SF HC-1; HAKE HC-3035. 8 1/2 X 3". Choice mint condition. At top is an oval portrait of Clay surmounted by an eagle holding a scroll inscribed FOR PRESIDENT HENRY CLAY. At bottom is an oval portrait of Frelinghuysen, also surmounted by an eagle. Inscribed below is: FOR VICE PRESIDENT THEODORE FRELINGHUYSEN.

It would be hard to improve upon the quality of this superb condition piece. We note that in David Frent's 23rd Sale (1989) a similar ribbon brought \$1089.





Lot 171

171. **ZACHARY TAYLOR - NEVER SURRENDERS.** ZT 1848-4. 41mm. White Metal Allen Leonard, Sc. About Uncirculated. Holed for suspension. Obverse with a military bust of Taylor to the left, his name & rank to either side. NEVER SURRENDERS. below bust. The reverse bears the legend, I ASK NO FAVORS & I SHRINK FROM NO RESPONSIBILITY around a shield inscribed: A/ LITTLE/ MORE/ GRAPE/ CAPTAIN/ BRAGG, on crossed flags, swords and surmounted by an eagle.

The Captain Bragg quotation is a cleaned-up version of the actual quotation, "That's right! Give 'em hell, Captain Bragg" uttered to Braxton Bragg as he unleashed his artillery on Santa Ana's troops. Original examples of this medal, of which this is one, were struck in a white metal resembling pewter and were holed. Restrikes in proof white metal were made around 1860. (G)

172. **WINFIELD SCOTT CAMPAIGN MEDAL, 1952.** WS 1852-1. 41mm. Copper. Allen Leonard, Sc. Red and brown Uncirculated. Obverse bust left of Winfield Scott, his name and rank around. The reverse legend, A GALLANT & SKILLFUL HERO. THE PEOPLE'S CHOICE, encloses a fasces topped by a Liberty cap flanked by three draped flags to either side. At center is a panel inscribed with the names of Scott's military victories.

This is an 1860 restrike from original dies. Only 25 were struck in copper. As originals are quite rare, most collectors are willing to place the restrike in their collection. (F)

173. **MILLARD FILLMORE, "NO NORTH NO SOUTH" TOKEN.** MF 1856-1. 39.5mm. White Metal. Bright About Uncirculated. Obverse with a bust right of Fillmore by Odling, his name around. The reverse legend states the compromise sentiment, NO NORTH NO SOUTH BUT THE WHOLE COUNTRY. The interior inscription is biographical and traces Fillmore's career from Congress, the Vice Presidency the Presidency (in 1850, succeeding Taylor) and to the American and Whig candidacy for President in 1856.

This is the largest of the Fillmore tokens and one of the rarest. From our 1991 Gold Medal Sale, #147. (F)

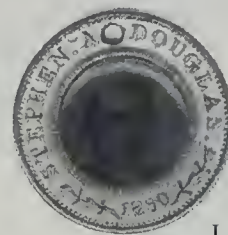
174. **JOHN FREMONT CAMPAIGN MEDAL, JF 1856-1;** Julian PE-11. 64mm. White Metal. Anthony Paquet, Sc. Lightly toned Extremely Fine. A few minor rim marks. The obverse bears a high relief bust to the left of Fremont, his name and birth date around. The reverse contains a wreath surrounding the inscription, 'THE ROCKY MOUNTAINS ECHO BACK FREMONT "/>

FOR/ 1856/ CONSTITUTIONAL/ FREEDOM. (F)

175. **JOHN FREMONT "SURVEYOR" TOKEN.** JF 1856-2. 43mm. Bronze. Struck by Smith & Hartmann. Nice Uncirculated. Obverse with bust of Fremont to the right, his name above. The reverse scene depicts three men surveying land, a range of mountains in the distance with the US Capitol on the summit. In exergue: HONOR TO WHOM HONOR IS DUE.

A superbly executed token with one of the finest pictorial reverses in the political series. (F)

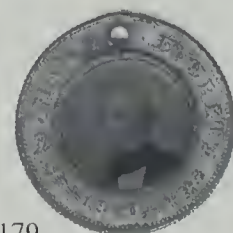
176. **SAME,** as above, but struck in White Metal. Bright Uncirculated. (F)



Lot 177

177. **DOUGLAS - JOHNSON FERROTYPE.** SD 1860-37. 24.5mm. Brass. Extremely Fine. Ferrotypes portrait of Douglas set in a frame inscribed STEPHEN A. DOUGLAS 1860. Olive sprays with two leaf clusters are to either side of the date. The reverse bears a ferrotypes portrait of Johnson in a frame inscribed HERSCHEL V. JOHNSON 1860, with two leaf clusters to either side of the date. The Douglas portrait is a bit dark and shows some crazing when held at an angle. The Johnson portrait has some flaking in the field at right. (F)

178. **JOHN BELL - "BROAD SHIELD" CAMPAIGN TOKEN.** JBELL 1860-1. 38mm. Copper. Benjamin True, Sc. Red Uncirculated. Obverse with bust of Bell to the left; FOR PRESIDENT above, JOHN BELL OF TENNESSEE, below. The reverse depicts a displayed eagle perched on a section of globe, bearing a US shield on its breast. A semi-circle of 13 stars is above. (F-G)



Lot 179

179. **BELL - EVERETT FERROTYPE.** JBELL 1860-29. 24.4mm. Brass. Extremely Fine. Ferrotypes portrait of Bell to half left in a frame inscribed JOHN BELL. 1860. An olive spray with three leaf clusters is to each side of the date. The reverse bears a ferrotypes portrait of Everett to half left in a shell inscribed EDWARD EVERETT. 1860 Olive sprays with three leaf clusters appear to either side of the date. The Bell portrait has a large area of flaking above his left eye and downward through the face. The reverse portrait is bright and clear. (F)

180. **BRECKINRIDGE-LANE DONUT FERROTYPE.** JCB 1860-28. 24.7mm. Silvered brass shell. About Uncirculated.



Lot 180

The obverse bears a ferrotype portrait of Breckinridge to half left with J.C. BRECKINRIDGE above, set in a raised circular metallic frame decorated with a wreath of flowers. The reverse has a ferrotype portrait of Lane to front with JOSEPH LANE, above, set in an identical frame. The obverse portrait is bright and clear with only a small bit of flaking near the border at 4:00. The Lane portrait is bright and clear with only two small spots. Decidedly above average.

This is the smallest of the so-called "donut" ferro-types. Companion pieces are available for the other three 1860 candidates. (H-I)

- 181. LARGE LINCOLN CAMPAIGN TOKEN.** AL 1860-6. 40mm. White Metal. Bright About Uncirculated with minor reverse planchet damage in the reverse field. Obverse bust of Lincoln to the right, his name around. Reverse legend: REPUBLICAN CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT/ OF THE/ UNITED STATES enclosed by an olive wreath.

Originally sold for 25c in white metal by the NYC die sinkers, Henning & Eyeman. (F)

- 182. LINCOLN - SPLIT RAIL FENCE TOKEN.** AL 1860-25. 34.7mm. Copper. G. H. Lovett, Sc. Nice About Uncirculated. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around bust left within a circle of 32 stars. The reverse bears a split rail fence upon which are perched roosters, birds and a squirrel enclosing the inscription, THE GREAT RAIL SPLITTER/ OF THE WEST/ MUST/ & SHALL/ BE/ OUR NEXT/ PRESIDENT.

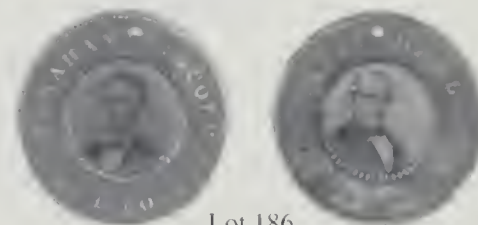
The 7 roosters, 23 birds and single squirrel add to 32; the number of states in the Union. (F)

- 183. LINCOLN - FREE TERRITORY FOR A FREE PEOPLE.** AL 1860-37. 31.5mm. White Metal. Reeded Edge. J.D. Lovett, Sc. Bright About Uncirculated. Obverse with ABRAM sic) LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT/ 1860 enclosing beardless bust right. The reverse legend: FREE TERRITORY FOR A FREE PEOPLE is around a wreath enclosing: LET/ LIBERTY/ BE/ NATIONAL/ &/ SLAVERY/ SECTIONAL. (F)

- 184. LINCOLN - LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.7mm. Copper. Nice Unc. Obverse with the legend: REPUBLICAN CANDIDATE ABRAHAM LINCOLN encloses bust right of Lincoln, 1860 below. The reverse legend: LIBERTY UNION AND EQUALITY with 3 stars below encloses a displayed eagle. (F)

- 185. LINCOLN - HAMLIN FERROTYPE.** AL 1860-92a. 24.5mm. Obverse ferrotype portrait of Lincoln set into a raised circular brass frame inscribed: ABRAHAM LINCOLN 1860 with olive sprays to either side of the date. The Lincoln

portrait is bright, but has numerous small dark spots on his forehead. Reverse ferrotype portrait of Hamlin, his name and 1860 date around. The Hamlin portrait has a few small marks on the face that are not of significance. (G)



Lot 186

- 186. LINCOLN - HAMLIN FERROTYPE.** AL 1860-101. 25.3mm. Brass Shell. Extremely Fine. Ferrotype portrait of Lincoln set in a brass framed inscribed ABRAHAM LINCOLN. 1860 with palm sprays to right and left. The reverse bears a ferrotype portrait of Hamlin to the right. The frame is inscribed HANNIBAL HAMLIN. 1860, Also with palm sprays to either side. Both sides of the brass shell are a bit dark. There are a few tiny specks in the left obverse field while there are a number of tiny spots on the reverse. Some crazing visible on both sides when held at an angle. Still, most presentable. (G-H)

- 187. UNION LEAGUE SILVER TOKEN, 1862.** U 1862-2(a); Fuld NC 25f. R8. Obverse of Julian RF-10. 34mm. Silver. Nicely toned About Uncirculated. A few light digs on the blank reverse.

Unusual in that most of these silver pieces are usually found holed and suspended from a red, white and blue ribbon. (F-G)

- 188. LINCOLN - FOR PRESIDENT.** AL 1864-10. 30.4mm. Copper. Choice About Uncirculated. The obverse legend, ABRAHAM LINCOLN FOR PRESIDENT 1864 is within an outer circle enclosing a bearded bust to the right. The reverse contains an oval shield inscribed U.S. surmounted by an eagle, and flanked by flags and wartime implements. (F)



Lot 189

- 189. LINCOLN - JOHNSON FERROTYPE.** AL 1864-96. 24.5mm. Portrait of Lincoln, his name above, set into a brass frame inscribed: FOR PRESIDENT 1864. The reverse portrait is of Johnson, his name above and the brass frame inscribed: FOR VICE PRESIDENT 1864. The Lincoln portrait is just a tad dark and has a flake on his forehead. The Johnson portrait has a crackled appearance when held at an angle. The portrait is not sharp and has several flakes at the periphery. (G)





Lot 190

190. **LINCOLN FERROTYPE.** AL 1864-103. 21.9mm. Brass Shell. Bearded ferrotypé of Lincoln to front, A LINCOLN. above, set in a brass frame. The photo is in an oblong frame surrounded by 32 stars. There is a flake on Lincoln's right eye which extends to the bridge of his nose. Several smaller flakes are to each side of the portrait. On the reverse, the ferrotypé portrait of Johnson is missing completely.

This \$750 ferrotypé has been reduced in value to the "F" range because of the missing reverse. However, it still has value as a display specimen of the Lincoln portrait. (F)



Lot 191

191. **SCARCE LINCOLN CARDBOARD.** AL 1864-110. 32.5 x 26.5mm brass ornamental shell enclosing a bearded portrait of Lincoln facing slight right on cardboard. About Uncirculated with the portrait bright and clear. The suspension ribbon as described by DeWitt is not present. (G)



Lot 192



192. **ABRAHAM LINCOLN, "EMANCIPATION OF SLAVERY PROCLAM'D" ERROR MEDAL, 1865.** King 229. 60.5mm. Chocolate Bronze. Hughes Bovy, Sc. Choice Uncirculated. Obverse with a high relief bust of Lincoln to the right, his name, title and vital dates around. The reverse legend: WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 surrounds a 4 line center inscription, EMANCIPATION/ OF SLAVERY PROCLAM'D/ SEP-

TEMBER 22, 1862.

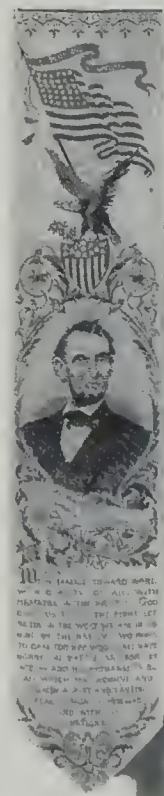
This is the rare variety with the erroneous spelling of "proclaimed" as "proclamd". King states that only a few pieces were struck before the reverse was changed. (F-G)



Lot 193

193. **LINCOLN DEATH MEDAL, 1865.** King 247. 50.3mm. Silver. W.H. Key, Sc. XF/AU. Original striking with high wire rims. Obverse bust to the right of Lincoln, his name to either side and the date 1765 below. The reverse depicts a broken column with a shield affixed inscribed: "AL". Two draped flags are on either side of the column. The surrounding legend reads: HE IS IN GLORY AND THE NATION IN TEARS. Below the column in smaller letters is inscribed: BORN FEB. 12, 1809/ ASSASSINATED/ APR. 14, 1865.

This silver striking is extremely rare. Our estimate is that fewer than 10 specimens are in collectors' hands. From our 1991 Gold Medal Sale, #154. (H)



Lot 194
(Reduced)

194. **GRAPHIC AND COLORFUL WOVEN LINCOLN RIBBON.** SF AL-14. 14 x 2 1/2". Woven silk by Phoenix Silk Mfg. Co. of Patterson, N.J. Red, white, blue & black. Mint Condition with a single fold across the center. At center is a



PRESIDENTIAL AND POLITICAL

bust of Lincoln within an ornamental wreath. Above: a waving flag with an eagle atop a shield below. At bottom is a 14 line inscription, WITH MALICE TOWARD NONE etc.

Fischer & Sullivan erroneously catalogue this as an inaugural ribbon. In fact, it was first issued at the Columbian Exposition in 1893. (F)



Lot 195

195. **REPUBLICAN NATIONAL CONVENTION SILVER MEDAL 1900.** King 454. 38mm. Silver. Gorgeous multi-colored toned Uncirculated. The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses an inscription at center in 5 lines: PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900.

Purchased by Stewart Witham from our Ganter Collection Sale of June, 1994 #264, for \$253.00.

196. **RARE LINCOLN TOKEN BY ELDER.** King 360; Delorey 28. 31mm. Silver. Lightly hairlined About Uncirculated. Obverse with high relief bust of Lincoln right, his name below. Legend; BORN FEB. 1. 1809. ASSASSINATED BY BOOTH APR. 14, 1865. Reverse inscription in six lines: IN 1832/ HE WAS A/ CAPTAIN/ IN THE/ BLACK HAWK/ WAR.

A mere 5 pieces were struck by Elder in Silver. (F-G)



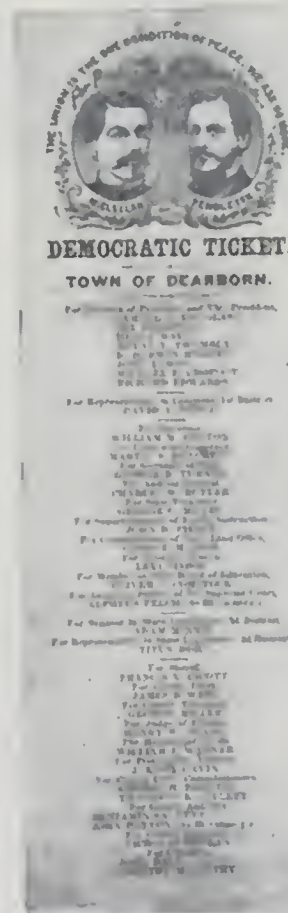
Lot 197

197. **FREEDOM MARCH GOLD COMMEMORATIVE, 1963.** 37mm. 14k Gold (Tested). 21.9 dwt. Uncirculated with proof-like surfaces. Obverse with Daniel Chester French's monumental seated portrait of Lincoln at center. FREEDOM MARCH COMMEMORATIVE around. Below: WASHINGTON/ AUGUST 28, 1963. The reverse bears a view of the Lincoln Monument building at center with a 3 line Booker T. Washington quote above and another 3 line quotation from Lincoln below. Struck by the Freedom Medal Co. (G)

198. **FREMONT - "ELECT ME PRESIDENT" CAMPAIGN TOKEN, 1864.** JF 1864-3. 34.3mm. White Metal. F.B. Smith, Sc. Bright Extremely Fine. Obverse with military bust right of Fremont, his name and rank around. The reverse contains a 7 lined inscription within a wreath: ELECT ME/ PRESIDENT / FREEDOM, AND THE/ RE-UNION OF STATES/ SHALL BE/ PERMANENTLY/ ESTABLISHED.

One of only 5 listed tokens for Fremont's 1864 campaign. "Elect me President" is about the most straightforward solicitation for a vote that one can find on these campaign pieces. (F)

199. **McCLELLAN - EAGLE ON A ROCK TOKEN.** GMcC 1864-6. 34.3mm. Copper. F.B. Smith, Sc. Choice Uncirculated. Obverse with bust left of McClellan within a wreath. The reverse bears the legend, UNION AND CONSTITUTION ONE & INDIVISIBLE around an eagle perched on a shield atop a rock, its talons grasping a snake. One of the most artistic of the McClellan medals. (F)



Lot 200
(Reduced)

200. **McCLELLAN - PENDLETON JUGATE PAPER BALLOT, 1864.** 8 X 2 3/4". Near mint condition with very light foxing. Hinge on reverse. At top are oval portraits of McClellan and Pendleton and the slogan, THE UNION IS THE ONE CONDITION OF PEACE. WE ASK NO MORE. Below is the Democratic Ticket for the town of Dearborn, Michigan, for Congress and for various statewide offices.

Jugate items for McClellan and Pendleton are few and far between. Jugate ribbons are into 4 figures as are ferrotypes. There are no known jugate tokens. Thus, this modest paper ballot is the least expensive jugate item available. (G)





Lot 201
(Reduced)

201. **McCLELLAN EQUESTRIAN FIGURE.** 10 1/2" High; 10" long, at the base. Bronzed iron. A military figure of General George B. McClellan sits astride his horse, holding his hat in his hand. The base is decorated with floral and geometric figures.

A scarce 3-D item, but decidedly rare with the base still intact. We have seen several of these in the past, but all have been sans base. A terrific display item. (G)

202. **GRANT-COLFAX JUGATE IN HARD RUBBER.** USG 1868-38. 22.9mm. Black hard Rubber. Nice Uncirculated. Holed, as made. Obverse with conjoined busts of Grant and Colfax in a plain field. GRANT/ &/ COLFAX. This token is a good bit scarcer than the larger USG 1868-19 black hard rubber token. (F)

203. **SEYMOUR AND BLAIR SILVER CAMPAIGN TOKEN.** HS 1868-3. 31.3mm. Silver. George H. Lovett, Sc. XF/AU. Tiny reverse edge nick. Obv: FOR PRESIDENT, HORATIO SEYMOUR 1868 around bust left, enclosed by a circle of stars. Rx: FOR VICE PRESIDENT, FRANK P. BLAIR 1868, around bust left, also enclosed by a circle of stars. (G)

204. **RARE TILDEN - HENDRICKS TOKEN, 1876.** SJT 1876-10. 22.9mm. Copper. Red Uncirculated. THE AGGRESSIVE LEADER OF REFORM surrounds a front facing bust of Tilden. The reverse presents a front facing portrait of Hendricks, his name around.

The 19th century collector; A.C. Zabriskie is the authority for the statement that only six sets in four metals were struck of this Tilden token and its Hayes mate. However, we have some reason to doubt this, at least insofar as the copper pieces are concerned, since we recently viewed an old-time collection which had no less than 5 of the copper pieces. (F)



205. **SAME**, as above, but struck in Brass. Bright Uncirculated, with a few minor spots. (F)

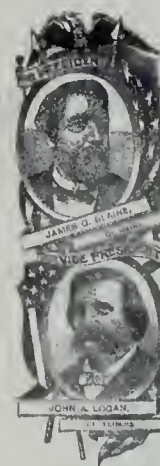
206. **GROVER CLEVELAND BROOM.** GC 1884-32; Hake 3210. 17.7 x 29.2mm. Brass shell. Extremely Fine. Photo of Cleveland on cardboard to right in an oval frame mounted on a brass shell in the shape of a broom. Stickpin reverse. (F)

207. **GROVER CLEVELAND PIG STANHOPE.** A 25mm long charm shaped like a pig. Looking through the hole in the rear reveals a bright and clear photo of Grover Cleveland. *Perhaps this anti-Cleveland item was a play on the expression, "in a pig's ass". (F-G)*

208. **RARE BLAINE - LOGAN MECHANICAL CALENDAR.** JGB 1884-7. Nickel. Holed as usual with a ring at top. About Uncirculated. Obverse with a perpetual calendar and a bust of Blaine on a movable disc in the center. The reverse is the same except the bust is of his running mate, General Logan. PAT. ALLD. below the hole at top.

We sold a VF/XF example of this piece in our June, 1994 sale of the Ganter Collection for \$154.00.

THE HOME OF LINCOLN
WELCOMES
BLAINE & LOGAN
OCTOBER 24, 1884



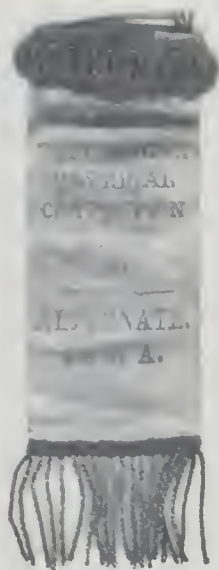
Lot 209
(Reduced)

General Committee



209. **BLAINE AND LOGAN JUGATE RIBBON, 1884.** SF JGB-5 (Unlisted variety). 9 1/2 x 2 1/2" Black on white with red printing. Extremely Fine with a very little bit of light foxing. Framed oval busts of Blaine and Logan with inscriptions immediately above and below each bust: FOR PRESIDENT/ JAMES G. BLAINE/ OF MAINE. FOR VICE PRESIDENT/ JOHN A. LOGAN/ OF ILLINOIS. At top, in red letters: THE HOME OF LINCOLN/ WELCOMES/ BLAINE AND LOGAN/ OCTOBER 24, 1884. At bottom; GENERAL COMMITTEE. Gold tassels at bottom. (F)

210. **REPUBLICAN NATIONAL CONVENTION, IOWA ALTERNATE RIBBON, 1888.** 6 x 2 3/8". Gilt on light pink.



Lot 210
(Reduced)

VF XF. Displayed eagle at top. Below: REPUBLICAN/ NATIONAL/ CONVENTION/ CHICAGO/ 1888/ ALTERNATE/ IOWA. Gold tassels at bottom. Attached to the top is a nickel pinback header inscribed: ALTERNATE. (F)

211. **GROVER CLEVELAND BANDANNA TOKEN IN SILVER.** GC 1888-14. 23.7mm. Octagonal. Silver. Holed, as made with a red ribbon threaded through the hole. Struck by P.L. Krider, Phila. Nicely toned Uncirculated. Obverse with bust of Cleveland to the left in a plain field. The reverse legend: CLEVELAND & THURMAN encloses a bandanna inscribed 1888. Only 10 tokens were struck in silver. (G)



Lot 212

212. **RARE HARRISON MECHANICAL, 1892.** BH 1892-8. 28.5mm. Silvered Brass. About Uncirculated. Two circular planchets are joined with a swivel and ring at top so that one slides over the other. The top planchet bears a bust of Harrison to the right, his name around. The reverse of the bottom planchet contains the inscriptions: PROTECTION/ AND/ RECIPROCITY. The upper part of the bottom planchet contains a sepia photograph of Harrison's running mate, Whitelaw Reid. (F)



Lot 213
(Reduced)

213. **REPUBLICAN NATIONAL CONVENTION ASS'T. SERGEANT AT ARMS RIBBON, 1892.** 7 1/2 x 2 3/8". Gilt on purple. XF/AU. Displayed eagle above REPUBLICAN/ NATIONAL/ CONVENTION/ MINNEAPOLIS/ 1892/ ASS'T/ SERGEANT AT ARMS. Gold tassels at bottom. (F)



Lot 214
(Reduced)

214. **A PAIR OF MATCHING BLAINE AND HARRISON RIBBONS FROM THE 1892 REPUBLICAN CONVENTION.** SF JGB-49 & BH-142. The Blaine ribbon is 7 1/2 X 2 1/2". Gilt on light blue. Extremely Fine with two small white spots on the cardboard photo. Manufactured by J.H. Shaw, Phila. This ribbon features an oval portrait of Blaine center. Above: GRAND OLD PARTY/ eagle/ FOR/ PRESIDENT. Narrow ribbons above and below the portrait are inscribed with the name of prior Republican presidents - LINCOLN, GRANT, HAYES GARFIELD HARRISON. Below:

JAMES G. BLAINE/ MINNEAPOLIS./ 1892. Gold tassles at bottom. The Harrison mate is slightly smaller and differs only in that there is a cardboard photo of Harrison at center and a piece of fabric giltstamped BENJ. HARRISON has been pasted over the Blaine name. About Uncirculated.

An unusual pairing and an example of the shortcuts at least one manufacturer was willing to take to keep his costs down (G)



Lot 215
(Reduced)

- 215. PEOPLES PARTY CONVENTION RIBBON, 1896.** 1 7/8 X 5 1/2". Brown on white. Very Fine with some fraying at top & bottom. PEOPLES/ PARTY/ waving US flag/ 16 To 1/ CONVENTION/ 1896.

This is probably the rarest of all the ribbons in our current offering. It is of particular interest to collectors of national convention badges as most collections have nothing at all from the Peoples Party Convention of 1896 which nominated Bryan & Watson. (F)



Lot 216
(Reduced)

- 216. WILLIAM B. ALLISON FOR PRESIDENT BADGE, 1896.** 5". Mint Condition. Celluloid pinback header with gold ALLISON IOWA CLUB on cobalt blue background. R/ W/B flag suspends 1 3/4" cello with bsut of Allison right, FOR PRESIDENT above. WILLIAM B. ALLISON below. The back of the cello presents a line drawing view of the U.S. Capitol. (F)

- 217. RARE 1892 McKINLEY RIBBON.** 4 1/4 x 1 1/4". Bright red ribbon. Almost mint. A sepia cardboard photo of McKinley to the left is attached by a brass frame to the ribbon. Above the photo, the date 1892 is stamped in black.



Lot 217
(Reduced)

One of the earliest known McKinley ribbons, presumably made for his campaign for Ohio Governor in 1892. (F)



Lot 218
(Reduced 40%)

- 218. BRYAN "STOVE GRIDDLE", 1897.** Zerbe 126. 136mm. Cast Iron. Crude Very Fine with a small suspension hole near the rim at 11:30. Obverse with SIXTEEN TO ONE above a head of Liberty to the left. Date, 1897 below. The reverse bears a displayed eagle at center surrounded by the legend; FREE COINAGE IN BRYAN WE TRUST ONE DOLLAR.

One of the largest pieces of Bryan Money ever made. Zerbe has a two page write-up of this extraordinary piece detailing how the Secret Service, applying the counterfeiting laws, confiscated most of the production. The Zerbe plate specimen is holed, and this is the way it is usually found. (G)

- 219. ANTI-McKINLEY PIG STANHOPE.** Hake 3048. A heavy silver washed metal charm in the shape of a pig with its mouth open. Holding it to the light and looking through a hole in its rear end reveals an oval picture of McKinley. (G)





Lot 220
(Reduced 25%)



Lot 221

Bros., Buffalo, NY) About Uncirculated. The pinback top bar is in the form of a steam locomotive with smoke billowing from its stack. It suspends a 36mm hexagonal uniface drop which bears, at center, a small bust of McKinley to the left surrounded by the legend: RAILROAD MENS MCKINLEY CLUB/ FT. WAYNE, IND.

Rare and unlisted in any reference known to us. A "Must" piece for any avid McKinley or railroad collector. From our Auction Fifty Four, #111. (G)

222. **MCKINLEY- HOBART MECHANICAL GOLD BUG, 1896.** Hake MAC 189. Pressing a lever on the back on the bug releases its wings which displays photo images of McKinley on the left and Hobart on the right. There is some spotting on the Hobart picture, but both are bright and reasonably clear. (F)



Lot 223

223. **SO-CALLED MCKINLEY ON TOP OF BRYAN STUD, 1896.** Hake MAC 237. 25mm high. Copper studback figure of a man seated on a high back chair wearing a top hat with another figure sprawled beneath him under the chair. In-

220. **FABULOUS MCKINLEY SOUND MONEY CLUB MARCHING BADGE, 1896.** Hanging badge with tattered R/W/B flag ribbon. Extremely Fine. Gilt lead pinback top bar inscribed MCKINLEY AND HOBART. 73.8mm Gilt lead drop inscribed around the border: FRANKLIN ENGRAVING & ELECTROTYPING COMPANY OCT. 9TH, 1896. At center is a 36.5mm portrait of McKinley left with a silver background bearing the legend. * PROTECTION AND PROSPERITY * WILLIAM MCKINLEY. The inner circle is inscribed: MCKINLEY SOUND MONEY CLUB * * *..

Just a dynamite display item! It was not uncommon during the 1896 campaign for business organizations to sponsor "Sound Money Clubs" in support of McKinley's candidacy. Usually, the badges from such clubs were obtained from commercial sources, and there is somewhat of a sameness to them. The Franklin Company, being engravers and electrotypers, obviously made their own badge in the material in which they were most used to working - lead. The gilt and silver treatment makes this a most spectacular piece to view. Worthy of the finest collection.

This piece and all of the McKinley items that follow are from the superb collection belonging to the late Canton, Ohio collector, Stewart Witham. We will be offering Mr. Witham extensive collection in this and following sales. (H-1).

221. **EXTREMELY RARE MCKINLEY RAILROAD MEN'S CLUB BADGE.** A two piece hanging gilt brass badge. (Heinz



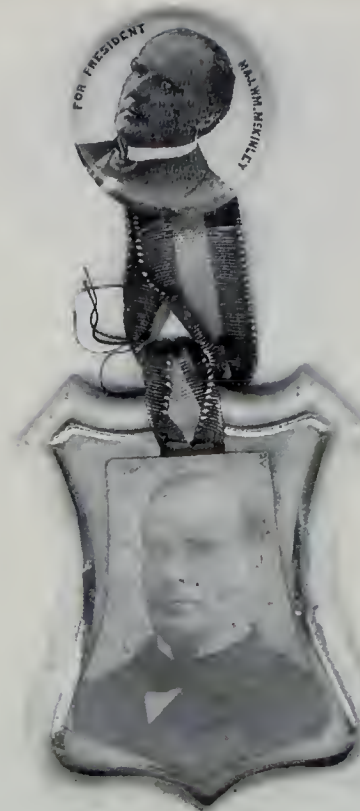
scribed below: M'KINLEY/1896. Extremely Fine.

Ever since I can remember, the bottom figure on this rare and popular stud has always been identified as William Jennings Bryan. However, a close examination reveals his true identify to be the outgoing President, Grover Cleveland! The figure is clearly quite portly and his face bears a mustache, neither of which were physical attributes of Bryan. A most interesting discovery and one sure to add to the romance of this classic piece. (G)



Lot 224

224. **McKINLEY - HOBART BICYCLE STICKPIN, 1896.** A bicycle facing right with cardboard photos of McKinley and Hobart inset into the wheels. Similar to Hake MAC 231, but different pictures and the bicycle faces the other way. Extremely Fine condition. (G)



Lot 225

225. **McKINLEY PORCELAIN BADGE, 1896.** A 7/8" B&W celluloid button, FOR PRESIDENT MAJ. WM. McKINLEY around his bust with attached R/W/B ribbon suspends 39.5x53mm porcelain plaque on which has been pasted a sepia photo of McKinley. Rare and unusual. (F)
226. **WISCONSIN REPUBLICAN STATE CONVENTION BADGE, 1898.** A 2 piece bronze hanging badge. Uncircu-



227. **SPECTACULAR ROUGH RIDER'S BADGE, 1900.** Hake MAC 301. About Uncirculated. A pin back eagle at top suspends a brass hanger inscribed: VOTE WITH/ THE ROUGH RIDERS FOR. It suspends an 89mm embossed gilt brass shell depicting an equestrian Teddy Roosevelt in his Rough Rider uniform. McKINLEY & ROOSEVELT FOR 1900. Below: ROOSEVELT/ SAN JUAN. The shell is backed with a cardboard in-



(Reduced 25%)

scribed with the name of the maker, Jas. A Murdock of Cincinnati. At center is inscribed: THE ROUGH RIDER/ CLUB; CAMPAIGN/ BADGE/ ORIGINATED TO SUPPLY THE DEMANDS OF THE FAST FORMING/ "ROUGH RIDER" CLUBS/ EMBLEMATIC OF THE/ LOYALTY & PATRIOTISM/ OF McKINLEY AND/ ROOSEVELT/ AS/ STATESMAN & HERO FOR 1900.

Tempting though it is, we won't gild the lily on this one. The picture speaks for itself! (H-1)

lated. Pinback top bar is in the shape of a badger suspends R/W/B striped ribbon giltstamped DELEGATE. (The ribbon is attached to the pin bar and medal with straight pins) 38.5 chocolate bronze drop. Obv: Bust of McKinley to left within center circle, dated below AUG. 17TH, 1898. Legend: WISCONSIN STATE CONVENTION MILWAUKEE. The reverse bears the Wisconsin state seal.

A rare badge which we have never before seen. Handsomely encased in a custom inscribed Capitol Plastic holder. (F)



Lot 228

228. **SOUND MONEY STUD WITH ENCASED \$5 GOLD PIECE, 1900.** 28mm metal encasement holding an 1897 \$5 gold coin in Very Fine condition. The back of the encasement is marked with the name of the manufacturer, "La Lune Novelty Co. 11 Reade St. N.Y." The reverse stud is inscribed SOUND MONEY.

The \$5 gold piece can be removed from the encasement by pressing down on it. A spring lowers the coin and it can be removed by sliding it out a narrow hole in the side. Most unusual - the first we have seen. (G)

229. **FULL DINNER PAIL STICKPIN, 1900.** Hake MC 3079. 28.5mm. Tin pail with handle inscribed: FOUR/MORE YEARS/ OF THE/ FULL/ DINNER/ PAIL. Stickpin reverse. (F)



Lot 230

230. **RARE TIFFANY BADGE FROM MCKINLEY'S VISIT**

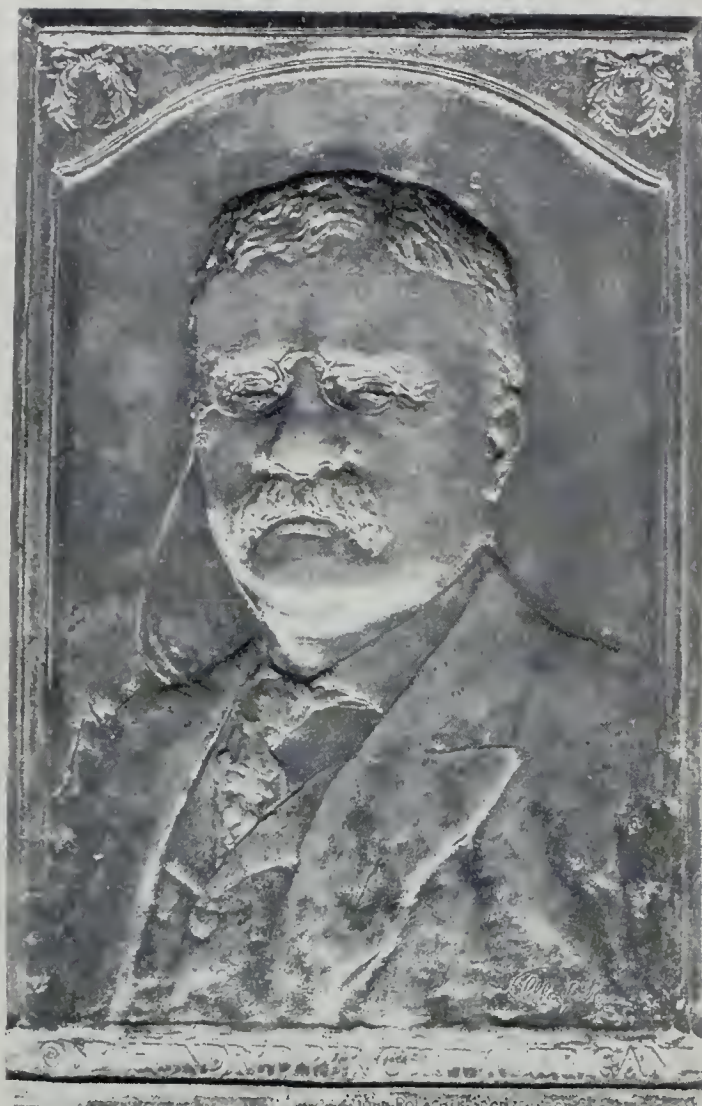
TO BUTTE, MONTANA, 1901. A two piece hanging badge. About Uncirculated. The top portion is silver with a T-bar clasp at top. It is in the shape of a displayed eagle perched on crossed arrows atop a bow. An American shield is immediately below. Chain link suspension to a 50mm medal which appears to be of nickel composition. The obverse bears a bust of McKinley to the right with the legend; WILLIAM MCKINLEY PRESIDENT. BUTTE JUNE 1ST 1901. The reverse shows a view of ANACONDA HILL and its mining and smelting activity. Below, is inscribed; BUTTE/ SILVER-BOW / CO. MONTANA. "Tiffany & Co." in small letters. *Most unusual! The first medal of its kind we have even seen. The badge is housed in a custom inscribed Capitol Plastic holder. (G)*



Lot 231
(Reduced 50%)

231. **THEODORE ROOSEVELT - FRIENDLY SONS OF ST. PATRICK BANQUET PLAQUE, 1905.** 7 1/2 x 5 1/2" irregularly shaped. Bronzed base metal. Extremely Fine with scattered spots. At left, an art nouveau style female figure holds the flags of the U.S. and Ireland over busts of Washington and Theodore Roosevelt. The seal of the Society is below. At right is inscribed; 121ST/ ANNIVERSARY/ BANQUET/ MARCH 17TH/ 1905. On the reverse is an integral loop for hanging.

A terrific display piece honoring Roosevelt barely two weeks after he was elected President of the United States. We sold an AU example of this plaque in our Arends sale of last year for \$302.50.



Lot 232 (Reduced 50%)

232. **RARE THEODORE ROOSEVELT PORTRAIT PLAQUE, 'ONE HUNDRED PER CENT AMERICAN' 1919.** 6 1/4 x 9 1/2". Foundry Cast Bronze. Allen G. Newman, Se. Uniface. Incused along the bottom edge, "John Polachek Bronze & Iron Co. Long Island City, NY". About Uncirculated with an integral hanger on the reverse for suspension. The plaque features a handsome full-face portrait of TR wearing his trademark pince-nez glasses. At bottom is inscribed, ONE HUNDRED PER CENT AMERICAN.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallion works are the Independence Day Medal for the ANS and his Joan of Arc medal for the Circle of the Friends of the Medalion. This is the first time we have come upon his portrait of Theodore Roosevelt which was executed in 1919, shortly before TR's death.

233. **OUTSTANDING WOODROW WILSON PORTRAIT PLAQUE.** 6 x 8 1/4". Cast Bronze. Julio Kilenyi, Se. Julio Kilenyi, Sc. Uncirculated. Mounted on an 8x12" piece of wood with a hanging attachment on the reverse. This skillfully executed piece portrays a low relief standing figure of Wilson to the left, his coat draped over his left arm and his hand holding his famous tophat. His head is slightly raised giving the impression that he is ready to stride off into the future.



Lot 233 (Reduced 50%)

This cataloger has in his personal collection an identical bronze, mounted on wood in a slightly different manner. On its reverse is taped a piece of the letterhead of Smart & McAplin, Counsellors at Law at 70 Pine Street, New York. The following is handwritten: "Owned by Charles W. McAlpin the Secretary of Princeton under Woodrow Wilson. Mrs. McAlpin gave it to Paul Smart on his death 1943 - saying that there (sic) only two of these in existence and that Mrs. Wilson had the other."

This statement that there are only two in existence is not accurate. The Woodrow Wilson House has the "Mrs. Wilson" example, and we recall seeing a photograph of Kilenyi in his studio standing before a wall display of all of his Presidential portraits done from life with this plaque prominently displayed. Nonetheless, it is still rare and would make a handsome wall piece for some discriminating collector.

234. **UNLISTED VARIETY OF THE KU KLUX KLAN HERO CROSS.** 33.7 x 34mm. Silver (Tested). Extremely Fine. Obverse portrait of General Nathan Bedford Forrest, the founder of the original Klan. Klan hood over inscribed, DUTY. The portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PEUR ET/ SANS REPROCHE/ 1866/ 1915. The reverse is inscribed: HERO CROSS/ PRESENTED/ BY THE/ KNIGHTS / OF THE/ KU KLUX KLAN/ (INC)/ and in much smaller letters below, the name of the manufacturer, WHITEHEAD-HOAG/ NEWARK, N.J.



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

AND OTHER RELATED MEMORABILIA



Lot 234

This reverse is different from both hero Cross varieties described by Birdsell. We have previously sold this unlisted variety in white metal and stamped "coin silver". This is the first example we have seen in unmarked silver. Since the Hero Cross is the "highest award within the Invisible Empire", it is one of the most desirable of Klan artifacts. Most elusive - it was missing in the extensive collection formed by KKK cataloger, Arlie Slabaugh. (H)



Lot 236

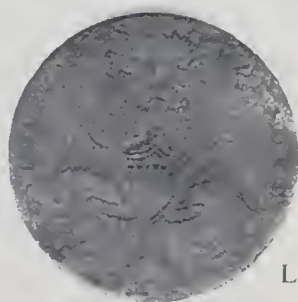


journey to New York. It was not until April 30th that he actually took the oath of office as the First President of the United States.

The button is accompanied by a handwritten statement, "George Washington inaugural Button was found on old road bed in Emmitsburg, Maryland, July 18, 1993. Alan Hawkins." (H-1)

236. **JAMES BUCHANAN INAUGURAL MEDAL.** JB 1856-1. 60mm. White Metal. Anthony Paquet, Sc. About Uncirculated, but with an old linear mark across Buchanan's cheek.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA



Lot 235

235. **GEORGE WASHINGTON "MEMORABLE ERA" INAUGURAL BUTTON.** GW 1789-4. 34mm. Brass. Original shank. Fine condition, but quite porous from having been buried in the ground for many years. At the center is an eagle with wings displayed inverted enclosed by the legend: MARCH THE FOURTH 1789 MEMORABLE ERA.

Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the Capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the Presidency. He immediately started his

Paquet's imposing bust of Buchanan is enclosed with an identifying inscription which includes the inaugural date. The reverse die depicts a displayed eagle surrounded by rays between which are the names of the 31 states. Plated in MacNeil on page 26. (H)

237. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. White Metal. Bright Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKE THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesoid have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched! A copper example in our last sale brought \$165.00.



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

AND OTHER RELATED MEMORABILIA

238. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 115.3mm. Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Nice About Uncirculated with attractive light brown finish. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line commemorative inscription.

On the upper part of the shield on the eagle's breast and between the first two X's in XXX in the next to last line are the filed down remains of two small mounting screws. While they are visible to the naked eye, they do not appreciably detract from the visual impact of the piece. (F)

239. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. About Uncirculated, with just a tiny bit of rub of the high points of the hair. Suspended by a bronze bar inscribed 1789 - GW- 1889 NEW YORK. This is a reduction, with some stylistic changes, of the official medal listed above.

According to Rulau/Fuld, this badge is "very rare". The rarity is about the only thing accurate in their treatment of the reduced size badge. It is listed as being 39mm and a "further reduced size" of 35mm is noted as unlisted by Douglas. However, the size given by Douglas is "size 22" (22/16ths of an inch) which, when converted to millimeters, becomes 35mm. To our knowledge, there is no 39mm size badge. That offered here utilizes the scarcer of the two suspension systems. The more common one uses an inscribed ribbon to which the drop is attached. (F-G)

240. **CLEVELAND - STEVENSON OFFICIAL INAUGURAL BADGE, 1893.** GC 1893-2. 42mm. White Metal, bronzed. Uncirculated. BALL TICKET DISTRIBUTION backribbon.

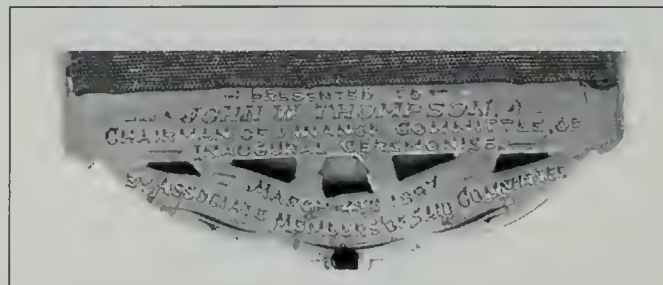
Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. (I)

241. **UNLISTED McKINLEY-HOBART OFFICIAL INAUGURAL BADGE - GOLD PLATED SILVER, 1897.** Choice About Uncirculated. A few very minor marks in the field surrounding the portraits. FINANCE Committee designation. The bottom bar is inscribed with block letters on the reverse: PRESENTED TO/ JOHN W. THOMPSON/ CHAIRMAN OF FINANCE COMMITTEE OF/ INAUGURAL CEREMONIES/ MARCH 4TH 1897/ BY ASSOCIATE MEMBERS OF SAID COMMITTEE. The weight of the medal with its suspension clamp is 64.9 grams. This compares with the weight of the usual bronze medal with suspension clamp of around 45 grams. The specific gravity of the medal is 10.882.

This badge differs in a number of ways from those made in bronze. Most obviously, the striped area between the furled flags has been cut out. The border of the rectangle enclosing the legend on the bottom bar has been given a dia-



Lot 241



Enlarged close-up of reverse engraved bar

mond cut effect to make it appear more ornate. Finally, the top of the medal has been holed to accommodate a pin clamp suspension rather than just a mere clamping device. This was probably done so that the extra weight of the silver medal could be more easily borne.

Perhaps the reason why MacNeil could find no record of this gold plated silver badge in the report of the Medals Committee was that it was probably ordered by the Finance Committee directly. The presentation legend suggests this possibility.

There is a high probability that this is not the only gold plated silver badge. The Stark County Historical Society in Canton, Ohio has an 1897 badge which was donated by the McKinley family and which was always thought to be



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

AND OTHER RELATED MEMORABILIA

the President's gold specimen. When the medal and suspension clasp of this badge was weighed, it came to a surprising 64.3 grams - .5 grams less than the gold plated silver badge offered here. A gold specimen should have weighed considerably more! Was this indeed the President's presentation badge? Did Davison even make a "pure gold" medal?

This badge was originally purchased in Washington, D.C. at a local auction. It was consigned to us for inclusion in our June 1986 sale of the Collection of Dr. Calvert L. Emmons, where Stewart Witham purchased it for \$4,900.00. Ten years later, in the midst of other budding inaugural fever, we believe it should sell in the \$6000-7500.00 range.

ereases across the center. Pinback clasp at top with gilt displayed eagle suspending an oblong bar inscribed INAUGURATION/MAR 4TH 1897. Obverse with jugate busts of McKinley & Hobart left, WM. MCKINLEY, PRESIDENT. G.A. HOBART, VICE.P. above. In two beaded ovals at bottom: NOV. 3 and 1896. A cardboard insert on the reverse proclaims this as THE "TRIUMPHAL" INAUGURATION BADGE and lauds McKinley & Hobart "whose principles are protection to American citizens, honest money and a chance to earn it." (F)

242.

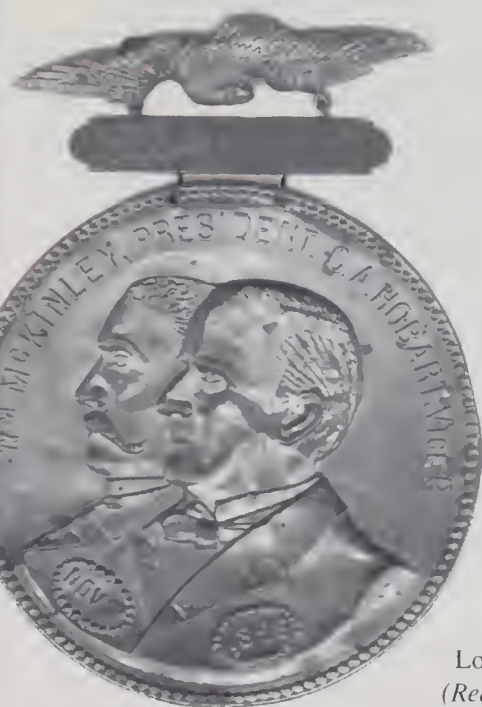
McKINLEY-HOBART OFFICIAL INAUGURAL BADGE, 1897. WMcK 1897-3. Choice About Uncirculated, with just a touch of rub on McKinley's eyebrow. ILLUMINATION Committee designation. Handsomely encased in a custom inscribed Capitol Plastic holder. From the Witham Collection. (G-H)



Lot 244
(Reduced)



244. MRS. McKINLEY'S GOWN INAUGURAL BADGE, 1897. 5". Embossed Brass. Shell. Extremely Fine with the usual dents on the obverse and an irregular shaped break in the cardboard on the reverse. Brass pinback header in shape of a displayed eagle perched atop crossed flags suspends a worn R/W/B ribbon to which is attached to embossed badge. Obv: MAJ. W.McKINLEY INAUGURATED PRESIDENT MAR. 4TH 1897 around bust right. Rx: Cardboard insert with a line drawing of Mrs. McKinley, THE GOWN MRS. McKINLEY WILL WEAR AT HER HUSBANDS INAUGURATION. Copyright notice at bottom. (F)



Lot 243
(Reduced)



243.

McKINLEY - HOBART TRIUMPHAL INAUGURATION BADGE, 1897. 5" Embossed Brass shell. (Jas. Murdock, Jr., Cinn.OH) Extremely Fine but with several



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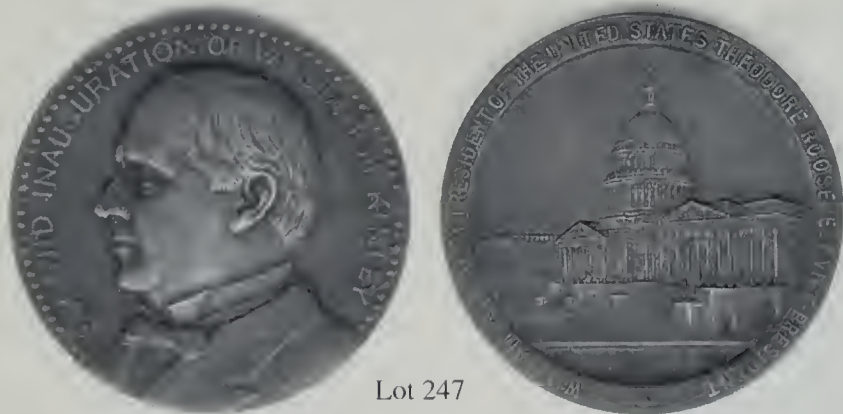
AND OTHER RELATED MEMORABILIA



Lot 245
(Reduced 25%)

245. **McKINLEY - HOBART "REPUBLICAN VICTORY" INAUGURAL BADGE, 1897.** Hake 3129 2 1/2" Embossed Brass shell with cardboard back. About Uncirculated with very little denting on the embossed surfaces. Silvered brass pinback header inscribed MAR. 4TH, 1897 with R/W/B ribbon suspends gilt shell with jugate portraits of McKinley & Hobart to the left. The cardboard reverse proclaims this as a REPUBLICAN VICTORY SOUVENIR, with an accounting of the electoral vote for McKinley state by state. A terrific display piece. (G)

246. **SIMILAR**, to the above. but missing the pinback suspension clasp. Extremely Fine with some scattered spots. Some denting on the embossed surfaces as usual. The reverse is the same as above except for the first two lines, which read, "THE COMMERCIAL TRIBUNE/ VICTORY." (F)



Lot 247

247. **RARE MCKINLEY OFFICIAL INAUGURAL MEDAL IN SILVER, 1901.** WMcK 1901-2. 44.3mm. Silver. (Jos. K. Davison). Uncirculated. This medal is housed in its original presentation case lettered on the top, THEODORE W. NOYES. The inside of the case is lined in purple and is inscribed, PRESENTED BY THE INAUGURAL COMMITTEE SECOND INAUGURATION OF WILLIAM McKinley, 1901. The top of the box is quite worn and the back has Mr. Witham's inventory tag scotch taped to it.

With a mintage of 55 pieces, the McKinley silver medal is the most available of the silver presentation inaugu-

ral medals. About 10 specimens are known. We have not had a silver McKinley medal since 1989 when we sold an AU example privately for \$3,000. (\$3500-4000.

248. **McKINLEY OFFICIAL INAUGURAL MEDAL IN BRONZE.** WMCK 1901-3. 44.4mm. Uncirculated. Housed in its original inscribed cardboard box of issue (on which some inked notations to the MacNeil book are written.). A portion of the left bottom flap is missing from the box.

From B&R's sale of The Springfield Collection, #4581. (F-G)



Lot 249

249. **UTICA BADGE - TAFT & SHERMAN INAUGURATION, 1909** A three piece gilt bronze hanging badge with blue backribbon. About Uncirculated. (Bastian Bros.) The ornate top bar is inscribed; UTICA/ TAFT SHERMAN/ INAUGURATION 09/ MAR. 4TH. Chain link suspension to a silvered figure of an elephant labeled GOP, facing right. Embedded in the elephant's side is a black & white celluloid button with jugate portraits on Taft & Sherman. Chain suspension to a bottom shield shaped drop depicting THE CAPITOL WASH. D.C. A fine looking display piece. (F)

★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

AND OTHER RELATED MEMORABILIA



Lot 250

BADGE WITH CHARM, 1925. CC 1925-4. 28mm. Bronze. Uncirculated with some light spots. The reverse is inscribed: INAUGURATION/ OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4TH 1925.

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of President Coolidge. They were so designed that the medal could be detached from the ribbon and used as a charm. For those collectors who cannot afford the \$7000+ price tag of the larger medal, this is the only medal of an official nature that can represent the 1925 Coolidge inauguration. (\$750+)

252. **1953 EISENHOWER OFFICIAL INAUGURAL MEDAL IN SILVER - NO SERIAL NUMBER.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Choice Uncirculated. Before the medal committee decided to sell the silver medals to the public, approximately two dozen medals in silver were struck by the Medallie Art Company as samples to show committee members what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly choice example from that group. (1)



250. CALVIN COOLIDGE OFFICIAL INAUGURAL



251. **FRANKLIN D. ROOSEVELT FIRST TERM INAUGURAL MEDAL - MEDALLIC ART COMPANY VARIETY, 1933.** FDR 1933-4. 76.8mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated. A bit of dark toning surrounds the bust and a small spot appears in front of FDR's eye. Otherwise, the condition is choice.

This medal differs from those struck by the U.S. Mint in three ways: it is struck on a much thicker planchet; it has a darker patina; and it is edge marked with the Medallie Art Co. name. A mere 50 medals were struck of this highly desirable variety. The last auction offering we can find is from our 1986 Dreyfuss Sale, where a specimen brought \$2200.00.

★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

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Lot 253

253. **EISENHOWER D-DAY + 20 YEARS APPRECIATION MEDAL, 1964.** 70mm. Bronze. Walker Hancock, Sc. (MACO). About Uncirculated with speckled tarnish on the reverse. The obverse bears a naked bust of Eisenhower to the left, his name around. The reverse is inscribed: IN/ APPRECIATION/ (facsimile signature of) DWIGHT EISENHOWER/ 'D-DAY PLUS 20 YEARS:.

The obverse bust is the same as used on the 1953 official inaugural medal. Collecting medals that use the same presidential portrait as appears on the official medals is kind of a neat sub-specialty among inaugural medal collectors. There are a surprising number of these pieces starting with Theodore Roosevelt and continuing up through Richard Nixon. (F)

254. **EISENHOWER - NIXON OFFICIAL INAUGURAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Edge numbered "562" (of 1,033). Walker Hancock, Sc. (MACO). Nice Uncirculated in original cardboard box of issue with descriptive pamphlet. (H-I)



Lot 255
(Reduced)

255. **GERALD R. FORD OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDALS WITH AUTOGRAPHED PRESENTATION PHOTO, 1973.** This attractive 16 x 17" framed

piece contains two bronze Ford VP medals (showing obverse and reverse) inserted in the mat which frames a photograph of Vice President Ford presenting a royalty check to an official of his alma mater, the University of Michigan. To the far left is the Medals Committee Chairman, Senator Mark Hatfield and to the far right, Donald Schwartz, an official of Medallion Art Company. At center, is MACO President, William T. Louth. The photo is autographed in blue ink, "To William Louth, in appreciation and with very best wishes. Jerry Ford".

Since there was no inaugural celebration to finance, Vice President Ford designated the University of Michigan as the recipient of the royalties due from the sale of his Vice Presidential medal. This would make a dynamic display piece for someone wanting to visually tell the story of the first official Vice Presidential inaugural medal. (G)

256. **MATCHED SERIAL NUMBER SET OF FORD OFFICIAL PRESIDENTIAL INAUGURAL MEDALS, 1974.** This set contains the 70mm Bronze and the 63mm Proof, Antique and Vermeil Silver specimens of the Official Ford medal. Each medal is edge marked with the serial number "338" and is placed in a custom lucite encasement which is housed in a rectangular black leatherette presentation box. Each medal is, of course, in pristine condition. (G)



Lot 257 (Reduced)

257. **ENCASED SET OF SMALL ROCKEFELLER PRESENTATION MEDALS, 1974.** NAR 1874-5, 6 & 7. 38mm. Bronze, Antique Silver and Proof Silver. Housed in a custom plastic case inscribed, PERSONAL 1 1/2" VICE PRESIDENT ROCKEFELLER/ INAUGURAL MEDAL 1975."

Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people that he met. (Much nicer than a dime, don't you think?) However, when he actually saw the larger high relief medal, he quickly changed his mind and lost all interest in the smaller pieces. Since the dies for the smaller pieces were already made, Medallion Art Company made a dozen each of these medals in bronze, antique silver and proof silver and distributed them to Rockefeller, members of the committee, and others. This particular set was in



the collection of William T. Louth, then the President of MACO. We have previously sold three of these sets at auction with prices ranging from \$1,320 to \$1,900.

258. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton, Sc. (MACO). Uncirculated. This is the usual large bronze medal struck for sale to the public, but with a special edge stamping "First Strike-35".

In a public ceremony at the Medallion Art Company plant in Danbury, Ct., a limited number (probably less than 60) of bronze Reagan medals were struck with a special lettered edge and presented to various VIPs in attendance. Accompanying this lot is a letter of transmittal from Donald A. Schwartz, President of MACO to William T. Louth (the former president of MACO) thanking him for his participation in the First Strike Ceremony. (F-G)

259. **GEORGE BUSH OFFICIAL INAUGURAL MEDAL PROCESS SET, 1989.** Obverse only strikes of the 1989 70mm bronze medal in eight stages of manufacture are attractively affixed to a 10x15" walnut board. At the bottom, a bronze plaque is inscribed: 1989/ PRESIDENTIAL INAUGURAL PROCESS SET/ #47 OF 50. (F-G)

WORLD'S FAIRS AND EXPOSITIONS



Lot 260
(Reduced)

260. **SPECTACULAR 1876 CENTENNIAL ELECTROTYPE PLAQUE.** 20". Copper electrotypes. Extremely Fine. The central portion of this sensational piece contains a 9" recessed roundel bearing a dramatic high relief displayed American eagle perched atop the Liberty Bell and surrounded by the legend: PROCLAIM LIBERTY THROUGHOUT THE

LAND UNTO ALL THE INHABITANTS THEREOF MDCCCLXXVI. The border is decorated with a wreath upon which is interspersed eight 2 3/4" medallions. At the top is (1) the portrait obverse of the Washington Before Boston medal. Continuing clockwise is (2) the standard PEACE AND FRIENDSHIP reverse of the U.S. Mint's Indian Peace Medals; (3) the reverse of the Washington Before Boston medal; (4) the reverse of the Lincoln Indian Peace medal; (5) the allegorical reverse of the popular 1876 centennial medal "See How we Prosper" enclosed by the legend: EUROPE AMERICA CENTENNIAL 1876; (6) The portrait obverse of the Lincoln Indian Peace medal; (7) the obverse of the John Quincy Adams Indian Peace medal and (8) INDEPENDENCE HALL PHILADELPHIA 1776 around a view of that building.

The plaque has an integral loop and ring on the reverse for hanging. It is unmarked as to manufacturer, but our considered guess is that it was made by the S.H. Black firm of New York City, well-known electrotypers of the period. The workmanship is strikingly similar to that on their "National Medallion" plaque, which we have offered in a number of our prior auctions. That plaque, which usually sells in the \$600 range, is comparatively quite common. The plaque offered here is the only example we have seen in over twenty five years in the business. It is easily the most magnificent 1876 Centennial display item we have ever handled. (\$750-1250)



Lot 261

261. **1876 CENTENNIAL INTERNATIONAL ROWING REGATTA.** 35.5mm. Bronze. Unsigned, but has the look of a U.S. Mint product, although unlisted by Julian. Uncirculated with a deep chocolate patina. The obverse depicts a single oarsman stroking through the water in a small boat. Above is a small cartouche containing a monogram that appears to be NSS. Immediately below is a long ribbon which is inscribed 1776 1876 at either end. The whole is enclosed by a decorative border which includes 13 stars. The reverse has an identical decorative border and the legend: INTERNATIONAL REGATTA PHILADELPHIA 1876.

A rare medal. The open space at the center of the reverse was intended for inscription to medal recipients. (F)

262. **WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-85.** 75.3mm. Bronze. P.L. Krider, Sc. About Uncirculated. Obverse with two allegorical female figures. The first is seated with a sword resting in the crook of her arm which rests on a U.S. shield. The second is standing to her right with a wreath in her ex-



tended left hand. Banner below inscribed: NEW ORLEANS. To either side are various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse carries an inscription within a wreath. AWARDED BY/ THE/ WORLD'S INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION.

A fine looking display piece. A similar example brought \$181.50 in our 1995 Auction Fifty Eight.

263. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL PRESENTED TO THE UNIVERSITY OF PENNSYLVANIA, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Uncirculated. Housed in its original aluminum presentation case by Scovill. Obverse with a full length figure of Columbus stepping ashore the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is named to: UNIVERSITY OF PENNSYLVANIA.

Saint Gaudens' original design was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself - the only known self portrait of the great master. (G)

264. **COLUMBIAN BOX MEDAL, 1893.** Eglit 92; Rulau B103. 38.7mm. Sterling Silver. Looped at top as made. Uncirculated. Obverse with beaded head of Columbus between the

shield of Spain and America. The reverse bears a front view of the Administration Building.

Thumb pressure at top opens the box to reveal a round locket size compartment inside. Excellent quality and workmanship. (F)

265. **MASSONET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. White Metal. Francois Massonet, issuer. A gorgeous toned proof with a multi-hued patina. Housed in its original cardboard box of issue. The obverse bears a youthful bust of Columbus in a soft hat turned slightly to the right. The reverse depicts an aerial view of the exposition grounds. We cannot imagine a finer example of this popular medal. (F)

266. **LARGE COLUMBUS LANDING MEDAL, 1892.** Eglit 101; Rulau D8. 90mm. Bronze. Struck by the German firm of Wilhelm Mayer. Choice About Uncirculated with a tiny reverse edge nick at 7:00. The obverse portrays a high relief head of Liberty to the left, surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The surrounding legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND-DIVIDED WE FALL. (F)

267. **COLLECTION OF COLUMBIAN TICKETS.** All are in mint condition and are displayed in a large plastic holder. Eglit 389 through 394: Washington, Lincoln, Columbus, Indian Chief, Franklin & Handel; Eglit 395 - Chicago Day with stub; Eglit 397 Manhattan Day with stub; Eglit 398 Children's Special Ticket; Eglit 300 Daily Admission Ticket "I/N".

(continued next page)



268. **UNLISTED COLUMBIAN EXPOSITION SHELL MEDAL, 1892.** 73.2mm. Two brass shells joined together. (Ed Ninschke, Brooklyn, NY). At, a small R/W/B ribbon is attached between the two shells. Extremely Fine. Obverse with front facing portrait of Columbus wearing a soft hat, his name to either side. 9 line reverse inscription: IN/ COMMEMORATION/ OF THE/ FOUR HUNDREDTH/ ANNIVERSARY/ OF THE/ DISCOVERY OF AMERICA/ OCTOBER 12TH/ 1492-1892. Rare - the first we have seen. (F-G)

UNITED STATES MINT MEDALS

The ten tickets are accompanied by their original envelope (scotch taped around the borders) inscribed: "All remaining World's Fair Souvenir Tickets have been sold, and The Caxton Company controls the same.", signed by the WCE Treasurer. Below: "This envelope contains a set of these tickets". (F)

269. **COTTON STATES AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1895.** Baxter 92. 58mm. Bronze. Philip Martiny, Sc. (Gorham). Red Uncirculated. Obverse with a standing female figure holding a cornucopia. At her feet stands a cherub holding a plaque labeled INDUSTRY. Exposition building in the distance. ATLANTA GEORGIA/ U.S.A. at upper left. The reverse contains a displayed eagle above an expo inscription. It is unawarded.

This medal is notable as the sole work of medallist art by Martiny, the Austrian native who "brought the full range of ornamental work of the Beaux-Arts style to America". Baxter further states, "With its exuberant allegorical design and lovely modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture." (F)

270. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). About Uncirculated. Housed in its original inscribed box of issue. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag.

Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings forming a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. (F)

UNITED STATES MINT MEDALS

ASSAY COMMISSION MEDALS

271. **1873 ASSAY MEDAL.** JK-AC-12. 33.5mm. Silver. William Barber, Sc. Choice beautifully toned Uncirculated. Obverse with Archimedes framed in a doorway. A tub, symbolizing the discovery of the specific gravity test, is to the left with water spouting from a lion's head. The reverse bears an open wreath around a catafalque labeled ECKFELDT. ANNUAL ASSAY/ 1873, below. (G)

272. **1882 ASSAY MEDAL.** JK-AC-25. 33.5mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Uncirculated. Obverse with bust of President Garfield left. Annual Assay legend around. The reverse depicts a robed woman in classical dress instructing a youth in the use of a balance scale. (F)

273. **1887 ASSAY MEDAL.** JK-AC-30. 33mm. Bronze. Uncirculated. Obverse bust of President Cleveland to the right. The reverse design features Justice standing in front of the Philadelphia Mint, with a Latin legend that translates as, "The torch

of honesty shines on the coinage", a reference to the accuracy of regular production.

An elusive issue which was lacking in both the Garrett and Brand Collections. (G)

274. **1900 ASSAY MEDAL.** JK-AC-44. 34mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with superb blue and lilac toning. The obverse bears the portrait of President McKinley to the left, while the reverse depicts a seated goddess holding balance scales in her left hand, her right hand resting on a shield. In the background is a temple. Only 40 medals were struck in silver.

Housed in its original purple plush presentation case. (G-H)



Lot 275

275. **1901 ASSAY MEDAL.** JK-AC-45. 39.6 x 56.2mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated with attractive multi-hued toning. Obverse with portrait of McKinley left, with inscriptions above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system. Only 40 medals were struck in silver.

Housed in its original maroon presentation case. (G)



Lot 276

276. **1907 ASSAY MEDAL.** JK-AC-51. 39.2 x 55.4mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated. Obverse with portrait of Theodore Roosevelt facing left, inscriptions above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below.

Housed in its original maroon presentation box. Because of the Roosevelt portraits, the Assay medals of 1903-



1908 are among the most popular in the series. 55 medals in silver were struck of this issue. (H)

277. **1908 ASSAY MEDAL.** JK-AC-52. 38.9 x 55.3mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Choice Uncirculated. The design for this medal is the same as above except that the date has been changed to 1908. 55 medals were also struck in silver of this issue. (H)



Lot 278



(Reduced)

278. **1966 ASSAY MEDAL WITH FRAMED AUTOGRAPHED APPOINTMENT AND COPY GALVANOS.** AC-110. 57mm. Bronze. Frank Gasparro (Obv.) and Phillip Fowler (Rev.), Sc. Choice Uncirculated. Obverse with front facing bust of Fowler, his name around. The reverse depicts a modernistic balance scale with the inscription, ASSAY/ COMMISSION/ 1966 across in three lines.

Accompanying the assay medal is a 21 1/2 x 23 1/2" framed and matted appointment to the 1966 Assay Commission autographed by President Lyndon B. Johnson. The ink has faded a bit, but is still quite legible. Inserted in the mat above are 57mm obverse and reverse bronze copy galvanos of the 1966 medal. The obverse has some spotting in the right field, while the reverse is unmarred. Below the obverse is the inked autograph of Frank Gasparro and below the reverse is that of Phillip Fowler.

The designated appointee on this document is WIL-

LIAM TREES LOUTH. At the time, Bill Louth was the President of Medallic Art Company. When he received his medal, he took it to the plant and had one of its skilled workmen make copy galvanos of both obverse and reverse for use in his framed display.

This is the first time we have seen a signed Assay Commission appointment appear at auction. As such, it should generate considerable excitement among assay medal enthusiasts. The fact that the appointee, Bill Louth, was an important numismatic luminary, adds even more luster to this desirable group. (\$1250+)

INDIAN PEACE MEDALS

279. **JOHN ADAMS.** IP-1. 51mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.), Sc. Choice About Uncirculated. Struck from the 1846 type reverse die. (F)

280. **JAMES MADISON.** IP-5. 75.5mm. Copper. John Reich, Sc. XF/AU with scattered field marks and abrasions on both sides. On the obverse there is a small rim nick at 8:00 and a small dark spot below the AM of JAMES. Struck from the original dies, both obverse and reverse. The small letter R which appears on the obverse rim at the bottom serves to identify the diecutter, John Reich. Between the I and D of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. (F-G)

281. **JAMES MADISON.** IP-6. 62.7mm. Copper. John Reich, Sc. Choice About Uncirculated with minor scattered field marks and a small dark spot on the top of Madison's head. Struck from the original dies with a pleasing red mahogany finish. Above the E of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. From our Auction Fifty Four, #270. (G)

282. **JAMES MONROE.** IP-9. 62.7mm. Copper. Moritz Furst & John Reich, Sc. Choice Uncirculated with a few stray minor marks on the obverse rim. Struck from the original obverse die and the Type II, 1846 reverse die. (G)

283. **JOHN QUINCY ADAMS.** IP-11. 75.9mm. Copper. Moritz Furst & John Reich, Sc. XF/AU with several long scrapes in the field in front of the bust. Both obverse and reverse are struck from the original dies. (F)

284. **SAME** as above, but struck with the Type II reverse of 1846. Dark Mahogany finish. XF/AU with scattered field abrasion and a fair number of tiny rim nicks. (F)

285. **JOHN QUINCY ADAMS.** IP-12. 62.5mm. Copper. Moritz Furst & John Reich, Sc. Choice About Uncirculated with just a hint of rub on the reverse. Struck from the original obverse die and the Type II reverse of 1846. Most handsome. From our 1992 President's Sale, #261. (G)



286. **ANDREW JACKSON.** IP-15. 62mm. Copper. Moritz Furst & John Reich, Sc. About Uncirculated; a few scattered minor spots and marks. Struck from the original obverse and the 1846 type reverse dies. (F)
287. **ANDREW JACKSON.** IP-16. 51mm. Copper. Nice Uncirculated. Attractive mahogany surfaces. Struck from the original dies. (G-H)
288. **MARTIN VAN BUREN.** IP-17. 75.6mm. Copper. Moritz Furst & John Reich, Sc. About Uncirculated. Struck from the original obverse and the Type II reverse dies. (F)
289. **JOHN TYLER.** IP-21. 75.8mm. Copper. Ferdinand Pettrich & John Reich, Sc. About Uncirculated with a pleasing reddish-brown finish. There is a tiny obverse edge dent at 9:30. Struck from the original obverse and reverse dies.
From our "Presidents" Sale, #269, where it brought \$209.00.
290. **JOHN TYLER.** IP-22. 62.4mm. Copper. XF/AU with scattered abrasions. Struck from the original obverse and the Type II reverse dies. (F)
291. **JAMES K. POLK.** IP-25. 62.4mm. Copper. John Chapman & John Reich, Sc. Choice About Uncirculated with a few minor spots. Struck from the original obverse and 1846 type reverse dies. (F-G)
292. **JAMES K. POLK.** IP-26. 51mm. Copper. John Chapman & John Reich, Sc. About Uncirculated with scattered field abrasions. Struck from the original dies. (G)
293. **ZACHARY TAYLOR.** IP-29. 51mm. Copper. Henry K. Brown & John Reich, Sc. About Uncirculated with some darkening behind the bust and in the lower field. Over-all, most attractive. Struck from the original obverse and reverse dies. (F)
294. **MILLARD FILLMORE.** IP-30. 76.3mm. Copper. Salathiel Ellis & Joseph Willson, Sc. About Uncirculated. Attractive mahogany surfaces. (F)
295. **FRANKLIN PIERCE.** IP-32. 75.8mm. Copper. Salathiel Ellis & Joseph Willson, Sc. About Uncirculated with some scattered field marks. Large date obverse indicating the original obverse die. Nice mahogany finish. (F-G)
296. **FRANKLIN PIERCE.** IP-33. 63.6mm. Copper. Salathiel Ellis & Joseph Willson, Sc. Choice About Uncirculated with just a hint of rub on the high spot of the hair. The obverse die is in its last stages of use, evidencing a heavy die break and buckling from the rim at 8:00 almost to the nose.
From our 1992 President's Sale, #286, and before that from Kessler-Spangenberg, #1628. (G)
297. **ANDREW JOHNSON.** IP-40. 75.8mm. Copper. Anthony Paquet, Sc. About Uncirculated with a deep red mahogany finish. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the

left. Implements of war and peace are in the background. (F-G)

298. **ANDREW JOHNSON.** IP-41. 62.8mm. Copper. Anthony Paquet, Sc. A nice Uncirculated example with a rich red mahogany finish. Only a few tiny marks and faint spots take this away from perfection. As usual, this smaller size medal is much scarcer than the 76mm size.
Ex-President's Sale, #297; Kessler-Spangenberg, #1634. (G-H)
299. **GEORGE II. IP-49.** 45mm. Bronze. Edward Duffield, Sc. Uncirculated. Struck from the original dies with the diagnostic marks extending from the base of the second Roman numeral I and from the top of the I in GRATIA on the obverse. This is a relatively early striking after the obverse die had broken. There is only a slight bulge and the die break across the center does not extend into the right field. (F-G)
300. **ANOTHER GEORGE II MEDAL.** Same, as above, but from a later striking. Here, the bulge is most noticeable. The die break extends all the way across the center. There is an additional break extending from the cheek downward to the rim at 6:00. (F-G)

PRESIDENTIAL MEDALS

301. **ANDREW JOHNSON.** PR-13. 75.8mm. Copper. William Barber, Sc. Red About Uncirculated with a small rim abrasion on the obverse at 5:00. Obverse bust of Johnson with his name, dates of birth & inauguration around; the date 1867 below. The reverse contains an 11 line laudatory inscription within a wreath.
Julian notes that these medals were struck for a "political club" of Philadelphia. Most likely it was the Union League Club, a bastion of Republican sentiment. As there is no Johnson medal designed for the Mint's Presidential series, this piece is often used to fill that gap. The mention of the date of his inauguration on the obverse makes this a most appropriate substitute. (F)
302. **WILLIAM McKINLEY FIRST TERM PRESENTATION MEDAL TO HIS ATTORNEY GENERAL.** 77mm. Bronze. Charles Barber, Sc. Choice About Uncirculated with a pleasant chocolate brown finish. Obverse with a bust of McKinley to the left, his name to either side. Beaded border. The reverse bears a wreath with fasces laid at the bottom around a five line inscription: INAUGURATED/ PRESIDENT/ OF THE / UNITED STATES/ MARCH 4. 1897. Beaded border. The edge of this medal is inscribed: JOSEPH McKENNA ATTORNEY GENERAL.
McKenna was Attorney General during McKinley's first term. Our speculation is that this medal was quite possibly a gift from the President to McKenna (and probably to other members of his cabinet as well). From the Stewart Witham Collection. (F)
303. **MACERATED MONEY COPY OF THE OBVERSE OF THE WILLIAM McKINLEY MINT MEDAL.** 74.7mm. Mint condition. The obverse is a copy of McKinley's first



term Mint Medal with its beaded border. The reverse states: MADE OF MONEY DESTROYED BY/ U.S.TREASURY/ ESTIMATED VALUE/ \$2,000. Manufactured by the National Currency Souvenir Company of Washington, D.C. A 5 line inked inscription on the reverse states, "Bought in Washington, D.C. In Summer of 1915, By Father." Also from the Witham Collection. (F)

MILITARY MEDALS

304. **HORATIO GATES.** MI-2 ; Betts 557; Loubat 2. 55.6mm. Copper. N. Gatteaux, Sc. About Uncirculated with an attractive mahogany finish. There is a small dark spot below the I of DUCI. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates.

This medal is one of only 76 struck from the original obverse and reverse dies. There is a diagnostic die break on the reverse from the rim at 2:30 through ON to the tip of the flag. An important historical medal! (G)

305. **GENERAL ANTHONY WAYNE.** MI-3; Betts 565. 52.8mm. Copper. Nicholas Gatteaux, Sc. About Uncirculated with a few field abrasions. The obverse shows General Wayne accepting the wreath of victory and a crown from a figure representing America in the guise of an Indian Princess. The reverse shows a scene of the siege of Stony Point on the Hudson River.

Struck from the 1887 reproduction dies by the U.S. Mint and one of but 47 pieces struck. (F-G)

306. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46mm. Bronze., Pierre Simon DuVivier, Sc. Plain edge. Only a slight rub spot over the eye of the horse prevents us from grading this uncirculated. Struck from the same dies as George Washington's specimen in the Daniel Webster case of the Massachusetts Historical Society Collection. The reverse of this piece shows an additional rust spot over the letter S in VIRTUTIS, which does not appear on the M.H. S. specimen, but otherwise, it is identical. While this specimen was struck after the M.H.S. example, it was, however, struck before the original silver specimen in the Dreyfuss Collection on which the first I in LEGIONIS was missing its top bar. Both this and the M.H. S. medals have a complete I.

From our great Western Collection Sale of 1987, #371. (G)

307. **JOHN EGAR HOWARD PARIS MINT RESTRIKE IN SILVER.** MI-9. 46mm. Silver. Choice About Uncirculated. Edge marked with a cornucopia and ARGENT, indicating a striking in the post 1860 period. This striking is from the original dies which have been apparently polished to remove the

accumulated die rust. (G)

308. **GENERAL NATHANIEL GREENE.** MI-10; Betts 397. 56.6mm. Copper, bronzed. Augustin Dupre, Sc. About Uncirculated with minor scattered field marks. The obverse bears a bust of General Greene to the left while the reverse portrays a Winged Victory standing on military trophies.

This medal was struck from the U.S. Mint copy dies of 1886; one of only 40 so struck. Original strikes may be distinguished from these copy dies by noting the placement of the palm in Victory's left hand on the reverse. On originals, the point of the palm branch lies beneath the right descender of the letter M, while on the copy dies, the point is found under the center of the M. The Julian plate medal is a specimen from the copy dies. This is an elusive medal in either variation. The Dreyfuss Collection, for example, had only a silvered lead copy from the original dies. From our 1992 sale of the Nathan Eglit Collection, #314, where it realized \$330.00.

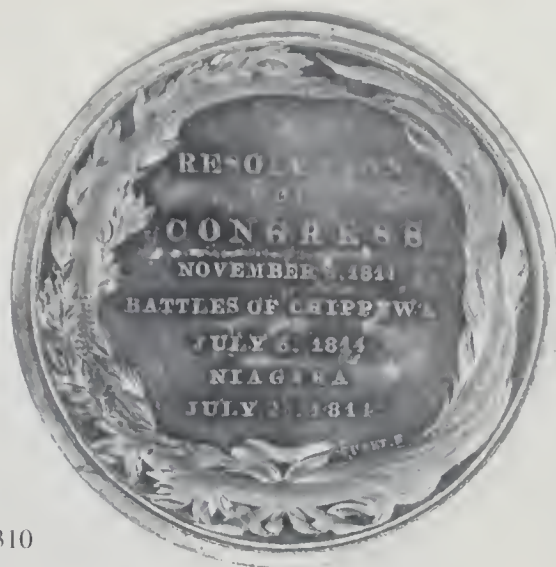


Lot 309

309. **UNLISTED MILING OF THE MAJOR GENERAL JACOB BROWN MEDAL.** 65mm. Copper. Moritz Furst, Sc. Uncirculated with attractive fiery reddish brown patination. There is a noticeable rim break at 3:00 on the obverse which bears a bust of Brown to the right. The third letter of Furst's name is broken at the top, as found on all original examples of MI-11. The reverse of this medal is usually found on MI-18, the medal for Peter Porter, commemorating his role in the Battle of Lake Erie. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA AND NIAGRA, dictating to the Muse of History. This is the original reverse identifiable by the overpunching of 5 over 6 in the date July 5, 1814 and by the overpunching of SEP. 17 over AUG. 15.

This miling is not an indiscriminate one as both Brown and Porter participated in the three battles and were awarded gold medals for their efforts. There also exists a miling of the Porter reverse with the obverse of the General Ripley medal. While probably not unique, this medal is the only one of its kind that we can trace. It appeared as Lot #5259 in the Dreyfuss Sale, where it brought \$385.00 and later was offered in our 1991 Auction Fifty as #342, where it realized \$495.00.





Lot 310

310. **MAJOR GENERAL WINFIELD SCOTT MEDAL IN WHITE METAL.** M1-20. 65mm. White Metal. Moritz Furst, Sc. Hairlined proof with a few light field marks. The obverse bears the military bust of Scott to the right, his name and rank around. The reverse bears a wreath in which is lying an ouroboros (a snake which bites its own tail), creating a perfect circle). Within the center is an inscription which records the resolutions of Congress which commissioned the striking of the medal for Scott's role in the Battles of Chippewa and Niagara.

Struck from the original dies. The reverse is so identified by the overpunching of a 5 over a 6 in the date July 5, 1814. White metal specimens of this medal are exceedingly rare. We cannot find a single 20th century auction record apart from this piece. We do note a white metal specimen appearing in the 1882 Bushnell Sale as lot #1631. From our Auction Fifty. #346. (H)

311. **MAJOR GENERAL ZACHARY TAYLOR.** M1-24. 89.5mm. Copper. C.C. Wright, Sc. About Uncirculated. Only a touch of rub on the obverse takes this out of the Uncirculated class. Obverse with bust right of General Taylor. The reverse depicts an intricate view of the Battle of Buena Vista with a border composed of entwined snakes. (F)

312. **MAJOR GENERAL WINFIELD SCOTT.** M1-26. 89.7mm. Copper. C.C. Wright, Sc. Choice About Uncirculated with a few stray field marks. Obverse with bust of General Scott facing left. The reverse is a complex production featuring a view of several of the battles of the Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. (F)

313. **MAJOR GENERAL WINFIELD SCOTT.** M1-27. 89.5mm. Copper. C.C. Wright, Sc. Very Choice About Uncirculated. Only the very slightest bit of rub on the high spots. The obverse bears a bust left of General Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico.



and the whole is surrounded by an oak wreath. Only 154 pieces were struck from the original dies.

#1294 in Coin Galleries Sale of August 19, 1987. (F)

NAVAL MEDALS

314. **CAPTAIN JOHN PAUL JONES.** NA-1. Betts 568. 56.5mm. Bronze. Augustin Dupre, Sc. Edge marked with the prow of a galley and BRONZE indicating a Paris Mint strike. Uncirculated with a few minor spots. The obverse features a bust of Jones, after Houdon, to the right, a Latin legend around. The reverse shows his converted merchantman, the *Bonhomme*

Richard, her side blasted open by an explosion in her magazine. Lying along side is the British Frigate, *Serapis*.

Struck from the original dies at the Paris Mint. This unusual edgemark indicates that the medal was struck during the short period from September 26, 1842 to June 12, 1845. (F)

315. **COMMODORE THOMAS TRUXTON.** NA-2. 57.2mm. Copper. Thick (7.23mm) planchet. Robert Scot, Sc. Choice Uncirculated with an attractive red mahogany finish. The obverse bears the bust facing left of Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance* which took place on February 1, 1800.

To our knowledge, original strikings of this medal were made only in gold, silver and white metal. On original strikings, both the obverse and reverse rims are engraved with Latin inscriptions. These may be seen on a 57mm bronzed lead copy which accompanies this lot. These original strikings are excessively rare. We can find no modern record of one being offered.

The medal offered here is from an early state of the obverse replacement die without signs of the rim breaking down, which was executed in the 1861-1882 period. The strand of hair flowing from the rear of the bottom row of curls points downward and does not extend into the field on this die while on originals, the strand is turned up and extends out into the field beyond the peruke. From our sale of the Ambassador Middendorf Collection, #3. (G-11)

316. **COMMODORE EDWARD PREBLE.** NA-3. 64.8mm. Copper. John Reich, Sc. Reddish Brown Uncirculated. The obverse bears the quarter length bust facing left of Preble with an inscription translated as, "The American Congress of Edward Preble a Valiant Leader." The reverse is a composite scene of the action before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as, "The Vindicator of American Commerce". In exergue: "Before Tripoli, 1804." (G)

317. **CAPTAIN JOHNSTON BLAKELEY.** NA-6. 65mm. Copper. Moritz Furst, Sc. Choice About uncirculated with just a

tiny bit of rub on the high point of his cheek. The obverse bears a bust right of Blakeley with a Latin legend translated as, "Johnston Blakeley, Commander of the American Federal Republic Ship, *Wasp*". The reverse shows the *Wasp* engaging the British ship *Reindeer* with a broadside. Both vessels are shown only slightly damaged. The legend can be roughly translated as, "Alas, Twice Victor, your country applauds and mourns you." (This reference is to Blakeley's untimely death late in 1814). The exergue bears the date of the engagement and the names of the vessels, the action having taken place on June 28, 1814.

From B&M's Saccone Collection Sale of 11/89, #3235. (G)

318. **CAPTAIN STEPHEN DECATUR.** NA-9. 65mm. Copper. Moritz Furst, Sc. Uncirculated with a tiny reverse edge dent at 9:00. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, victor in many battles". The reverse portrays the U.S.S. *United States* delivering a broadside to the crippled British frigate *Macedonian*. The legend translates as, "The enemy flag falls as the stars rise up". In the exergue, "Between the American ship *United States* and the British ship *Macedonian*. October 25, 1812".

This is a very early striking from the original dies. The die break that appears on the reverse of this medal is no more prominent nor advanced that it appears on the original silver specimen in our Dreyfuss and Middendorf Sales. A fine display example. From our Auction Fifty Five, #214. (G)

319. **LIEUTENANT ROBERT HENLEY.** NA-11. 65mm. Copper. Moritz Furst, Sc. Uncirculated with a light brown patina. One of only 55 medals struck from the original dies. The obverse bears a bust right of Henley with a legend referring to him as the Commander of the American ship, *Eagle*. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's vessels in the Battle of Lake Champlain and his actions merited a special medal.

From our 1990 Landmark II Collection, #499.

320. **CAPTAIN ISAAC HULL.** NA-12. 64.9mm. Copper. John Reich, Sc. Nice Uncirculated with satin fields. Two small areas of stain appear in the exergue on the reverse. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the *Constitution* shooting away the main masts of the British frigate *Guerriere*.

Struck from the original obverse and reverse dies. It was struck before the reverse rim broke, as seen on the West Point specimen pictured in Julian. From our Auction Fifty Five, #160. (G)

321. **LIEUTENANT EDWARD R. McCALL.** NA-16. 65mm. Copper. Moritz Furst, Sc. Nice mahogany red Uncirculated

with some scattered contact marks. The obverse bears the bust of McCall to the right, while the reverse shows the battle between the *Enterprise* and the *Boxer*. Struck from the original dies, both of which exhibit some rust.

From our Auction Fifty Four, #284. (G)



Lot 322

322. **RARE MULING OF LAKE ERIE MEDALS.** 59.4mm. Copper. About Uncirculated with a tiny rim nick on the reverse. The obverse die was on its last legs and is bulging significantly. This is a muling of the reverse of the Pennsylvania Perry medal (NA-18) with the reverse of another Pennsylvania Perry medal (NA-20), showing the naval engagement at Lake Erie. A rare medal - not present in the Dreyfuss Collection. (G-H)

323. **LOSS OF THE SOMERS.** NA-24. 57.5mm. Copper. C.C. Wright, Sc. Uncirculated, with a few stray minor field marks. The obverse bears a view of the brig, *Somers*, the legend around and in the exergue translates as, "The American ship *Somers* Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one near to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives the Americans".

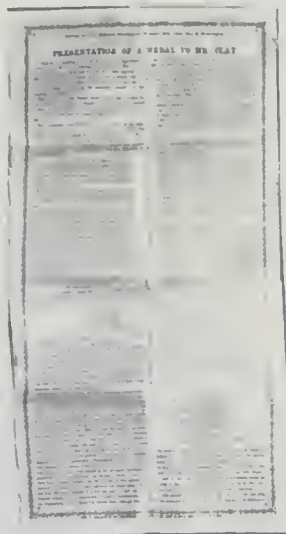
One of only 90 medals struck in copper. (F-G)



PERSONAL MEDALS



(Reduced)



324. **HENRY CLAY - COMPROMISE OF 1850 MEDAL AND SILK.** PE-7. 89.5mm. Copper, C.C. Wright, Sc. Uncirculated with scattered very minor spots. Obverse portrait of Clay within a wreathed border. The reverse design is a wreath, in which the American staples are intertwined. It surrounds an eighteen line historical highlight of Clay's career. The medal is housed in the leather case with red velvet lining of original issue.

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln monument at Columbus, Ohio. The reverse design was the work of another well-known Ohio sculptor - William Walcutt.

Clay was presented with a gold medal which was privately subscribed for by the citizens of New York and was ostensibly given to him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. Only 150 copper medals were struck and sold at an original issue price for \$30.00 - an extraordinary sum for this period. Pulling a white tab affixed to the plush fabric of the left inside of the case causes the insert to lift out and reveals a folded 8x16" silk in pristine condition. The silk is imprinted with an extract from the Washington National Intelligencer of February 10, 1852, entitled: PRESENTATION OF A MEDAL TO MR. CLAY. The article details the presentation ceremony, Clay's reply, and a discussion of the medal. This is only the third such silk we have seen. We last sold this historic pair in our 1993 Auction Fifty Four where it brought \$572.00.



325. **MAJOR GENERAL GEORGE MEADE.** PE-20. 80mm. Copper, bronzed. Anthony Paquet, Sc. Uncirculated with an attractive mahogany finish. The obverse bears the bust of General Meade to the right while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. The dies were commissioned by the Union League of Philadelphia. (G)

326. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper. C.C. Wright, Sc. Choice Uncirculated. Obverse with naked bust of Webster to the right, his name around. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column.

This choice medal is housed in its original hinged leather presentation case, the spine of which is broken. A particularly nice example for display. From our 1993 Auction Fifty Five, #223. (F)

COMMEMORATIVE MEDALS

327. **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Bronze. William Barber, Sc. Nice Uncirculated. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend: MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS.

One of 500 such medals struck in July 1872 using medal from the Courthouse bell. (F-G)

328. **GREAT SEAL CENTENNIAL.** CM-20. 62.5mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with iridescent surfaces. The obverse of this medal shows a finely executed depiction of the American eagle. One of only 224 medals reportedly struck and this must be among the finest. *From our Auction Fifty, #372, where it realized \$242.00.*



Lot 329

329. **NAMED "MIGHTY DOLLAR PRESENTATION MEDAL."** CM-32. 42.2mm. Silver. Weight: 45.4 grams. Unsigned. Extremely Fine with scattered field marks. The obverse bears jugate busts to the left and the legend: PRESENTED BY MR. AND MRS. WM. J. FLORENCE. The reverse bears the struck inscription SOUVENIR/ THE/ MIGHTY DOLLAR with a wreath below. Above THE is hand engraved the name of ROBT. M. EBERLE.

William Jermyn Florence was a well-known stage actor. He gained his early distinction playing various comedic roles. In 1853 he married Mrs. Malvina (Pray) Littell, a danseuse attached to Wallack's Theater in New York City. Almost immediately the two appeared at the National Theater as the Irish Boy and the Yankee Girl. In 1856, they went to England, and appeared in Drury Lane Theater, London, for

50 nights to crowded houses, afterward performing in various theaters through the U.K. His best known parts were those of Bardwell Slope in "The Mighty Dollar" and Captain Cuttle in "Dombey and Son", while Mrs. Florence was a favorite as Mrs. General Gilflory.

A total of 101 of these medals were struck by the U.S. Mint in silver, 1877-80. This is only the second example we have seen. The first was offered in our 1994 Ganter II Sale and brought \$357.50 in XF/AU condition.



Lot 330

330. **AN UNUSUAL PAIR OF NEW HAVEN BICENTENNIAL MEDALS.** CM-37. (1). 55.6mm. Chocolate Bronze. Unsigned. About Uncirculated. (2). 55.6mm. White Metal. C.C. Wright, Sc. About Uncirculated with a few scattered field marks. The #1 medal is the one pictured in Julian. The obverse legend reads: QUINNIPIAK 1638 THE DESERT SHALL REJOICE around a vignette of a minister preaching to a crown of settlers; a pair of seated Indians observing to the left. The reverse bears the legend: NEW HAVEN 1838 AND BLOSSOM AS THE ROSE around a water view of the town of New Haven. The #2 medal utilizes an entirely different obverse die. This die is signed, C.C. WRIGHT. Its most salient difference is that there are a series of rays above the mountain in the left background. The reverses of both medals are the same.

The New Haven medal was struck in silver, bronze and white metal. The bronze medal is scarce, but does turn up on occasion. The silver and white metal examples are decidedly rare. As apparently elusive as these pieces are, it is curious that there were two obverse dies, one signed and one unsigned. Perhaps the original obverse die broke and C.C. Wright was unable or unwilling to execute a new die and other arrangements were made to have it replaced. (G)

331. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44. 57.4mm. Copper. Anthony Paquet, Sc. Uncirculated. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864. (F)



SCHOOL MEDALS

332. **IOWA COLLEGE SARGENT MEDAL.** SC-25. 45mm. Bronze. F.N. Mitchell, Sc. Uncirculated with a few very minor rim nicks. Obverse legend: SARGENT MEDAL IOWA COLLEGE around a cross on an open bible. The seal of the college is on the reverse.

The Mint records reported by Julian do not show any striking in bronze. We cannot find any modern auction record for this medal in any composition. (F)



Lot 333

333. **PENNSYLVANIA FIRST DISTRICT SCHOOL ERROR MEDAL.** SC-35. 45.2mm. Bronze. William Barber, Sc. About Uncirculated. Obverse with "execrable Latin" legend, SCIENTIA SINE RELIGIO VANITATEM EST above an open Bible. The corrected version of this medal (SC-34) has the new Latin legend within a banner, unlike the piece offered here. The reverses of the two pieces are the same and consist of a presentation legend, "as a Reward of Merit" by the Board of Directions of this unknown school.

An unknown number of this error medal was struck and issued. Once the error was discovered, an effort was made to retrieve them. As this piece attests, that effort was not entirely successful. (F)



Lot 334

334. **SANTA CLARA COLLEGE.** SC-53. 35mm. Silver. Unsigned. Extremely Fine with two notches in the reverse rim at 12:00. Latin legend: BONIS ARTIBVS RELIGIONI to either side of an allegorical scene with a figure of Religion holding a cross at right placing a wreath on the head of a scholar at left. Ten Commandment tablets leaning against an altar. In exergue: COLL.SOC.IESV. The reverse legend: COLL.S.CLARAE IN CAL. is above an open wreath enclosing the inscription: SVNT HIC/ SVA PRAEMIA/ LAVDI.

Julian provides no description for the medal which the U.S.Mint struck for Santa Clara College in California. In that this is the only medal we have ever seen for this school,



we think it a good bet that this is the one which was struck by the U.S.Mint. (F)

335. **WASHINGTON COLLEGE - ROBINSON PRIZE MEDAL, 1868.** SC-62; Baker 344. 34.2mm. Copper, bronzed. James Longacre, Sc. Choice Uncirculated. Obverse with Houdon style bust of Washington left, WASHINGTON COLLEGE VIRGINIA around. On the reverse, ROBINSON PRIZE MEDAL is inscribed above an oak and laurel wreath with an uninscribed center.

Washington College was later renamed, Washington and Lee University. A rare medal - only a few were struck in the 1868-1871 period. From our 1988 Sale of the Magriel Collection, #66. (G)

336. **WORCESTER HIGH SCHOOL BULLOCK MEDAL, 1864.** SC-71; Storer 1839. 41.2mm. Silver. Charles Lang, Sc. About Uncirculated. The obverse bears the seated figure of Education with her right arm extended holding a wreath. WORCESTER HIGH SCHOOL BULLOCK MEDAL around. 1859 in exergue. The reverse contains a hand engraved award inscription to CARRIE P/TOWNSEND/ 1864 in fancy script within a wreath.

This is the only U.S. Mint medal engraved by Charles Lang, a Worcester die sinker and general engraver who is best known for his own Civil War storecard token (MA 970A). Although Mint records show that 163 silver medals were struck, we have found only one modern auction record. (F-G)

AGRICULTURAL, MECHANICAL SCIENTIFIC AND PROFESSIONAL MEDALS



Lot 337

337. **NAMED 1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.4mm. Copper. Henry Mitchell, Sc. Choice About Uncirculated. Beautifully engraved in the obverse field is the name of the awardee: FISHER & BIRD. On the rim, there is an

additional hand engraving in a beautiful flowing script:: "FOR ORIGINALITY AND BEAUTY OF DESIGNS, GOOD QUALITY OF MATERIAL AND GOOD WORKMANSHIP".

Named Centennial award medals are few and far between. It is not known for certain if the engraving was done officially for selected awardees. The rim inscription appears to be copied from the certificate of award. Our hunch is that the engraving was done at the behest of the awardee from an unofficial source.

338. **MAINE STATE AGRICULTURAL SOCIETY.** AM-30. 42mm. Bronze. F.N. & H. Mitchell, Sc. Extremely Fine. Obverse with MAINE STATE AGRICULTURAL SOCIETY around arms of the society. The reverse is inscribed to FRED ATWOOD/ FOR LAWN MOWER/ 1872.

A most elusive medal; missing from the Dreyfuss Collection. From our Great Western Collection Sale of 1987, #390, where it brought \$121.00.

339. **NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL.** AM-56. 59.4mm. Copper. William Barber, Sc. A beautiful Uncirculated specimen with dark brown satin surfaces. Obverse with NEW HAMPSHIRE AGRICULTURAL SOCIETY around a robed female figure to the left. Her right arm is extended holding a wreath while her left rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO; an open space below. Around is an ornate wreath of corn and other agricultural products.

A rare medal - less than 25 specimens are estimated to have survived. From our Paul Magriel Sale of June, 1988 where we noted that this medal came from the cabinet of William Barber's son, Charles. (G)

340. **NEW HAMPSHIRE AGRICULTURAL SOCIETY MEDAL AWARDED IN SILVER, 1876.** AM-57. 48.2mm. Silver. Wm. H. Key, Sc. VF/XF. Obverse with THE NEW HAMPSHIRE AGRICULTURAL SOCIETY around a female figure standing to left surrounded by agricultural and industrial implements. The reverse bears an arm and hammer above AWARDED TO. Ornate wreath with corn and other agricultural products enclose an engraved inscription: MRS. LUARLS W. FARR/ PICTURES/ 1876

One of the most elusive of the AM series medals. It was not in the Dreyfuss Collection and Carlsen was unable to locate any previous auction records. This piece appeared in our 1988 Magriel & Hatie Sale as #284, where it realized \$253.00.

LIFE SAVING MEDALS

341. **METIS SHIPWRECK.** LS-15; MH 649. 63.8mm. Copper. William and Charles Barber, Sc. Nice mahogany uncirculated with a small reverse edge dent at 4:00. Obverse with a scene of the rescue of the passengers from the Steamer Metis. Reverse with the Congressional Resolution awarding the medal "FOR COURAGE AND HU-

MANITY" Unawarded, as usual. (F)

MARKSMANSHIP MEDALS



Lot 342

342. **SECOND CLASS PRIZE ARMY DIVISION MARKSMANSHIP MEDAL.** MK-7. 44.6mm. Copper. Unsigned. About Uncirculated. Obverse with SECOND CLASS PRIZE ARMY DIVISION MARKSMANSHIP around standing figure of a helmeted rifleman with his rifle at the ready position. The reverse has a nearly closed wreath with U.S. MINT at the bottom.

Unpictured in Julian. Only 33 medals were struck in copper. (G-H)

343. **PHILADELPHIA RIFLE CLUB.** MK-30; Baker 360. 27.4mm. Silver. Unholed. Uncirculated with attractive reflective surfaces and a minimum of field marks. Obverse with Houdon style bust to the right in a plain field. The reverse legend; PHILADELPHIA RIFLE CLUB surrounds a beaded circle within which is inscribed: AWARDED/ TO and a blank scroll for inscription.

Often found holed, the medal is superior to most. From our 1987 Sale of the Robert Whitehead Collection, #294. (F-G)

RELIGIOUS AND FRATERNAL



Lot 344

344. **SOCIETY OF THE CINCINNATI.** RF-3; Hume-2. 34.5mm. Silver. Henry Mitchell, Sc. Nicely toned About Uncirculated. The obverse presents a displayed eagle with the society's seal on its breast flanked by the dates 1783 and 1883. The reverse legend, SOCIETY OF THE CINCINNATI INSTITUTE 1783 surrounds an open wreath enclosing a blank central space.

This is the centennial medal of the Society and was authorized by the Triennial General Meeting in 1881. Med-



MISCELLANEOUS TOKENS AND MEDALS

als were struck in gold (\$20), Silver (\$2) and Bronze (\$1.30).
From our 1993 Auction Fifty Four, where it realized \$297.00.

MISCELLANEOUS TOKENS AND MEDALS

345. **GREAT BRITAIN. ABOLITION OF SLAVERY, 1834.** BHM 1665. 43.4mm. White Metal. (J.Davis). Bright About Uncirculated with proof-like surfaces. The obverse bears a Negro standing amid palm trees and other plants, his arms upraised showing broken chains. THIS IS THE LORDS DOING. IT IS MARVELOUS IN OUR EYES. PSALM 118 v. 23. In exergue; JUBILEE AUGT. 1 1834. The reverse is inscribed: IN COMMEMORATION/ OF THE EXTINCTION/ OF/ COLONIAL SLAVERY THROUGHOUT THE// BRITISH DOMINION/ IN THE REIGN OF/ WILLIAM THE IV/ AUGT 1834.

From our sale of the Ganter Collection, June 1994, #366, where it realized \$275.00.



Lot 346



346. **SWEDEN. OSCAR I CORONATION MEDAL, 1844.** 57.6mm. Silver. Ludwig Peterssen Lundgren, Sc. Prooflike Uncirculated with light hairlines. Original uninscribed box of issue. Obverse with high relief conjoined bust of Oscar & Josephine to the right with an identifying legend around. On the reverse, the Latin legend: TALIBUS AUSPICIIS REGNA INCEPTA is above an allegorical scene depicting two female figures, one with a hand mirror and the other holding balance scales, holding hands above a pedestal upon which a crown has been placed.

Lundgren (1818-1854) was the Royal Mint-engraver at Stockholm. He created a large body of well-received work. Upon his death, he was succeeded at the Mint by his equally talented daughter, Lea Ahlborn. (G-H)

347. **SET OF HUDSON BAY COMPANY "NEW BEAVER" TOKENS.** Brass. Obverse with the arms of the Hudson Bay Company. On the reverse are the letters HIB (Hudson Bay) E.M. (East Main Coast) (the denomination) N.B. (New Beaver). (1). 28.6mm. VF/XF. "I"; 27.3mm. XF. Obv. corrosion spot at 6:00. "1/2"; 25mm. XF. "1/4"; 19.7mm. XF/AU. A few small spots. "1/8".

The tokens were inscribed N.B. for New Beaver (fresh untanned pelts) in error as the standing Hudson Bay Company trading unit was a Made Beaver (a prepared beaver skin). When the tokens were withdrawn, many were punched at the bottom to cancel them. None of the four tokens offered above have been so canceled. (G-H)



Lot 348



348. **HAND ENGRAVED ST. PAUL'S SCHOOL AWARD MEDAL, 1856.** 59.5mm. Silver. Reeded Edge. About Uncirculated with gold and iridescent toning. Obverse with a "meander" border and a large cross at center surrounding by the Latin. EA DISCAMUS IN TERRIS QUORUM SCIENTIA PERSEVERET IN COELIS. The reverse bears a legend containing the name of the school in Latin: SCHOLA SEATI PAULI CONCORDIM NEO HAMF and the Roman numeral date MDCCCLVI. At center is inscribed: CAROLO WARNER SHOPE/ OB EGREGIAM/ DILIGENTIAM ATQUE VIRTUTEM/ MDCCCLXC. This last date seems to be an engraver's error.

Located in Concord, New Hampshire, St. Paul's is one of this country's oldest and most prestigious prep schools. (G)

349. **DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 201 x 185mm. Silvered copper uniface galvano. Issued by S.H. Black, famous NYC electrotypers. About Uncirculated. Entire text of the Declaration of Independence with facsimile signatures of the signers surrounding a sunken panel containing Trumbull's medallion scene of the signing ceremony. Ornate acanthus and scroll border.

This is in particularly nice condition as most others suffer from bent edges and interior dings. A grand display piece! (F)



MISCELLANEOUS TOKENS AND MEDALS



Lot 350



Lot 351

350. SWEDEN. CORONATION OF KING CHARLES XV AND QUEEN LOUISE, 1860. 58mm. Silver. Johan Edvard Ericsson, Sc. Prooflike Uncirculated with light hairlines. Obverse with conjoined busts of the king and queen to the right with an identifying Latin legend around. On the reverse, a crowned figure of the King in full regalia is greeted by a female allegorical representing of Sweden. Above is the Latin legend; JUNCTA SALUS NOSTRA EST. In the exergue is an inscription celebratory of the coronation. (G-H)

351. PRINCE OF WALES FERROTYPE, 1860. 39.4 x 26.7mm. Oval. Silvered brass frames enclosed a ferrotypes portrait of the young Prince facing front, PRINCE OF WALES above. The portrait is bright and clear with some crazing evident only when held at an angle.

Undoubtedly made in this country during the Prince's visit in 1860. Most unusual - the first we have seen. (F)



352. ABRAHAM LINCOLN "SALVATOR PATRIAE" ANS MEDAL, 1866. King 244. 83mm. Copper. Emil Sigel, Sc. About Uncirculated. Obverse with a clothed bearded bust of Lincoln facing to the right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines: IN/MEMORY/ OF THE/ LIFE ACTS AND DEATH/ OF/ ABRAHAM LINCOLN/ BORN FEBRUARY 12, 1809/ DIED APRIL 15, 1863. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

This was the first medal issued by the Society. Its size and thickness (10.5mm) commands instant attention and it is considered one of the keys on the ANS series. From our Great Eastern Collection Sale of June, 1989, #234, where it brought \$456.00.

MISCELLANEOUS TOKENS AND MEDALS

353. **RARE MAVERICK TRANSPORTATION TOKEN IN HARD RUBBER.** Atwood UNID 249. 24mm. Black Hard Rubber. About Uncirculated. The obverse is inscribed: M.S.O. CO. TOLL BRIDGE 10 CTS C.P.CO. The reverse is blank.

This token has been just listed in the new edition of Atwood. A small group of three or so was found last year. (G)

354. **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION AWARD MEDAL, CA. 1870S.** 76.2mm. Mahogany Bronze. A. Demarest, Sc. XF AU. Obverse with the seated female figure of San Francisco with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel. She is surrounded with symbols of Industry, Commerce, Science, Agriculture, etc. The reverse bears the name of the Institute around and a wreath enclosing the inscription: AWARDED BY THE MECHANICS' INSTITUTE. Below is a blank space for the engraving of the year of award. Most impressive! (F)



Lot 356



JANE DODGE/ BEST COLLECTION/ OF/ PAINTINGS IN OIL.

One of our most obscure agricultural award medals. From our Landmark II Collection, #538, where it realized \$220.00.

357. **SOUTH CAROLINA AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1870S.** 32.7mm. Bronze. Unsigned. Proof-like Red Uncirculated with some scattered dark spots on the obverse which do not appreciably detract. The obverse legend: STATE AGRICULTURAL SOCIETY OF SOUTH CAROLINA surrounds a montage of agricultural products and implements; a large palmetto tree in the background. The reverse Latin legend: ANIMUS OPIBUSQUE PARATI DUM SPIRO surrounds a center, blank for engraving an awardee's name.

In our last sale, we ran a similar piece, but struck from rim damaged dies and with a pitted reverse. It realized \$125.00.



Lot 355



355. **NORTH GEORGIA STOCK AND FAIR ASSOCIATION AWARD MEDAL, CA. 1870S.** 50mm. Silver. XF/AU. Unsigned, but the work is of high quality and undoubtedly 19th century. Obverse with a robed female seated, her arm extended holding a wreath, supported by a shield with a plow below. In the background are farm animals, a steam locomotive with two cars and mountains in the distance. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION, ATLANTA GA. in outer circle. On the reverse, an open wreath with a beehive at bottom surrounds the struck inscription: AWARDED TO/ FOR BEST/ ANNUAL FAIR. The medal is unawarded.

We are uncertain as to when this fair first started. We do have an auction record of an awarded medal dated 1879. Bronze award medals utilize a different reverse; the second reverse line reading FOR SECOND BEST. The North Georgia Fair is still ongoing. It is held for 6 days during early October in Dalton. From our 1987 Great Western Collection Sale, #421, where it realized \$165.00.

356. **CALIFORNIA AGRICULTURAL DISTRICT NO. 24 AWARD MEDAL, CA. 1870S.** 45mm. Silver. (Shreve & Co.). VF/XF. Hanging loop soldered on the side at 3:00. Obverse depicting THE GREAT SEAL OF THE STATE OF CALIFORNIA. The reverse bears the legend: AGRICULTURAL DISTRICT NO. 24 and cornucopia around border. AWARDED TO at center above engraved inscription: MISS



Lot 358



358. **BUFFALO INTERNATIONAL EXHIBITION MECHANICS INSTITUTE AWARD MEDAL, CA. 1870S.** 44.9mm. Chocolate Bronze. Unsigned, but of obvious high quality. Uncirculated, with a few insignificant spots. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a bridge. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y., around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding, AWARDED TO. Uninscribed center.

The Mechanics Institute also issued a 60mm award medal, with dies by George Lovett. That medal is much more common than the one offered here. From our Ambassador Middendorf Sale of 1990, #394. (F)



MISCELLANEOUS TOKENS AND MEDALS

359. **NORMAL COLLEGE OF THE CITY OF NEW YORK ANNA OTTENDORFER AWARD MEDAL, CA. 1870S.** 58.7mm. Silver. Struck by Tiffany & Co. Extremely Fine with a number of small edge nicks. Within a depressed inner circle on the obverse is seated a robed female figure, her left hand resting on a shield and her right holding a branch. To her left is a globe, telescope, books, square & compass. To her right is a ship, telescope, anchor and wrapped parcels. In exergue is the date, 1871. On a raised band around the border is the German legend; WENIG VON DER EIGNEN WEISS WER KLEINE FREMDERSPRACHE KENNT. The reverse legend reads: FOUNDED BY ANNA OTTENDORFER FOR THE NORMAL COLLEGE OF THE CITY OF NEW YORK. Within a beaded circle is inscribed: DUR FOEMINA FACTI/ AWARDED TO. This medal is unawarded.

Anna Ottendorfer (1815-1884) was a New York City journalist & philanthropist who established the first German language daily newspaper in NYC. As the German population of New York increased, the paper, which reflected the sentiments of the German-Americans, became one of the most widely circulated and influential in New York. She later devoted much of her attention to charitable enterprises, particularly those connected with the German community. (F)

360. **A SECOND AND AWARDED OTTENDORFER AWARD MEDAL, 1900.** 58.6mm. Gilt Bronze. Housed in its original red plush leather presentation case imprinted with the Tiffany name on the left inside. Awarded on the reverse to EUGENIE ADOLPHINE KRUSI/ JUNE 21, 1900. (F)



Lot 361

361. **SHURTLEFF COLLEGE GOLD AWARD MEDAL, 1872.** 41mm. A hand engraved gold medal encased in a silver frame with fancy suspension loop at top. Proof-like About Uncirculated. Obverse with, OSBORNE PRIZE MEDAL FOR SUPERIOR SCHOLARSHIP INST 1867 around wreath enclosing school monogram. The reverse is engraved: HOC NUMISMA/ B.S. SAWYER/ DOCTISSIMO ALUMNO/ DEDIT/ COLLEGIUM SHURTLESSE/ ANNO MDCCCLXXII.

Shurtleff College, located in Alton, Illinois, was founded in 1827. (G)

362. **INDIANA STATE BOARD OF AGRICULTURE AWARD MEDAL, 1873.** 51.6mm. Silver. F.B. Smith, Sc. Extremely Fine with a small obverse edge dent at 5:00. Lightly abraded throughout. The obverse legend: INDIANA STATE BOARD



Lot 362

OF AGRICULTURE surrounds a central vignette showing a farm scene with agricultural implements, animals, hay wagon and a locomotive in the distance. The reverse contains an open wreath surrounding AWARDED/ TO and the engraved inscription; BRYANT & STRATTON/ COLLEGE/ IND'PLS. IND./ BEST COL. PEN/ DRAWINGS/ 1873/ A.L. SOUTHARD PROPRIETOR. (F)

363. **THE FIRST MEDAL TO PICTURE THE STATUE OF LIBERTY, 1876.** Gabriel GO-1. 50.6mm. Bronze. Ernest Paulin Tasset, Sc. (Paris Mint). Bee edgemark of the 1860-79 period. Extremely Fine. Minor reverse edge dent at 3:00. Obverse scene of the Statue of Liberty placed on a distinctive straight-sided pedestal on Bedloe's Island. Fort Wood around the base. 11 line reverse inscription: IN/ REMEMBRANCE/ OF THE OLD FRIENDSHIP/ BETWEEN/ THE UNITED STATES AND FRANCE/ BY/ PUBLIC SUBSCRIPTION/ AMONGST THE CITIZENS/ OF/ BOOTH (sic) NATIONS/ 1776-1876.

This is the earliest known medallic depiction of the Statue of Liberty. The pedestal that was actually placed in 1886 differs in many respects from the one depicted on this medal. According to Dick Johnson, this medal was struck by the Paris Mint from original metal taken from Bartholdi's studio. A "must have" piece for the Statue of Liberty collector. (F-G)

364. **THE NAUTICAL SCHOOL OF THE PORT OF NEW YORK AWARD MEDAL, 1877.** 47mm. Chocolate Bronze. Unsigned, but very well executed. Uncirculated with some iridescence. Minor field mark on the reverse. Obverse with legend THE NAUTICAL SCHOOL OF THE PORT OF NEW YORK around a seated nude figure of Mercury holding a cornucopia in his right hand. Ancient ship in the background. 1877 in exergue. The reverse inscription: THE CHAMBER OF COMMERCE/ TO/ is within a nautical rope tied at the bottom.

From our Hatie Collection Sale of December, 1989, #394. This is the only example of this medal we have seen. (F)



MISCELLANEOUS TOKENS AND MEDALS



Lot 365

365. **DAKOTA TERRITORY AGRICULTURAL AWARD MEDAL, CA. 1880.** 38mm. Bronze. George Morgan, Sc. About Uncirculated. The obverse legend: DEPARTMENT OF AGRICULTURE DAKOTA surrounds a kneeling robed woman in classical dress cutting wheat with a sickle. The reverse contains partial wreath and the legend: AWARDED TO. The medal is uninscribed.

The obverse of this medal is signed "M" above the exergue line on the left. The kneeling figure is almost identical to that used by Morgan on the reverse of the Assay Commission medals from 1882 through 1885. In 1885, the territorial legislature established what was to later become the South Dakota State Fair in 1889. This fair, which still exists today, is governed by the Department of Agriculture through the State Fair Commission. We presume that this medal was to be awarded at the territorial predecessor to the State Fair.

This is an extremely rare medal and should be of special interest to collectors of Agricultural medals, Territorial exonomia and Assay Commission medals. It first appeared in our 1991 Auction Fifty where it realized \$396.00.



Lot 366

366. **DAKOTA CENTRAL AGRICULTURAL & MECHANICAL ASSOCIATION AWARD MEDAL.** 37.8mm. White Metal. George Morgan, Sc. Proof-like About Uncirculated. The obverse bears the bust right of Liberty with a ribbon across her hair inscribed: BLUNT. DAK. On a raised band, the legend reads: DAKOTA CENTRAL AGRICULTURAL & ME-

CHANICAL ASSOCIATION. The reverse bears a wreath enclosing AWARDED TO. The medal is uninscribed.

Blunt is a small town in what is now South Dakota. In 1900, it had a population of only 286. Another rare territorial piece. (G)

367. **RUSSIA. EMPRESS MARIA FEODOROVNA SCHOOL AWARD MEDAL, CA. 1880S.** 42.5mm. Silver. Extremely Fine. Obverse with a well modeled bust of the young Empress to the right. Russian language name & title around. The reverse bears an allegorical figure of Science in the form of a standing female figure with her left hand holding high the lamp of learning and her right hand holding a wreath. An owl, globe, etc. at her feet. Russian language legend referring to excellence in the study of science is around.

Maria Feodorovna (1847-1928) was the wife of Alexander III who became Czar in 1881. She was widely known throughout Russia for her philanthropies. (F)



Lot 368

368. **SWEDEN. KING. OSCAR II AND QUEEN SOPHIA 25TH WEDDING ANNIVERSARY - YACHT CLUB ISSUE, 1882.** 69mm. Silver. Lea Ahlborn, Sc. Attractively toned prooflike Uncirculated housed in its original case of issue. The obverse bears the conjoined busts right of the King and Queen, 1857 6 JUNI 1882 and an identifying legend around. The reverse depicts four racing yachts in full sail. The Swedish legend above translates as, "Safe journey toward your goal". The inscription in the exergue celebrates the Royal silver anniversary and the 50th year of the Swedish Yacht Club.

This medal is one of a series by Lea Ahlborn struck in honor of the King and Queen's 25th wedding anniversary in 1882. Each medal was issued by a Swedish National Society. This is the rarest of the series. (H)





369. **SWEDEN. 25TH ANNIVERSARY MEDAL -NEPTUNE SOCIETY ISSUE, 1882.** 69mm. Silver Lea Ahlborn,Sc. Prooflike Uncirculated with light hairlines. Obverse with facing busts of the King and Queen in ovals, their anniversary dates in Roman numerals below. The reverse depicts a figure of Neptune holding a trident, standing on a dolphin within a rope circle. A congratulatory legend from the Neptune Society surrounds. (H)



370. **SWEDEN. 25TH ANNIVERSARY MEDAL-FREEMASONS' ISSUE, 1882.** 69mm. Silver. Lea Ahlborn,Sc. Prooflike Uncirculated with light hairlines. Obverse with conjoined busts of the King and Queen to the right, an identifying legend around. The reverse bears a radiant roped circle enclosing a crown over the joined initials of Oscar and Sophia. A congratulatory inscription is in the exergue. (G-H)
371. **EVACUATION OF NEW YORK / WASHINGTON STATUE ANS MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn,Sc. (Swedish Royal Mint). Choice Uncirculated. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

From our sale of the Dreyfuss Collection #5653 (but without the case of issue). (F)



MISCELLANEOUS TOKENS AND MEDALS

Lot 372



372. **THE DRIVING CLUB OF NEW YORK MEMBER'S BADGE, 1885.** Rualu NY-NY 62. 33.4mm. Silver. Nicely toned About Uncirculated. A silver pinback bar at top is engraved with the name, H.V. NEWCOMB above NOT TRANSFERABLE. A red and gold striped ribbon (which is barely hanging by its threads) suspends a 33.4mm silver drop with the legend: THE DRIVING CLUB OF NEW YORK 1885 around a horse galloping to the left. MEMBER above. The reverse is blank.

Unpriced by Rualu (who apparently thought it was a token) and called "Rare". (F)

374. **SAME, as above, but struck in bronze.** Nice About Uncirculated. (F)



Lot 375

375. **GERMANY. BERLIN ART EXPOSITION JUBILEE MEDAL, 1886.** 47.6mm. Silver. (Loos). About Uncirculated. Obverse portrait of Frederick The Great to the left surrounded by a German legend re the first Berlin art expo in 1786. The reverse bears a bust of Wilhelm I to the right and a legend re the 100th jubilee anniversary of the exposition. (F)



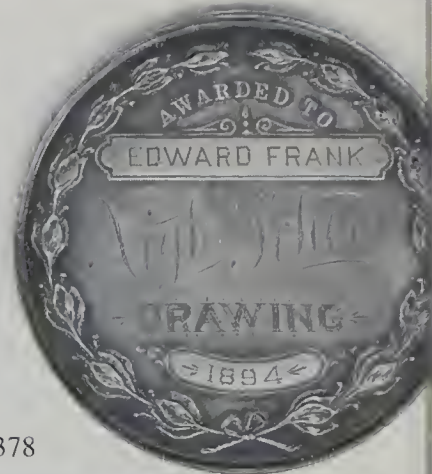
373. **FRANCO-AMERICAN UNION STATUE OF LIBERTY MEDAL, 1886.** Baxter 30; Gabriel GO-3. 68.4mm. Silver. Oscar Roty, Sc. (Paris Mint). Edge marked with a cornucopia and ARGENT. About Uncirculated. The obverse depicts three allegorical figures in a small boat. The two to the right, representing France and the US, are seated with their hands clasped. The Statue of Liberty rises from the clouds in the left background. Legend: VNION FRANCO AMERICAINE. The reverse bears a small circular bust of the sculptor, Auguste Bartholdi, superimposed over French and US shields. The legend refers to the medal as a souvenir of American Independence.

One of the earliest and most popular of the Statue of Liberty medals. The Statue was erected in 1886 and this medal was issued by the Franco-American Union to commemorate the occasion. This medal is scarce in bronze but decidedly rare in silver. (G-H)





Lot 376



Lot 378



376. **PORTRAIT RELIEF OF PHILLIPS BROOKS, 1893.** 6 1/4 X 8" Foundry cast Bronze.. Ralph Bartlett Goddard, Sc. About Uncirculated. This imposing plaque featuring a very high relief portrait of Phillips Brooks, his name in the upper left corner. The base bears a two line incused inscription: "Copyright by R.B. Goddard, Sc. 1893/ Cast by the Henry-Bonnard Bronze Company". Integral loop for hanging on the reverse.

Phillips Brooks (1835-1893) was a nationally known Episcopal priest who served as the Episcopal Bishop of Boston.. A graduate of Harvard, he was a revered figure there and served on its Board of Overseers. He was the author of the hymn "O Little Town of Bethlehem" and was elected to the American Hall of Fame in 1910.

Ralph Goddard was a well-known sculptor whose work is represented in the Metropolitan Museum. One of his best known pieces is the statue of Gutenberg in the Hoe Building in NYC. (G)

377. **AMERICAN NUMISMATIC SOCIETY COLUMBUS MEDAL, 1893.** Baxter 85; Eglit 104; Rulau B1. 77mm. Gilt Bronze. Designed by James Watchhouse with dies engraved by William Walker. Struck by Tiffany & Co. Extremely Fine with a few minor edge nicks. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER. (F)

378. **NEW YORK CITY PUBLIC SCHOOLS TWENTY THIRD WARD BEAL MEDAL, 1894.** 51mm. Silver. R. Laubenheimer, Sc. Choice Uncirculated. The legend: PUBLIC SCHOOLS, TWENTY THIRD WARD NEW YORK CITY - BEAL MEDAL - surrounds a seated figure of Education holding the torch of Knowledge, her hand extended holding a wreath. Mountains and a radiant sun are in the distance. On the reverse, an open wreath surrounds AWARDED TO/ a cartouche engraved EDWARD FRANK/ NIGHT SCHOOL/ DRAWING/ 1894.

The medal is encased in a handsome mint condition thermoplastic Dagnerrian case fitted out to accommodate the medal with a purple plush inside. The case is unlisted in Rinhart. (G)

379. **FRANCE. ART NOUVEAU NUDE PLAQUETTE, CA. 1895.** 66.8 x 36.4mm. Silver. (Edge marked with cornucopia & ARGENT). Jean Baptiste Daniel-Dupuis, Sc. (Paris Mint). About Uncirculated. Obverse scene of a nude young woman washing her face above a garden font. The reverse depicts



MISCELLANEOUS TOKENS AND MEDALS



Lot 379

Cupid on a rock by a waterfall.

One of a small series of art plaquettes depicting graceful young women in the nude issued by the Paris Mint. These are among the most popular of all the late 19th century art medals. (F)

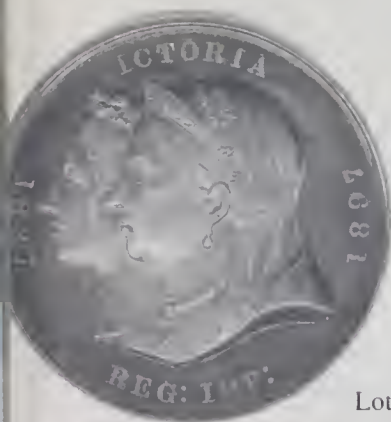
380. **FIRST MODERN OLYMPICS PARTICIPATION MEDAL, ATHENS, 1896.** Gadoury 1896-2. 50mm. Bronze. N. Lytras, Sc. (W. Pittner). VF/XF. Attractive dark bronze surfaces. Obverse with seated Victory holding wreath over Phoenix rising from the flames. Acropolis and Parthenon Temple in the background. The reverse contains an Olympic legend in a laurel wreath.

The 1896 games were the first of the modern Olympics. Probably the most popular of the Olympic participation medals. (G)



Lot 382

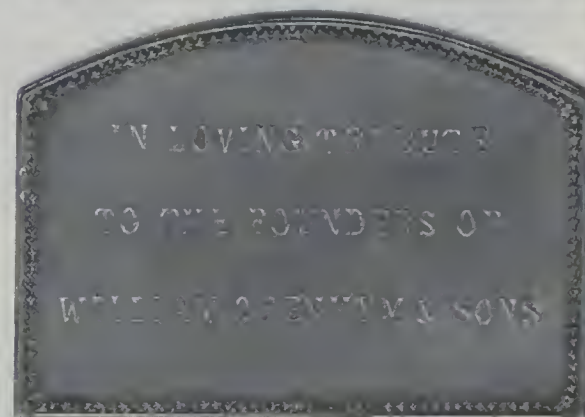
This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaque commemorating the death and funeral of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices of pictorial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the scenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." (G)



Lot 381

381. **GREAT BRITAIN. VICTORIA 60 YEAR JUBILEE SILVER MEDAL, 1897.** BHM 3507; Eimer 1819. 47.4mm. Silver. G.G. Adams, Sc. Choice Uncirculated with attractive multi-colored toning. Housed in Adams' plush presentation box. Obverse with conjoined busts of Queen Victoria as a





383. **OPENHYM & SONS FOUNDER'S PLAQUETTE AND PRESENTATION BOX, 1902.** (1). Smedley 44. 63.4x44.4mm with curved top. Gilt Bronze. Victor D. Brenner. About Uncirculated, At obverse center are oval portraits, separated by a torch, of the founders, Mina and William Openhym. A banner across the top is inscribed with their names. The portraits are supported by a seated male figure at left and a seated robed female figure at right. Below is the date, AUG. 5TH 1902. The reverse is inscribed in three lines: IN LOVING TRIBUTE/ TO THE FOUNDERS OF/ WILLIAM OPENHYM & SONS. (2). A 4 1/2 x 2 7/8" .800 fine silver presentation box displays the obverse of this plaquette encased in the hinged top. The plaquette has been silver plated and is worn to a very fine condition. The reverse retains its original gilding and is Uncirculated. The box is done in the art nouveau style with an open work top done in a floral motif. The sides, which slope downward from the rear, also have a floral design.

According to Smedley, the Openhym's emigrated from Europe in the late 1840s and founded a successful lace import business that operated about 75 years. This is an exceedingly elusive medal. The only auction record we can find is an XF specimen which appeared in the 1978 sale of the Irwin Stoff Collection. We can find no listing anywhere of the silver presentation box. This is a "must have" item for the serious Brenner collector and is sure to elicit spirited bidding. (1)



384. **VISIT OF PRINCE HENRY OF PRUSSIA MEDAL, 1902.** Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner, Sc. Choice steel gray Uncirculated. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right, the German and American shields.

This reverse is considered an example of the best of Brenner's work. 300 medals were struck in silver and, curiously, only 2 in bronze. (G)



Lot 385

385. **THE NATIONAL ARTS CLUB OF NEW YORK "FASTIDIOSA" PLAQUETTE, 1904.** Smedley 58; Marqusee 84. 76 x 106mm. Copper. Victor D. Brenner, Sc. Attractive light green patina. Uniface with intaglio reverse. (Gorham). Uncirculated. A standing classically garbed woman leans slightly forward with her hand on a vase. Inscribed at top: THE NATIONAL ARTS CLUB - NEW YORK / FOUNDED 1899.

This charming plaque is housed in its original card board presentation box inscribed: "FASTIDIOSA" BY BRENNER / SOUVENIR / NATIONAL ARTS CLUB / NEW YORK. (F-G)

386. **OKLAHOMA TERRITORIAL FAIR SOUVENIR BADGE, 1906.** Brass. AU. Irregularly shaped SOUVENIR top bar suspends 35.6mm drop. Obv: NEW STATE FAIR MUSKOGEE, I.T. around sheaf of wheat and agricultural implements. Oct. 1-6 to either side and 1906 below. Rx: SOUVENIR OF THE FIRST FAIR IN THE NEW STATE.

Began as the Territorial Fair and Exposition in 1892, the show began to call itself a state fair a full year before Oklahoma attained statehood in November of 1907. (F)

387. **JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Silver. Victor D. Brenner, Sc. Struck at the Paris Mint with cornucopia and "Argent" edgemark. Choice About Uncirculated with just the tiniest bit of rub. Attractive multi-hued toning. Obverse with front facing bust of Jones, his name and



Lot 387



dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. Only 100 medals were struck in silver. This is a particularly nice appearing example. (H-I)

388. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99; Marqusee 187. 102mm. Sterling Silver. Emil Fuchs, Sc. (W&H). About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (F-G)





Lot 389 (Reduced 50%)

389. "SEE NO EVIL, SPEAK NO EVIL, HEAR NO EVIL" ART NOUVEAU PLAQUE, 1909. 160mm. Gilt Brass. Robert Aitkin, Sc. Uniface. About Uncirculated. A round plate has been affixed to the reverse which contains a suspension loop. Three female heads facing left; one with hand to eyes; one with hands to mouth and the last with her hand covering her ear. At upper left: SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL.

This is an important work by Aitkin whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Pacific \$50 Gold slug and the Missouri and San Diego commemoratives half dollars.

In our Eglit Sale of 1992 (#426), we offered a slightly smaller gilded cast white metal specimen on which the reverse (which did not have the round cover plate) was marked, "Copyright 1909 by A.B. Tebbs". That piece realized \$275.00



390. MONMOUTH COUNTY NEW JERSEY HISTORICAL ASSOCIATION MEMBERSHIP BADGE, 1909. Smedley



53. 32 x 38.6mm. In the shape of a Leni-Lenape Indian cooking pot. Gilt Bronze. Victor D. Brenner, Sc. Choice Uncirculated. Obverse with a half length portrait of Chief Wilted Grass facing left with an incused seven line inscription and the arms of the Monmouth family of Monmouthshire, England to the right. The reverse bears the seal of the Historical Society depicting Henry Hudson's ship, the *Half Moon*. The bottom edge is engraved with the number "156" while the member's name, K. ELIZABETH MATHEY" is engraved across the top of the reverse. A blue and red striped ribbon is threaded through the pot handles and is suspended by a small gilt header in which 3 small brown stones are inset.

There were two striking of this badge. The first 100 were made in 1903 and a second hundred, numbered and engraved with the member's name, were struck ca. 1909. This is the first of these badges we have seen with the ribbon and suspension bar intact. A great display piece!



Lot 391

391. CENTENNARY OF THE DEATH OF QUEEN LOUISE OF PRUSSIA, 1910. Kienast 11. 80.8mm. Cast Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse with a very high relief draped bust of the Queen wearing a tiara. The reverse bears a rayed crown above a torch and roses, dates and death commemoration legend.

An exceptional work from Goetz' pre World War I, pre-satirist period. The finish is smooth, in a lovely olive-brown with lighter highlights. The obverse fields are beautifully chased, supposedly a long-lost art in 1910! One does not generally think of Karl Goetz when viewing the portrait of a beautiful woman in the Renaissance bronze style, but here it is! This is an important medal for the collector of Goetz as it evidences a complete range of his artistic talents. (G)

MISCELLANEOUS TOKENS AND MEDALS



Lot 392 (Shown at 1/3 actual size)

392. **FRENCH ART PLAQUE OF MOTHER AND CHILD, CA. 1910-20.** 8 3/4 x 8" irregularly shaped cast bronze. Pierre Charles Lenoir, Sc. Extremely Fine. An elegant and charming view of a mother, seated in a chair, playfully holding her baby in the air.

Pierre Lenoir was a prolific French medalist. He studied in Paris under his father, Charles Lenoir as well as with Chaplain and Roty. Many of his works were struck at the Paris Mint. He came to the attention of American collectors when he exhibited a selection of his works at the 1910 International Medallic Exhibition in New York, sponsored by the ANS. This is a fine example of his work and will be a tasteful addition to some fortunate collector's cabinet. (H)

393. **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1911,** 76mm. Copper. Signed "L" (for George Lovett). Choice About Uncirculated. The obverse legend: CONNECTICUT STATE AGRICULTURAL SOCIETY INCORPORATED 1852 surrounds a standing figure of Agriculture holding a wreath and cornucopia standing amidst agricultural implements and products. A steam locomotive is in the mountainous background. On the reverse, an open wreath surrounds the engraved AWARDED TO inscription: GEO. A KAHN/ YANTIC, CONN./ SWEEPSTAKES EWE/ SHROPSHIRE DOWNS/ BERLIN/ 1911 (F-G)

394. **ELDER OSAGE INDIAN PEACE MEDAL, 1911.** 38mm. Aluminum. Proof-like Uncirculated with light hairlines. Holed as issued. Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears the bust of a leading Osage chief in a fur cap. The legend around has been translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of a white man and an Indian, with peace pipe and tomahawk. The legend translates as, "Little Coon" (a name given Elder as a complimentary title) Friend of Osages, 1911."

This was probably the first medal bearing Indian words which was ever presented by a trader to a tribe of Indians. 5 pieces were struck in Silver and presented to leading



chiefs. Those in German Silver (25), Brass (25) and Copper (15) were for presentation to lesser chiefs and the Aluminum tokens (400) were for braves and squaws. (G)



Lot 395

395. **DELAWARE, LACKAWANNA & WESTERN RAILROAD AWARD MEDAL, 1913.** 50.5mm. Silver. Reeded Edge. Extremely Fine, with a number of small rim nicks. Uniface. Ribbons above & below are inscribed: D. L. & W. R. R. and FIRST 1913 PRIZE. AT CENTER IS A CIRCULAR SCENE OF A LOCOMOTIVE RUNNING ON THE CENTER TRACK. ABOVE, S & U (engraved) DIV. Below: ROADWAY DEPT. SEC. NO. (engraved) E10. Along the bottom border is engraved the name, J. GEBHARDT.

From our Auction Fifty Sale of 1991, #459. (G)



Lot 396

396. **RICHARD WAGNER BIRTH CENTENNIAL BY GOETZ, 1913.** Kienast Opus 30; Niggel 2158. 81.2mm. Cast Bronze. Karl Goetz, Sc. Choice Uncirculated. The obverse contains a high relief portrait of the famous German composed to the left, his name and centennial dates around. The reverse bears a cross, dying swan; the Holy Grail and a knight's helmet and shield and a spear, all representing important elements of Wagner's opera *Parsifal*. A quotation from the op-

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era surrounds.

Another important and imposing renaissance style portrait by Goetz. (H)



Lot 397

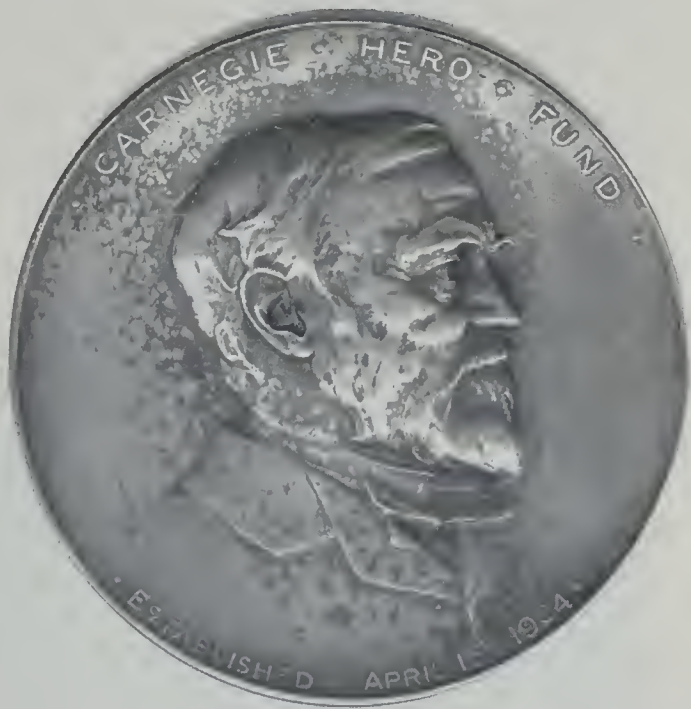
397. **LANDING OF ZEPPELIN XVI IN LUNEVILLE, 1913.** Kienast Opus 131. 50.4mm. Struck Bronze. Karl Goetz, Sc. Choice About Uncirculated. The obverse depicts a "verbal" confrontation between the French rooster and the German eagle. The legend to left translates as, "This is French soil" and to right, "Right, but my ship is German territory, under-

stand." In exergue: ZXVI IN LVNEVILLE/ 2. APRIL 1913. The reverse depicts the Zeppelin about to involuntarily land in Luneville as armed French troops rush toward it. The inscription translates as, "Cheers for the French politeness". (G)



Lot 398
(Reduced)

398. **WALT WHITMAN PORTRAIT PLAQUE, 1913. 7"** Foundry cast Bronze. Jeno Juszko, Sc. About Uncirculated.



399. **CARNEGIE HERO FUND SILVER LIFE SAVING MEDAL, 1913.** 76mm. Silver. Unsigned, but attributed to Charles F. Hamann, Sc. Edge marked: "Silver. J.E. Caldwell & Co. Phila. PAT. DEC 11 '06". Uncirculated with grey mottled toning. Obverse with a high relief bust of Andrew Carnegie to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15TH, 1904, below. The reverse depicts in low relief, the geographical outlines of the United States and Canada. In higher relief are the seas of the US, Canada and Newfoundland. Legend: GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the struck inscription: GORDON T. GRANGER/ WHO SAVED/ FRANCES E. VETTER/ FROM SUFFOCATION/ BAYONNE N.J./ JANUARY 9, 1913.

The medal is housed in its original green plush leather presentation case, the front of which is embossed: CARNEGIE/ MEDAL. The awarding of medals struck in silver stopped in the early 1980s after a total of 620 had been distributed. Today, all recipients bronze a bronze medal and a stipend of \$2,500. A total of 7,204 bronze medals have been awarded to date.

Gordon Granger apparently could have used some life-saving of his own. Accompany this medal is an old typed paper stating, "Granger was stationed at Camp Baranquinna, about a mile and a half from Bassens, a small town on the east bank of the Garonne river, nine miles from Bordeaux. He is buried in a United States Military Cemetery, about a mile and a half from the camp and near the village of Charbon Blanc. His grave is Number 38 and marked with a wooden head stone painted white, which is inscribed with his name, rank and other military information. There is also attached to the headstone a metal military identification tag" (\$750)



MISCELLANEOUS TOKENS AND MEDALS

Mounted on a 9 1/2 x 12" wooden board. A handsome high relief portrait of the great American poet with his flowing beard depicts him gazing into the distance. His facsimile signature is in the right field.

Jeno Juszko was a talented and prolific American medalist whose work has gone relatively unappreciated. Like Julio Kilenyi, he left a large body of work which cries for some interested researcher to catalogue. (F-G)



Lot 401



Lot 400
(Reduced)

at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOUNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.

This medal is from the Circle of the Friends of the Medallion series and is so marked on the edge. We sold a specimen housed in its book of issue for \$258.50 in our 1993 Auction Fifty Five.

402. **THE COMMERCIAL TERCENTENARY OF NEW YORK AWARD MEDAL, 1914.** 77.5mm. Fine Silver. Struck by Tiffany & Co. VF/XF with a number of tiny nicks on the edge and in the field. Obverse: THE/ COMMERCIAL/ TERCENTENARY/ OF NEW YORK 1714-1914 above a horizontal montage of fruits and vegetables. Below, is a depiction of the famous land negotiation of all times - the offering of goods to the Indians in exchange for Manhattan island. The reverse presents a view of modern Manhattan with its skyscraper buildings, with arms of NYC below. Above, surrounded by four armorial shields, is a cartouche with a struck inscription: WON BY/ THE DURLAND RIDING ACADEMY DIVISION/ MR. RICHARD E. SAUSE, COMMANDER. (F)



400. **ENORMOUS PORTRAIT PLAQUE OF ANDREW CARNEGIE.** 21". Cast Bronze. Weight of about 30 lbs. Extremely Fine. Two bolts on the reverse have been bent inward and attached with a wire for suspension. The portrait of Carnegie is to the left, his name below. Incused below the truncation of the bust is: PHOTO-SCULPTURE-ROCKWOOD-STAHN Diamond-shaped foundry mark inscribed H.B.B.CO. (Henry Bonnard Bronze Co.).

The portrait of Carnegie is quite similar to that on the above Hero Fund medal, except that it faces left, rather than right. We believe that the term "Photo-Sculpture" refers to the long obsolete cameograph process which enabled a sculptor to look at a series of photographs of his subject and view something akin to a 3 dimensional image from which he could model his work. We are unaware of the significance of the names, Rockwood-Stahl. A dynamite display piece! (H-I)

401. **NEW YORK TERCENTENARY, 1914.** Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship, Sc. (Davison). Extremely Fine. On the obverse, the ship *New Netherlands* is



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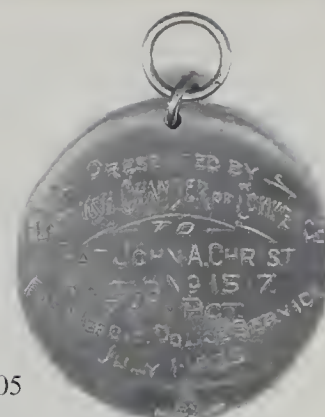


403. **JAPAN. FAR EASTERN GAMES AWARD MEDAL, 1917.** 36.3mm. 18k Gold. 14.1 dwt. Uncirculated. Housed in its original black lacquered presentation box. Obverse depiction of a winged Hindu deity holding a lamp. At bottom left is inscribed SHATA. The struck legend at the top of the reverse reads: THIRD FAR EASTERN CHAMPIONSHIP GAMES/ TOKYO 1917. Hand engraved at center is; SECRETARY-TREASURER.

The use of English in the reverse inscription indicates that this medal is probably of English origin. (G)



Lot 405



405. **POLICE VALOR MEDAL IN GOLD, 1923.** 34.9mm. 14k Gold. 16.2 dwt. (DIEGES & CLUST). About Uncirculated. The obverse bears a seated figure of Liberty, her left arm extended holding a wreath; her right resting on on a U.S. shield inscribed with the date 1923. POLICE/ VALOR/ MEDAL in the right field. The reverse is engraved as follows: PRESENTED BY/ FLATBUSH CHAMBER OF COMMERCE/ TO/ PAT. JOHN A/ CHRIST/ SHIELD NO. 1517/ 74TH PCT./ FOR HEROIC POLICE SERVICE/ JULY 1, 1923. (G)



Lot 404



404. **ARMY AND NAVY CHAPLAIN'S MEDAL, 1920.** Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.). About Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is; THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.

A strong and emotional medal by one of our most distinguished American medalists. Mrs. Fraser, the wife and student of James Earle Fraser, was the first woman chosen to receive the Saltus Award from the American Numismatic Society and was chosen to sculpt the first medal for the Society of Medalists. (F)



Lot 407



407. **AMSTERDAM IX OLYMPIAD OFFICIAL PARTICIPATION MEDAL, 1928.** 55.4mm. Bronze. Wienecke, Sc. Extremely Fine with a few patches of dark stain as illustrated. On the obverse, a 1928 Olympiad legend surrounds a view of

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the Olympic stadium. The reverse depicts nude male and female athletes jointly holding the Olympic torch. (F)



408. **CITY OF BOSTON ADMIRAL BYRD TRIBUTE MEDAL, 1930.** 67.7 X 89.3mm. Bronze. Unsigned. (Robbins Co.). About Uncirculated. At obverse center is a winged goddess, her arms outstretched, standing on a globe. Above is a ribbon inscribed, PALMAN QUI MERUIT FERAT. Below, to the left is the seal of the City of Boston, and to right, a portrait of Admiral Byrd. The reverse bears a 10 line inscription: TO/ REAR ADMIRAL RICHARD EVELYN BYRD, U.S.N./ IDEAL CITIZEN— DAUNTLESS EXPLORER/ WHO PENETRATED UNKNOWN REGIONS/ AND EXTENDED THE FRONTIERS OF/ KNOWLEDGE/ PRESENTED BY THE CITY OF BOSTON/ HONORABLE JAMES M. CURLEY/ MAYOR/ JUNE 27, 1930.

A dynamic looking display piece, probably given to attendees at the banquet honoring Byrd. (F)



409. **COMPAGNIE GENERALE TRANSATLANTIQUE LAFAYETTE MEDAL, 1930.** Fuld LA.1930.I. 68.2mm. M. Delannoy, Sc. Une. Art deco style portrait of Lafayette to the left, his name and vital dates to either side. At reverse center is a view of the company's trans-Atlantic liner, the *M.S. LAFAYETTE*. (F)



★ MISCELLANEOUS TOKENS AND MEDALS ★



410. **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4 IN SILVER, 1931.** 72.5mm. Silver. Frederick MacMonnies, Sc. (MACO). Uncirculated. Original box of issue and descriptive pamphlet. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on."

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. The Lindbergh medal proved to be the most popular of all the silver offerings - 250 were struck. (G)



Lot 411

411. **LAKE PLACID III WINTER OLYMPIC GAMES PARTICIPATION MEDAL, 1932.** 48 x 60mm. Bronze. Unsigned, but attributed to Julio Kilenyi by Gadoury. Edge marked: ROBBINS CO./ATTLEBORO. About Uncirculated. Obverse with a standing Art Deco style winged female figure blowing a trumpet and holding a flaming torch. Olympic rings above. The reverse has six shields in which various of the winter sports are depicted around a central inscription which reads: III/ OLYMPIC/ GAMES/ LAKE PLACID/ 1932. At bottom left is depicted a game of curling while a man on a dogsled is at bottom right.

One of the most sought-after of all the Olympic participation medals. There were only 252 participants in the games, although Gadoury cites a mintage figure of 700. This is the first time we have ever seen this medal and cannot recall another auction appearance. (\$2500-3500)



Lot 412 (Reduced)

412. **UNITED GAS IMPROVEMENT COMPANY ART**

DECO MEDAL BY TAIT McKENZIE, 1932. 89.4 x 48.5mm. Bronze. R.Tait McKenzie, Sc. (MACO). Uncirculated. Obverse with allegorical scene of GAS AND ELECTRICITY UNSHACKLE LABOR. At top, FIFTY YEARS OF SERVICE 1882 1932. The reverse bears a 12 line inscription: UGI MONOGRAM TO SAMUEL TAYLOR BODINE CHAIRMAN OF THE BOARD OF DIRECTORS OF THE UNITED GAS IMPROVEMENT CO. IN RECOGNITION OF FIFTY YEARS OF SERVICE.

A fine industrial medal in the art deco style, McKenzie is mostly known for his athletic medals (as cataloged by Kozar), but he also left an interesting body of work outside of this field. (F)



Lot 413

- 413. THREE PIECE GOLD MEDAL SET HONORING CHURCHILL'S 90TH BIRTHDAY, 1964.** Engstrom 22A, B & C. 50mm; 32mm & 20mm. 18k Gold. Total weight of 2.275 oz. R. Schmidt, Sc. Struck by the Austrian Mint, Vienna. Proof. Housed in its original plush presentation box. Obverse with bust of Churchill to the left, SIR WINSTON CHURCHILL 30.11. 1874 around. The reverse bears a lion to right, guarding the Union Jack shield. Arms of the Duke of Marlborough in the left field. Legend: WE NEVER SHALL SURRENDER.

In small letters at the bottom of the reverse is the notation for 900 fine. However; the edges of the two larger pieces are marked "750". On the smallest piece, the 18k marking is placed in the field immediately above the "900". Obviously, someone didn't have his act together on this one! (\$750-1,000)

- 414. XIX OLYMPIAD PARTICIPATION MEDAL, MEXICO CITY, 1968.** Gadoury 1968-2. 50x50mm. Copper. Coin finish. Uncirculated. Obverse with 20 square cells, each a symbol of an Olympic event. MEXICO and 5 ring logo superimposed over stylized "68". The reverse bears a Spanish language 19th Olympic inscription with two incused lines above and below. (F-G)

- 415. SOCIETY OF MEDALISTS 40TH ANNIVERSARY MEDAL IN SILVER, 1970.** 64 x 64mm. .999 Silver. Julian Harris, Sc. (MACO). Uncirculated. Original box and pamphlet. The obverse includes images of the obverse of SOM issue #1 and the reverse of issue #80 with 40 border discs representing the entire series through 1970. The reverse shows positive and negative images of the owl design, frequently

found on Greek coins, illustrative of the positive and negative technique of making a medal. 125 medals were struck in silver. (F)

- 416. SOCIETY OF MEDALISTS ISSUE #87 IN SILVER, 1973.** 73.2mm. .999 Silver. Mico Kaufman, Sc. (MACO). Uncirculated. Original box of issue. Obverse with a young girl playing a guitar. The reverse bears a stark scene of a soldier carrying a wounded youth over his shoulder. 175 were struck in silver. (F)

- 417. THE ALPHABET, 1973.** 73mm. .999 Silver. Edward Grove, Sc. Uncirculated. The obverse shows the key stages in the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew & Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use.

This was issue #88 of the Society of Medalists. Original box & descriptive pamphlet. 175 were struck in silver. (F)

- 418. OFFICIAL PHILADELPHIA BICENTENNIAL MEDAL, 1976.** GM 258. 25.3mm. 18k Gold. .67 oz. Frank Gasparro, Sc. (MACO). Brilliant Proof. Housed in original plastic presentation case with certificate of authenticity signed by Gasparro and accompanying pamphlet. Obverse with a bust left of Benjamin Franklin, a small Liberty Bell to the left. Below: JULY 4/ 1776/ PHILADELPHIA. The reverse bears a large eagle with olive branch in its beak superimposed over Independence Hall. BICENTENNIAL 1976 above. In exergue: FREEDOM.

The edition limit of the gold medal was 1,000 pieces. This is number 218. We do not know for certain, but we strongly suspect that the edition was not sold out. (G)

- 419. TUTANKHAMUN - SOCIETY OF MEDALISTS ISSUE #96 IN SILVER, 1977.** 72.6mm. .999 Silver. Stephen Robin, Sc. (MACO). Uncirculated. Original box & pamphlet. Obverse with a depiction of the gold burial mask of King Tut. The reverse bears an Egyptian pectoral piece. 150 medals were struck in silver. (F-G)

- 420. DAWN TO DUSK - SOCIETY OF MEDALISTS ISSUE #98 IN SILVER, 1978.** 72.1mm. .999 Silver. Moissaye Marans, Sc. (MACO). Uncirculated. Original box. Obverse with a view of a mother bending over a kissing her baby. Radiant sun below. DAWN. The reverse bears stylized nude figures of mother and grown daughter above radiant sun. DUSK. 150 struck in silver. (F)

- 421. LAUGHTER AND TEARS - SOCIETY OF MEDALISTS ISSUE #100 IN SILVER, 1979.** 73mm & 43.6mm. .999 Silver. Linda Harper, Sc. (MACO) Both Uncirculated with original boxes and descriptive pamphlet. The obverse bears three faces of a circus clown with happy expressions. LAUGHTER, above, MUSIC FROM THE HEART, below. The reverse also bears three faces, but with sad expressions. TEARS, above, PURIFY THE SOUL below. 200 large silver medals were struck. We have no information concerning the mintage of the smaller silver piece. (G)



422. **AND LAST OF ALL - A CLASSIC REFERENCE BOOK FOR THE MASONIC COLLECTOR.** Hamburische Zirkel - Correspondenz. Freimaurerische Denkmünzen und Medaillen. Band VII. Amerika. Hamburg, 1905. 55 pages, 20 fine plates. 4to. Original Red Cloth. Ex-Library ("Loge Friedrich zur Einheit"). A nice clean copy showing only slight signs of use.

This is part of a classic indispensable work on masonic medals. Volumes 1-6 cover Europe; volume 8 covers Germany and volume 7, offered here, covers North & South America in its entirety. A great many of the described pieces are not listed by Marvin. (G)



End of Part One: Floor Sale Items

REMEMBER:
MAIL BIDS ON THE
PRECEDING
FLOOR SECTION
MUST BE RECEIVED BY:

Friday, November 15 at 6 p.m.

BID EARLY! Many lots are sold to *tie bids*.

In the event of a tie bid, the high
bidder whose *bid was received the earliest*
will be awarded the lot.

Part Two: Mail Bid Sale Items

Remember: Bids on the following Mail Bid Sale Section must be received by:

FRIDAY, NOVEMBER 22 AT 6 p.m.

	Page		
Hard Times Tokens	75	Official Presidential Inaugural Medals	
19th Century Merchant Tokens.....	75	and Other Related Memorabilia	97
Civil War Patriotic Tokens and Storecards	76	Columbian Exposition	99
Military and Related	77	Worlds Fairs and Expositions.....	100
Medals and Tokens of Adolf Hitler	80	Tokens and Medals by State Location	102
So Called Dollars	82	Miscellaneous Tokens	103
Presidential and Political	85	U.S. Mint Medals	104
		Miscellaneous Medals	106
		Foreign Tokens and Medals	110

HARD TIMES TOKENS

423. LOW 16; HT 30. VF/XF, but with a pencil point dig within the middle initial "G" on the obverse. In all other respects, a most acceptable piece. (D-E)
424. Low 18; HT 32. VF. (A-B)
425. Low 21; HT 38. VF. (D-E)
426. Low 22; HT 36. VF. (E)
427. Low 30; HT 45. VF/XF. A few small edge nicks. (B-C)
428. LOW 32; HT 47. Lightly cleaned VF. (A)
429. LOW 33; HT 48. VF. (B)
430. LOW 51; HT 70. VF/XF. Some scattered spots on both sides. (B)
431. LOW 54; HT 81. F/VF. (B)
432. LOW 69; HT 58. F/VF. (A-B)
433. LOW 75; HT 152. XF. Light stain on obv. from 7-9:00. (B)
434. LOW 76; HT 153. VF. (B)
435. LOW 80; HT 157. F/VF. (A)
436. LOW 83; HT 150. VF/XF (B)
437. LOW 84; HT 158. VF. (B)
438. LOW 97; HT 293. VF. (B)
439. LOW 99; HT 216. VF. (B)
440. LOW 103; HT 154. VF. (B)
441. LOW 110; HT 239. F/VF. (B)
442. LOW 111; HT 240. XF/AU. (D-C)
443. LOW 112; HT 243. F. (B)
444. LOW 120; HT 268. Var. 4E. VF. (C)
445. LOW 123; HT 284. VF/XF Porous. (B)
446. Low 129; HT 169. F/VF. (E)
447. Low 143; HT206. F/VF. porous planchet. (E)
448. Low 190; HT 7B. Holed. MVB 1836-4. Fine with many old digs on both sides of the planchet. Reasonably ugly - but better than a filler. (E)
449. LOW 192; HT 79. VF. HC 1840-1. The WE on the rx. is barely visible as usual. (C)
450. LOW 193; HT 79A. XF. Weakly struck "WE" on reverse as usual. Popular Clay political. (D)

451. HT 213. W.A.THOMPSON, BUFFALO. VF. Light red-dish stain on obv. does not detract appreciably. (C-D)
452. LOW 284; HT 368. N.STARBUCK & SON, TROY.VF. (B)
453. LOW 273; HT 307. ROBERT RUGGLES, NYC. XF. (B-C)

19TH CENTURY MERCHANT TOKENS

ALABAMA

454. 18. MOBILE JOCKEY CLUB, MOBILE. AU. Rare muling with Daniel Webster die. (D)

ILLINOIS

455. 26. BAKER & MOODY, CHICAGO. AU. A few small spots. (B)

MASSACHUSETTS

456. 20. J.J.& W. BEALS, BOSTON. VF. (B)
457. 57. JOSEPH MERRIAM, BOSTON. Baker 560. XF/AU. A few minor marks on the face. (B-C)
458. 96. S. WRIGHT & CO., BOSTON. VF, a bit dark. (B)
459. MaSp 45. J.A.BOLEN, SPRINGFIELD. AU. Bolen portrait token. (D)

NEW JERSEY

460. NJ-AC-3. APPLGATES PALACE OF FLYING ANIMALS, (ATLANTIC CITY). VF. This popular merry-go-round token was, for many years, attributed to Philadelphia. (B-C)



NEW YORK

- 461. 26. W.A.THOMSON, BUFFALO. F/VF. (B)
- 462. 70. THEODOR BOLLENGAHEN, NYC. XF. (A)
- 463. 75. BOWEN & McNAMEE, NYC. XF/AU. (B)
- 464. 77. BOWEN & McNAMEE. VF/XF. (A-B)
- 465. 147. CARRINGTON & CO., NYC. PL Unc. (B)
- 466. 151. CHESEBROUGH STEARNS & CO., NYC. Bright AU. (B)
- 467. 177. JOHN K. CURTIS, NYC. AU. Scattered spots. (B)
- 468. 211. DOREMUS, SUYDAM & NIXON, NYC. VF/XF. Somewhat dark. Scarce. (E)
- 469. 212. DOREMUS, SUYDAM & NIXON, NYC. Gilt AU. High grade for this early piece. (E)
- 470. 224B. DOREMUS & NIXON, NYC. Bright Unc. (B-C)
- 471. 225. DOREMUS & NIXON, NYC. AU. (B)
- 472. 316. E.HILL, NYC. DEALER IN COINS, MEDALS, etc. Obv. bust of the actor Edwin Forest. Bright Unc. (B)
- 473. 383. JENNINGS, WHEELER & CO., NYC. Bright Unc. (B)
- 474. 397A. PROFESSOR JOHNSON, NYC. XF/AU, minor obv. spot. (B)
- 475. 400. PROFESSOR JOHNSON. VF. (A)
- 476. 418. M.LEASK, NYC. AU. Manufacturers of Mourning & Illusion goods. Leask also issued a similar token from his Brooklyn store. This is the Rulau Plate specimen - far better preserved than most. (E-F)
- 477. 465. LODER & CO., NYC. R&B Unc. (B)
- 478. 466. LODER & CO., NYC. VF. (B)
- 479. 488. GEO. H. LOVETT, NYC. XF/AU. Cupid & Dolphin rx. (B)
- 480. 516. MALCOLM & GAUL, NYC. XF. (B)
- 481. 535. J.G.MERRITT, NYC. XF. (B)
- 482. 573. METROPOLITAN INSURANCE CO., NYC. XF. (B)
- 483. 629. PARMELEE & WEBSTER, NYC. NY-NY 243A. Red Unc. Minor spot. Obv. with military bust of Grant dated 1868.
- 484. 657. WM. H. RICHARDSON, NYC. AU. (B)
- 485. 661. J.L. & D.J.RIKER, NYC. XF. (B)
- 486. 663. RISLEY & McCOLLUM'S HIPPODROME, NYC. Holed and dark Fine. (C-D)
- 487. 752. A.B.SAGE, & CO., NYC. City Hall, Wall St. Bright Unc. (C)
- 488. 754. A.B.SAGE & CO., NYC. R&B Unc. Sir Henry Clinton's House. (B)
- 489. 759. A.B.SAGE & CO., NYC. Baker 571. Lightly toned AU. (B)
- 490. 819. SMITH & HARTMANN, NYC. Bright AU. Quite scarce in white metal. (C)
- 491. 840F. JOSEPH STINER & CO., NYC. but c/s "T". XF. (C)
- 492. 841. STRASSBURGER & NUNN, NYC. XF. (B)
- 493. 846. STRASSBURGER & NUNN. XF. (B)
- 494. 883. LEWIS L. SQUIRE & SONS, NYC. R&B Unc. (B-C)
- 495. 889C. J.M. TAYLOR, N.Y.C. bold c/s on a well-worn 1853 arrows & rays quarter. (C)
- 496. 891. TAYLOR & RICHARDS, NYC. VF/XF. A few rx. digs. (A-B)
- 497. 921A. TREDWELL, KISSAM & CO., NYC. VF, Obv. edge dent at 1:00. (C-D)
- 498. 949. H.B.WEST, NYC. VF/XF. (A)
- 499. 968. WM. P. WOODCOCK, NY. Bright AU. Planchet slightly wavy. (D)

- 500. 970. WOODGATE & CO., NYC. Lightly toned AU. (B-C)
- 501. 1009. M.L. MARSHALL, OSWEGO. AU, minor spots. (C)
- 502. 1028. A.C.YATES, SYRACUSE. Toned AU. (B)
- 503. 1024. W.R.BROWN, SARATOGA SPRINGS. VF. (B)
- 504. 1068. C.A.M. SMITH, WINDSOR. VF/XF. Scattered rx. spots. (B)

PENNSYLVANIA

- 505. PA-PT-9. CUSKY'S, PITTSBURGH. AU. (B-C)
- 506. 8. ALDRIDGE & EARP, PHILA. XF, A few small spots. (B-C)
- 507. 13. AMERICAN LIFE INS. CO., PHILA. Bright Unc. (B)
- 508. 59. BROWNING BROS., DRUGGISTS, PHILA. Bright AU., a few light spots. (B-C)
- 509. 79. CASSIDY'S, PHILA. Bright Unc. (B)
- 510. 113. I.L. CRAGIN & CO., PHILA. Bright Unc. (B)
- 511. 116A. THOMAS DEPUY, PHILA. Bright Unc. (B)
- 512. 196. SAML. HART & CO., PHILA. VF. (A-B)
- 513. 230 but WM. W.IDLER, PHILA. Nicely toned Unc. (C)
- 514. 234. C.W.JACKSON, PHILA. Red Unc. (C)
- 515. 296. LINGG & BRO., PHILA. Red Unc. Minor spots. (B)
- 516. 309. LINGG & BRO., PHILA. Bright Unc. (B)
- 517. 334. R. LOVETT, JR., PHILA. AU. Girard Statue. (C)
- 518. 351. R. LOVETT, JR. AU. LIGHT SPOTS. (C)
- 519. 361. MALSEED & HAWKINS, PHILA. R&B Unc. (B)
- 520. 364. MASON & CO., PHILA. Red Unc. 100 struck. (C)
- 521. 370A. H. MULLIGAN, PHILA. AU. (C)
- 522. 392. PFAEZLER BROS. PHILA. Toned brass Unc. (C)
- 523. PA 398. PHILADELPHIA MUSEUM. AU. (E)
- 524. 477. STREETER & FENNER, PHILA. Red Unc. (C)
- 525. 481. SMITH MURPHY & CO., PHILA. VF. (B-C)
- 526. 528. JOHN E. VALLEE, PHILA. Bright Unc. Small scratch to right of soldier. (B)
- 527. 5881/2. YATES & CO., PHILA. Bright Unc. (B)
- 528. MV. 241. ORDER OF THE IRON HALL. Integral loop at top, as made. AU. (C)

CIVIL WAR PATRIOTIC & STORE CARD TOKENS

PATRIOTIC TOKENS

- 529. 1/436. Brass. R7. Nicely toned AU. (E)
- 530. 125/294. CN. R8. XF. (E)
- 531. 126/295. CN. R6. V/VF. (D)
- 532. 127/201. R4. XF, but very weakly struck at the centers as always. (E)
- 533. 132A/149. R5. AL 1864-68. XF/AU but weakly struck on the heads. Very weak above Johnson's head ("E PRES" is not discernible). (C)
- 534. 133/458. Brass. R6. AL 1864-43. Holed as usual with a suspension ring. Bright Unc. with surfaces which appear to be gilded. (D)
- 535. SAME, but struck in copper. Holed VF. (D)
- 536. 141/307. R1. GMcC 1864-32. Bright red-orange Unc. Minor rx. spot. (B)
- 537. Same, As above. XF. (B)



531. 165/400. R5. XF. (C)
 538. 252/432. R8. XF with several small obv. spots.
 Popular Masonic token. (D)

STORECARDS

539. IN 460Z-1a. R7. R&B Unc. (D)
 540. MI 560B-2A. R4. XF. Scarce town of Lansing. (C-D)
 541. NY 630J-2a. Baker 516. R3. Part Red Unc. Die sinker. (C)
 542. NY 630J-2b. R5. AU. Minor spots. Extra thick planchet. Ex-Ruddick. (D)
 543. NY 630Y-1a. Dark Red Unc. J. Fisher - vastly underrated merchant in top grade (D)
 544. PA 750V-3b. XF, a few stray field marks. (E-F)
 545. PA 750V-5e; Baker 597A. Bright XF. (E)
 546. PA 750W-1a. R5. XF. (B)

MILITARY & RELATED

547. **GREAT BRITAIN. BATTLES OF LISSA & ROSBACH, 1757.** Unlisted in MI, but pictured in the 1911 *Illustrated Companion* as #6 on Plate 177. 48.3mm. Brass. Unsigned. XF. Obv: Equestrian figure of Frederick, King of Prussia brandishing a sword. Rx: View of the Battle of Rosbach, Nov. 5, 1757.
Frederick the Great formed an alliance with England in 1756, marking the beginning of the Seven years War. A number of medals similar to this, but smaller, were also issued. (C-D)
548. **BATTLE OF THE NILE MEDAL, 1798.** BHM 447; Eimer 890; Milford Haven 1919. 47mm. Bronze. C. Kuchler, Sc. VF/XF. Obv: Standing figure of Hope holding an oval medallion of Lord Nelson. Rx: Depiction of British fleet assembled in Akoubir Bay preparing to engage the French. Edge insc.: A TRIBUTE OF REGARD FROM ALEXR. DAVISON, ESQR. ST. JAMES SQUARE.
Presented in gold, silver, gilt bronze and bronze to participants in the battle. (E)
549. **THE DEATH OF LORD NELSON, 1805.** BHM 579. 52.3mm. WM. P. Wyon, Sc. Lustrous XF with minor rim nicks. Obv: Oval bust of Nelson on an obelisk at the base of which are trophies of war. A seaman weeps against the base which is insc. GALLANT NELSON/ DIED IN THE /HOUR OF VICTORY/ 21. OCTR. AD. 1805. In ex: TRAFALGAR. Rx: Seated figure of Britannia weeping. Neptune drawing a veil over an urn insc. with battle names. Legend: IN LIFE VICTORIOUS IN DEATH TRIUMPHANT. Roman numeral date, 1805 in exergue. (B)
550. **MAJOR ANDERSON TRIBUTE MEDAL, 1861.** 70mm. Silvered White Metal. George H. Lovett, Sc. XF with a number of small rim nicks and a very porous planchet. Obv: Scene of Fort Sumter burning in the midst of battle. SUMTER, above; APRIL 12 & 13/ 1861 in exergue. Rx: Wreath with US shield at bottom encloses a Latin legend. A circle of 35 stars surrounds the further insc., TO/ MAJ. ROBERT ANDERSON/ U.S.A./ FROM THE CITIZENS OF/ NEW YORK CITY/ AS A / SLIGHT TRIBUTE/ TO HIS/ PATRIOTISM.
At about the same time that the Chamber of Commerce of NY medal was awarded to Anderson, Augustus Sage
- commissioned George Lovett to execute this medal. Scarce and desirable. It is housed in a leather presentation case with purple plush inside (of issue?).* (E)
551. **McCLELLAN DOG TAG.** 29.7mm. Brass. Bright Unc. Holed for suspension. Obv: MAJOR GENERAL GEO. B. McCLELLAN in a semi-circle around a small military bust of McClellan to the left. WAR OF/ 1861 to either side. Rx: Blank. (D)
552. **SCARCE UNMARKED CIVIL WAR DOG TAG.** 39.8mm. WM. Holed AU. Obv: UNION & above New York State arms. Rx: UNION & CONSTITUTION above New York State arms. Rx: N.Y.S. vols. and wreath around shield at center with room for inscription. (E)
553. **MAJOR GENERAL PHILIP KEARNEY.** Schenkman C19. 30.8mm. WM. Joseph Merriam, Sc. AU. Obv: Military bust left, name rank & date of birth around. Rx: UNITED STATES ARMY * LIBERTY & UNION * around ribbon inscribed ISSUED above displayed eagle with shield on breast insc. 1863 over trophy of flags, cannon, cannon balls, etc. Kearney died at Chantilly, Va., in 1862. (C)
554. **MAJ. GEN. W.T. SHERMAN.** 31mm. Unsigned, but with the look of G.H. Lovett's work. Copper. Unc. with tinges of red. Obv: Wreath surrounding military bust right, name and rank above. Rx: An empty beaded circle with six star points laid over a geometric design containing 3 points in-between each of the star points. (D-E)
555. **MAJ. GEN. W.T. SHERMAN.** 29.5mm. WM. Holed. Bright AU. Obv: MAJ. GEN. W.T. SHERMAN above bust half right. Rx: Insignia for the 12th, 14th, 15th and 17th corps. (C)
556. **MAJ. GEN. C.K. WARREN.** 37.5mm. WM. W. H. Key, Sc. Bright AU. Obv: MAJ. GEN. C.K. WARREN 1864 around bust right. Rx: COMMANDER OF THE 5TH CORPS ARMY OF THE POTOMAC around 5th Corps insignia. (C)
557. **MAJ. GEN. H.G. BERRY.** 27.9mm. Copper. G.H. Lovett, Sc. Red Unc. Obv: MAJ. GEN. H./G. BERRY around bust right. Rx: ** KILLED AT/ CHANCELLORVILLE/ VA./ MAY 1863. (C)
558. **SAME**, as above, but struck in bronze. AU. (C)
559. **RARE JOHN ERICSSON TOKEN BY AHLBORN, 1893.** Schenkman MO23. 31mm. Copper. Lea Ahlborn, Sc. Unc. Obv: Bust of Ericsson right. Latin legend translates as: "John Ericsson Inventor of machines. Born 1803- Died 1889." Rx: Latin legend ("An ingenius leader in arts and war") above steamship. Latin insc. in exergue ("I associate myself with the greatest. Royal Swedish Academy of Sciences, 1893").
Ericsson was the inventor of the ironclad Monitor. Schenkman calls this piece "rare".
560. **GENERAL SHERMAN - GAR ENCAMPMENT MEDAL, 1902.** 37.6mm. WM. XF/AU. Obv: Military bust to left of Sherman, GENERAL WILLIAM T. SHERMAN above. Rx: LANCASTER, OHIO/ BIRTH PLACE/ OF/ GEN. W.T. SHERMAN/ 36TH/ DEPT. ENCAMPMENT/ G.A.R./ MAY 5-8. 1902.
561. **PIKE'S PEAK - GAR ENCAMPMENT MEDAL, 1905.** 69.9mm. Bronze. AU. Obv: View of Pike's Peak with trains coming & going on the mountainside. Rx: 39TH NATIONAL ENCAMPMENT G.A.R. DENVER SEPT. 1905 around wreath enclosing, IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (B-C)



562. **50TH ANNIVERSARY OF THE MUSTERING IN OF THE N.J.V. 15TH REGIMENT, 1912.** A 2 piece hanging badge. Unc. 35x35mm red and gold enameled cross inscribed "15" at center with pinback rx. suspends 30.5x42.7mm irregularly shaped drop with fob top. Obv: CAMP FAIR OAKS on ribbon above camp scene with many tents. Below: FLEMINGTON, N.J. Rx: 50TH ANNIVERSARY/ OF MUSTERING IN OF/ 15TH REG'T N.J.V./ FLEMINGTON, N.J./ SEPT. 19TH/ 1862-1912 surrounded by an oval containing the names of the battles in which the regiment participated. (C)
563. **50TH ANNIVERSARY OF THE MUSTERING IN OF THE 120TH N.Y.VOLS., 1912.** 50.7mm. Bronze. (W&H). Unc. Original green cardboard box. Unc. with speckled spotting on both sides. Obv: 1862 MAJOR GENERAL GEORGE H. SHARPE 1912 around military bust of the General right. Rx: 12 line inscription: "To commemorate the fiftieth anniversary of the muster- in of the 120th Reg't. N.Y. VOLS. Issued to the survivors of the regiment at Kingston, N.Y. August 22, 1912." (C)



Lot 564

564. **ANDERSONVILLE PRISON SURVIVOR MEDAL, 1914.** 50.9mm. Bronze. Unsigned, but attributed to R.Hinton Perry (Obv.) & Louis A. Gudebrod (Rev.), Sc. XF/AU, but the reverse has a pitted area extending over the right 1/4 on the reverse. Obv: Legend: COMMEMORATING THE DEDICATION OF THE NEW YORK STATE MONUMENT AT ANDERSONVILLE, GA. 1914 around two panels superimposed over the monument. The first panel shows a robed female with laurel wreath dedicating graves of NY soldiers buried at the cemetery. The 2nd panel shows angel hovering over 2 seated POWs facing each other. Rx: At top: DEATH/ BEFORE/ DISHONOR (which is mostly obliterated by the pitting). Wreath surrounds view of Andersonville stockade above panel insc. PRESENTED TO/ / BY THE STATE OF NEW YORK/ IN RECOGNITION OF HIS HEROISM/ SACRIFICE AND PATRIOTISM. Below are the arms of NY State. (D)
565. **SONS OF CONFEDERATE VETERANS REUNION PINBACK BADGE, 1923.** 44.3x32.4mm irregularly shaped. Gilt Bronze. (W&H). Unc. S.C.V. above bust of Lee to left and Lee Statue to right. Below, an enameled R/W/B/ Confederate flag. Insc. on ribbon around; 27TH ANNUAL REUNION NEW ORLEANS, 1923. (C)
566. **CIVIL WAR CENTENNIAL MEDAL, 1961.** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Original box & pamphlet. Obv: legend around busts of Grant and Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with

- hands on shield; eagle above. (B)
567. **S.A.WAR: CAPTURE OF MANILA SOUVENIR MEDAL, 1898.** 36.5mm silvered brass shells joined together. VF/XF. Looped at top as made. Obv: Crude scene of US flag raised at seashore; stick-like soldiers at shoreline and ships in the distance. AUGUST 13TH, 1898 below. Rx: VIVA-AMERICA/ SOUVENIR OF/ THE/ CAPTURE OF MANILA/P.I/ BY THE ARMY NAVY/ OF THE U.S./ I. BERKOUGH-DESIGNER. Unusual. (C)
568. **S.A.WAR: CAMP FORNANCE MUSTERING OUT MEDAL, 1899.** 28mm. Brass. XF. Minor spots & scratches. Integral loop at top. Obv: U.S.V./ 2/ crossed rifles/ OHIO. Rx: ENLISTED FOR/ SPANISH/ AMERICAN/ WAR/ CAMP BUSHNELL/ COLUMBUS,O./ MAY 10, 1898/ MUSTERED OUT/ CAMP FORNANCE/ MACON,GA./ FEB. 1899. (B)
569. **S.A.WAR: 25TH ANNIVERSARY NYC VETERANS MEDAL, 1923.** 68.7mm. Bronze. (W&H). Unc. Female standing with outstretched arms; lamp to left & sword to right. Shields to either side are inscribed with names of military camps. Rx: Stylized silhouette of an eagle with soldier left & sailor right. PRESENTED/ TO/ / IN GRATEFUL/ REMEMBRANCE/ BY THE/ CITY OF NEW YORK/ ON THE/ 25TH ANNIVERSARY/ OF THE/ WAR WITH SPAIN etc. (C)
570. **NEW YORK STATE NATIONAL GUARD, CENTENNIAL OF THE 7TH REGIMENT, 1906.** 50.9mm. Gilt Bronze. Looped & suspended by a red ribbon covering bar clasp at the top. (BB&B). AU. Obv: Standing robed female figure with hand resting on 7th Regt. shield. Old armory with wreath above; new armory in the background. Rx: COMMEMORATIVE/ OF THE/ CENTENNIAL/ ANNIVERSARY/ 7TH REGIMENT N.G./ STATE OF NEW YORK. (C)
571. **VISIT OF NAVAL FLEET TO SAN FRANCISCO SOUVENIR BADGE, 1908.** 27.5mm heart shaped uniface brass badge with SOUVENIR top bar. Bright AU. VISIT OF/ U.S.NAVAL FLEET/ bust of Adm. Evans, date 1908 to either side/ REAR ADMIRAL EVANS/ SAN FRANCISCO/ CAL. (B)
572. **MYRON HERRICK PORTRAIT MEDAL, CA. 1914.** 67.5mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). AU. Obv: MYRON T. HERRICK AMBASSADEVR DES ETATS-VNIS A PARIS around nicely modeled bust of Herrick to the left. Rx: Great Seal of the US in a small depressed circle at top above 6 line Herrick quotation and facsimile signature.
There are two varieties to this medal, this and one with the quotation in French. Apparently, this quotation was a French favorite. Herrick said that if might have been better had he been killed by German bombs since sometimes a dead ambassador might be more valuable than a live one! (C)
573. **THE TREATY OF SEPTEMBER, 1914.** Kienast Opus 144. 57.9mm. Cast Bronze. Karl Goetz, Sc. AU. Obv: A No Separate Peace Treaty is signed by the Russian bear (Iswolski) while the Gallic cock (Declasse) and the English bulldog (Grey) watch. Insc. translates: "We will not conclude a separate peace". Rx: The bear bites the bulldog and chokes the cock, the bulldog bites the bear and etc. Insc. translates: "We will handle each other all right". (E)
574. **FRANCE. BATTLE OF THE MARNE, 1914.** Frankenhuys 102. 67.8mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). AU. Obv: Busts right of Generals Joffre,



Mauntoury & Gallieni. Rx: Flying female figure with sword swoops above a charging army. Typical art nouveau style. (B-C)

575. **THE BARALONG MURDER, 1915.** Kienast Open 162. 57.7mm. Cast Bronze. Karl Goetz, Sc. AU. Obv: A hand, with English Navy insignia, holds a dagger. Rx: The captain of the S.S. Baralong, holding a knife in his hand, reports the outrage to King George V; while the King presents his with a medal and Queen Mary presents a laurel wreath insc. (trans) "To the champions of culture". Legend: (trans.) "Conqueror returns home". (E)
576. **FRANCE. ADOLPHE PEGOUD, AVIATION HERO. 1915.** 40.9mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). AU. Obv: Military bust of Pegoud to half right, his around. 1889 1915 to either side. Rx: AU HEROS NATIONAL LA PATRIE RECONNAISSANTE around standing female figure in military uniform holding a wreath in her extended hand and gazing at pilot in WWI era bi-plane. *Pegoud was an early aviator known for his acrobatic flying feats. He is credited with the first "looping the loop" in an aircraft. He was killed in aerial combat in 1915.* (C)
577. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint). XF/AU. Obv: Bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (B)
578. **FRANCE. AMERICAN COMBAT MEDAL, 1917.** 62.7mm. Bronze. M. Loudonnois, Sc. (Paris Mint). Edge Unc. Original red cardboard box. Obv: Charging doughboy with rifle; soldiers firing from trenches in background. Rx: 1917 FRANCE 1918 above map of the American sector, Belleau Wood to St. Mihiel. Cross of Lorraine in exergue. (B-C)
579. **FRANCE. GENERAL PERSHING - FOR HONOR AND LIBERTY, ND.** 66.8mm. Bronze J.P. Legastelois, Sc. (Paris Mint). XF/AU. Obv: GENERAL PERSHING to either side of military bust at center. Rx: Scene of American doughboys marching to the left, being led by a flag bearer. French soldiers at cannon and airplanes in background. In exergue; FOR HONOR/ AND LIBERTY/ OF NATIONS. (C)
580. **TWENTY YEARS AFTER BISMARCK'S DEATH, 1918.** Kienast. Opus 216. 58.2mm. Cast Bronze. Karl Goetz, Sc. AU. Obv: Bismark looks thoughtfully down from the clouds. Insc. below (trans) "20 years after my death I will rise from my tomb to see whether or not Germany has maintained her honor before the world". Rx: A horse, representing the government is mounted by a male figure of Revolution. In the foreground, Germany hides her face in her hands refusing to look. (E)



Lot 584

581. **SWISS-AMERICAN COMMISSION FOR ALLIED INTERNED, 1918.** 49.8mm. Silver. Struck by Hugeunin. XF. Obv: Scene of a POW sitting on a stool holding a small figure which he was just carved with a knife. Rx: SWISS-AMERICAN/ COMMISSION/ AND BY THE PROVISION OF WORK/ FOR THE ALLIED INTERNED/ dates 1917/1918 flanked by Swiss and American flags. (D)
582. **DR. JOHANNES BELL, 1920.** Kienast Opus 254. 59mm. Cast Bronze. Karl Goetz, Sc. AU. Obv: Dr. Bell is shown putting railroad steam engines and telegraph poles into one sack in order to standardize traffic control. Rx: A Bavarian postillon sits and blows his trumpet while packing his trunk. (Trans). "God bless you, Old Times". Dated April 1, 1920. (E)
583. **ALBERT LEO SCHLAGETER, 1923.** Kienast 300. 61.3mm. Cast Bronze. Lark Goetz, Sc. AU. Obv: Portrait of Schlageter; a flaming torch below. In exergue: (trans.) "Glow! Glow! Never Die Out For The Fatherland". Rx: View of Schlageter before French firing squad. "Murdered by the French May 26, 1923". (E)
584. **FRANCE. GOOD WILL DELEGATION PRESENTATION MEDAL, 1923.** 68.3mm. Bronze. Victor Emile Prouve (Obv.) & Henri Dubois, (Rev.) Sc. (Paris Mint. AU. Housed in scuffed presentation case. Obv: A female figure draped in the U.S. flag spreads her arms around a mother and child, while an old man is seated and bent over in a posture of despair. Dates below, 1914-1918. Legend; A despair QUI L'ONT SECOURUE LA FRANCE ENVAHIE. Rx: Wreath surrounds roundel insc: LE/ MINISTRE/ DES REGIONS LIBEREES/ (engraved) MAUD/J. CONWAY/ MEMBRE DE LA GOOD/ WILL DELEGATION. JUIN 1923. *The obverse of this medal was executed in 1919. Apparently, when a US delegation concerned with war relief visited France in 1923, the Paris Mint combined this die with a stock die by Dubois and thus this presentation piece was born.* (D)
585. **MINISTER PRESIDENT HERMANN GORING, 1933.** 36.4mm. Silver. F. Bayer, Sc. Unc. Obv: Bust of Goring left within a sunken inner circle, his name and title around. Rx: Legend: "Our goal is called Germany" around Nazi eagle center. (D)
586. **PETROLEUM INDUSTRY WAR COUNCIL TESTIMONIAL DINNER FOR HAROLD ICKES AND RALPH**



DAVIES, 1945. 76.1mm. Bronze. C. Paul Jennewein, Sc. (MACO). Unc., a few minor spots. Obv: High relief bust left of HAROLD L. ICKES, his name above. In small letters at bottom right: PETROLEUM/ ADMINISTRATOR/ FOR WAR/ 1941-1945. At bottom; TESTIMONIAL DINNER/ PETROLEUM INDUSTRY WEAR COUNCIL/ WASHINGTON, D.C./ OCTOBER 25, 1945. The reverse is similar except that the bust is of Ralph K. Davies, who was the Deputy Administrator. (C)

587. **U.S.S. ENTERPRISE MEDAL, 1969.** 63mm. Bronze. Unc. Ralph Menconi, Sc. (MACO). Original box & pamphlet. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. (B)
588. **FORT LEAVENWORTH GENERAL PERSHING AWARD, ND.** 76mm. Gilt Bronze. Unsigned. (MACO). Unc. Obv: THE GENERAL JOHN J. PERSHING AWARD 13 stars around arms of Leavenworth. Rx: Open wreath enclosing: AWARDED/ TO/ blank/ HONOR GRADUATE/ in small letters at bottom: NON RESIDENT INSTRUCTION. (C)
589. **ARMED FORCES COMMEMORATIVE MEDAL SET, 1975.** 44.6mm. Bronze. Edward Grove, Sc. (MACO). Each medal has a similar reverse consisting of the legend: DEFENDERS OF AMERICAN FREEDOM 1975 plus the name of the branch of service and the date it was formed surrounding the insignia of the service. The obverse of each medal consists of three figures dressed in the uniforms of the service in the years 1775 (1790 for the Coast Guard and WWI for the AF); 1875 (1885 for the Coast Guard and WWII for the AF); and 1975. The services represented are the Army, Navy Air Force, Marine Corps and Coast Guard. A handsome set. (C-D)

MEDALS AND TOKENS OF ADOLPH HITLER

CATALOGUED ACCORDING TO COLBERT & HYDER'S,
MEDALLIC PORTRAITS OF ADOLF HITLER.

(In most instances we have translated the German
inscriptions into English)

590. **HITLER ALUMINUM VOTING TOKEN, CA. 1929.** C-3. 30.3mm. Alum. VG. Obv: Bust left. Rx: Exhortation to vote National Socialist, List No. 12. (C)
591. **HITLER VOTING TOKEN, 1930.** C-6. 30.8mm. Alum. Holed XF. Obv: Similar design to above. Rx: Vote of Sept. 14, 1930 - List #9. Large "9" variety. (C)
592. **30 PFENNIG CONTRIBUTION PIECE, CA. 1933.** C-23. 18.5mm. Aluminum-bronze. VF/XF. Obv: bust left, HEIL HITLER. Rx: "I have also assisted - offering pennies". (C)
593. **OPEL AUTO WORKS - MAY DAY TOKEN, 1933.** C-40. 30mm. Copper. VF. Obv: Bust left. "Adolf Hitler, the leader out of hardship". Rx: View of Opel factory "National Socialist Industrial Cells - Opel Factory; May 1,



Lot 593

- 1933 - Day of the German Worker." Scarce - not pictured in CH. (E)
594. **WINTER RELIEF WORK TOKEN, 1934.** C-60. 35.6mm. Copper plated Bronze. AU. Obv: Bust left. "Hitler's Thanks, District Halle-Merseburg. Rx: Insc. re Winter Relief Work.
Housed in plush presentation box. The white silk on the top inside is giltstamped "W.H.W.". (D-E)
595. **SAME**, as above, but without the presentation box. XF. (D)
596. **SAME**, as above, but a pinback clasp has been attached to the reverse. (D)
597. **HARTIG'S HITLER TOKEN, 1938.** CC-99. 23mm. Copper. Anton Hartig, Sc. Red Unc. Obv: Bust left, "One People, one Empire, One Leader, March 13, 1938. Rx: "Loyalty for Loyalty - April 10, 1938. (D)
598. **THE GREATER GERMAN EMPIRE IS ARISEN, 1938.** C-114. 36mm. bronze. Hanisch Concece, Sc. XF. Obv: Bust right, "The one and only leader of all the Germans". Rx: Orb & cross. "The Greater German Empire is Arisen". (E)
599. **PINBACK.** C-201. 28mm. brass Plated Steel. Richard Klein, Sc. Unc. Obv: Bust left, "One People, One Empire, One Leader". Rx: Tab at 12:00 with pin. (C)
600. **SAME**, as above, but XF. (C)
601. **SAME**, type as above, but nickel-plated steel. Reverse has metal flap instead of pin. Polished F/VF. (C)
602. **HITLER AND HINDENBURG PINBACK.** C-202. 25.5mm. Bronze. XF. Obv: Conjoined busts of Hitler & Hindenburg left, their names above & 1933 dates below. Pinback rx. (D)
603. **HITLER YOUTH MARCH PINBACK.** C-206. 35.7mm. Silver plated copper. XF. Obv: Bust of Hitler left, Legend, "Hitler Youth March, October 14-15, 1933. (D)
604. **UNLISTED WESTFALEN PINBACK, 1934.** 35.4mm. Silver plated copper. XF. Obv: Bust left of Hitler similar to above. Legend: "My Leader - Everlasting Loyalty." Rx: Vertical pinback. Insc. on the horizontal. "In remembrance of the swearing in of the political leaders of District Westfalen -South, February 25, 1934."
For a related piece, see C-63 in the floor Sale Section. (D)
605. **FRANKEN DISTRICT PINBACK.** C-207. 35.8mm. Silver plated copper. AU. Obv: Bust of Hitler left superimposed over a swastika. "For Work and Bread, District Lower Franken. (D)
606. **FRANKEN DISTRICT PINBACK, 1933.** C-208. 35.6mm. silver plated Copper. XF. Signed, "OT". Obv: Bust of Hitler left. "Hitler's Thanks. District Lower Franken, 1933". (D)
607. **FRANKEN DISTRICT "OPFER DANK' PINBACK, 1934.** C-208.5, 35.7mm. Silver plated Copper. XF/AU. Obv: Bust of Hitler left. "Donation Thanks. Winter Help Work 1933-34, District Central Franken." Rx: Vertical pinbar. PAULMANN & CRONE/ LUDENSCHIED. (E)
608. **WINTER HELP WORK PINBACK, 1934,** C-209. 39mm. Silver plated brass-solid. Tarnished XF. Obv: Bust of



- Hitler right with hand raised in "German Greeting". Below: "1933 Winter Help Work, The Fuhrer Thanks". (D)
609. **GAU-SUD HANNOVER & BRAUNSCHWEIG HITLER THANKS PINBACK.** C-210. 35.6mm. Silver Plated Copper. AU. Obv: Bust of Hitler left. "Hitler's thanks for the service to the people." (D)
610. **SAME**, as above, but solid plated. AU. (D)
611. **NORTH WESTFALEN "HITLER'S THANKS" PINBACK, 1934** C-211. 35.5mm. Silver plated Copper. AU. Obv: Bust left of Hitler. "Winter Help. 1933-34. Hitler's thanks, District North Westfalen". (D)
612. **PARTY DAY PINBACK, 1935.** C-214. 39.2mm. Bronzed Steel. Richard Klein, Sc. Unc. Obv: Fullfaced bust of Hitler center flanked by busts of an SA man left and a steel helmeted soldier right., Eagle & swastika above and legend below: "Empire's Party Day, 1935." Rx. with Lauer marking. (C)
613. **PARTY DAY PINBACK VARIATION, 1935.** 214 var. 38.7mm. Bronzed Steel. XF. As above, but the marking on the reverse reads: M. NETT FURTH i.B. (C)
614. **ANOTHER PARTY DAY PINBACK VARIATION, 1935.** C-214 var. 39.5mm. Bronzed Steel. XF. The reverse has no markings at all. (C)
615. **HITLER PINBACK.** C-215. 29.8mm. Alum. G. Weber, Sc. Choice AU. Obv: Bust of Hitler left within an oak leaf and ribbon border. Rx: Horizontal pin bar. (C)
616. **"FUHRER THANKS" PINBACK, 1936.** C-217. 30.2mm. Alum. AU. Obv: Bust of Hitler left within an oak leaf and ribbon border. Rx: Horizontal pin bar and incused insc. "The Fuhrer Thanks. Winter Help Work 1935-36." (C)
617. **HALLE - MERSEBURG PINBACK, 1936.** C-219. 30mm. Alum. XF. Obv: Bust of Hitler left surrounded by an oak leaf border. Rx: Horizontal pin bar and insc.: "Winter Help Work, 1935-36, District Halle-Merseburg. (C)
618. **HITLER YOUTH MARCH - REICH PARTY DAY, 1938.** C-229. 37mm. Silver Plated White Metal. XF. Obv: Bust of Hitler left with surrounding legend: "Adolf Hitler March of the Hitler Youth to the Reich Party Day, 1938." (E)
619. **UNLISTED YOUTH MARCH - REICH PARTY DAY PINBACK, 1936.** 36.3mm. Silver Plated. XF. Obv: Similar to the above, but dated 1936. Rx: Vertical pin bar. Rx: Hallmark: PULLMANN & CRONE/LUDENSCHIED/GES. GESCH. (E)
620. **HITLER PORTRAIT ON GLASS.** C-231. 30x35mm. Oval. Holed as made at 12:00. Clear Glass. Near mint Condition with a minor chip at 6:00. Bust of Hitler facing left, his name below.
Issued during the 1941-42 Winter Help Work campaign as a donation receipt. (C)



Lot 621

621. **UNLISTED BAKELITE PINBACK, 1933.** 29.9 x 29.9mm. Brown Bakelite with cream letters & devices. Unc. Raised portrait of Hitler left in a central circles.

Swastikas at three corners and date 1933 below. BRAUNE MESSE SCHAFT ARBEIT. Rx: Horizontal pinbar. BAKELITE BERLIN with company insignia above. (E)

622. **UNLISTED BREMEN PARADE PINBACK, 1934.** 38.2mm. Bronze. AU. Obv: Bust of Hitler left within an inner circle. Legend: N.S.- HAGO GAUAUFMARSCH. A small swastika to either side of BREMEN JUNI 1934. Rx: Horizontal pin. with no markings. (D)
623. **UNLISTED HITLER PINBACK-BLANKENBURG/HARZ, 1939.** 40.7mm. Gray plastic. Unc. Obv: Bust of Hitler right within a sunken inner circle. Legend; KREISTAG BLANKENBURG/HARZ. 19.21. MAI 1939. Rx: Horizontal pin back. Mark of Steinhauer & Luft Ludenscheid. (E)
624. **UNLISTED SOLID SHELL DIE STRUCK PINBACK, ND.** 31.8mm. Silvered Brass. Early bust of Hitler in SA uniform to the left. EIN VOLK EIN REICH EIN FUHRER * around. Horizontal pin bar on the reverse.
From B&M's sale of John Ford's Collection of Hitler Medals in 1983. #3468. (No lot envelope). (C)
625. **ANOTHER SOLID SHELL DIE STRUCK PINBACK, ND.** 34.5mm. Stamped silver tinny. AU. Obv: EIN VOLK EIN REICH EIN FUHRER, a small swastika is placed in-between. Rx: Horizontal pin bar. (C)
626. **HITLER PLAQUETTE BY STIASNY, ND.** C-331. 40 x 47mm. Cast Zinc. . Staisny, Sc. Uniface. Extremely Fine. Bust of Hitler facing left, his name in a vertical line behind. The artist's signature on the shoulder is bold. (E)
627. **HITLER MEMORIAL TOKEN, ND.** C-405. 35mm. Silver. Unc. Obv: Bust of Hitler right, ADOLF HITLER 1889-1945 around. Rx: EIN VOLK EIN REICH EIN FUHRER around eagle and swastika. (B)



Lot 628

628. **UNLISTED PROFILE PLAQUE, ND.** 3 1/2 x 6" Cast Bronze. Uniface. Profile bust of Hitler to the left; a facsimile of his signature on the truncation. XF. (D)



SO CALLED DOLLARS

629. HK 13. PILGRIM JUBILEE, 1870. XF/AU. (B)
 630. HK 14. SAME, but struck in brass. Choice Red Unc. (C)
 631. HK 20. 1876 CENTENNIAL EXPO OFFICIAL MEDAL. XF. Silver. (D)
 632. HK 21. SAME, but struck in bronze. XF/AU (B)
 633. SAME, as above. XF. (B)
 634. HK 29. LIBERTY BELL - INDEPENDENCE HALL DOLLAR, 1876. XF/AU. (B)
 635. HK 69. CENTENNIAL FOUNTAIN - WCTU DOLLAR, 1876. Bright Unc. (C-D)
 636. SAME, as above. XF/AU. Rx. stain at bottom of emblem. (B)
 637. HK 82. MAIN BUILDING DOLLAR, 1876. AU. (C)
 638. HK 83. ART GALLERY DOLLAR, 1876. AU. (C)
 639. HK 92. LOVETT BATTLE DOLLAR -MOORE'S CREEK. Baker 404B. Bright Unc. (C)
 640. HK 107. LOVETT BATTLE DOLLAR - WHITE PLAINS. Baker 445. PL Unc. with a few very minor rim nicks. (C)
 641. HK 114, but struck in copper. UNITY OF GOVERNMENT DOLLAR, 1876. Baker 264; DeWitt 1861-4. XF/AU. (E)
 642. HK 120. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878. Brown Unc. (C)
 643. SAME, but Silver Plated. XF/AU. (C)
 644. HK 122. BATTLE OF STONY POINT. Brown Unc. (C)
 645. HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY, 1901. AU. (A)
 646. HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882. Bright AU. (B)
 647. SAME, as above, but struck in bronze. (C)
 648. HK 141. UPLAND-CHESTER DOLLAR, 1882. Nice Unc. (B)
 649. HK 143 but WHITE METAL. COTTON CENTENNIAL EXPO, MARDI GRAS DOLLAR, 1884-5. Holed XF/AU. Eagle suspension pinback (original?) (B)
 650. HK 153. VERMONT STATEHOOD CENTENNIAL, 1891. Proof-like Unc. A few small dark spots. (B-C)
 651. SAME, but struck in bronze. Choice AU. (C)
 652. HK 154. WCE OFFICIAL MEDAL, 1893. Unc. (B)
 653. SAME, as above. Unc. A few minor spots. (B)
 654. HK 155. SAME, as above, but small letter variety. Unc. A few small rx. spots. (A-B)
 655. HK 157. WCE. DECLARATION OF INDEPENDENCE DOLLAR, 1892. AU. (B)
 656. HK 158. WCE. DISCOVERY OF AMERICA DOLLAR, 1892. AU. (B-C)
 657. HK 159. WCE. NEW METAL ALUMINUM DOLLAR, 1892 AU. (B)
 658. UNLISTED WCE ELECTRICAL BUILDING DOLLAR, 1893. 37mm. Alum. AU. Obv: WORLDS COLUMBIAN EXPOSITION ELECTRICAL BUILDING around view of bldg. Rx: Same as HK 161. (C)
 659. HK 162. WCE. ADMINISTRATION BUILDING DOLLAR, 1893. AU. (B)
 660. HK 164. WCE. BIRD'S-EYE VIEW DOLLAR - OPENING DAY, 1892. Unc. (C)
 661. HK 165. WCE. ADMINISTRATION BLDG./ LANDING SCENE DOLLAR, 1893. AU. (B)
 662. HK 168. WCE. CHICAGO DOLLAR, 1893. XF/AU. (B)
 663. HK 169. WCE. CHICAGO DOLLAR, 1893. AU. (B)
 664. HK 173. WCE. FERRIS WHEEL DOLLAR, 1893. Bright AU. (C)
 665. HK 174. WCE WORLD GLOBE DOLLAR. Bright lustrous Unc. (B-C)
 666. SAME, as above. Unc. Slightly less lustrous than above. (B)
 667. HK 175. WCE. WORLD GLOBE DOLLAR- SECOND TYPE.
 668. HK 176. WCE. ADMINISTRATION BUILDING DOLLAR, 1893. Lightly tarnished Unc. (C)
 669. HK 178. WCE. MINES & MINING BUILDING. Gilt. Proof-like Unc. Light tarnish. (B-C)
 670. UNLISTED WCE. BUILDINGS DOLLAR. Mule of Rx. of HK 178 (Mines & Mining) and Rx. of HK 182 (U.S. Government Bldg.). Gilt Brass. Unc. A few minor spots. (C)
 671. ANOTHER UNLISTED MULE. Rx. of HK 184 (Art Palace) and Rx. of HK 196 (Agricultural Bldg.). Alum. Bright Unc. (C)
 672. HK 191. WCE. MACHINERY HALL DOLLAR, 1893. Bright Unc. A few minor spots. (C)
 673. HK 198. WCE. WOMAN'S BUILDING. XF. (B)
 674. HK 210. WCE. COLORADO DOLLAR, 1893. Bright AU. (C)
 675. HK 212. WCE. KENTUCKY DOLLAR, 1893. Fine. Rare. (E)
 676. HK 214. WCE. MICHIGAN BUILDING DOLLAR, XF. (B)
 677. HK 228. WCE. COLUMBUS BUST DOLLAR, 1893. Bright Unc. (B)
 678. HK 230 but WM. WCE. COLUMBUS BUST / LANDING SCENE. Bright Unc. (C)
 679. HK 235. WCE. COLUMBUS BUST/ LANDING SCENE. Holed. PL Unc. (B)
 680. HK 236. WCE. COLUMBUS BUST / LANDING SCENE, 1893. Hole AU. (B)
 681. HK 238. WCE. COLUMBUS STATUE DOLLAR. AU. (C)
 682. SAME, but struck in white metal. Unc. Minor spots. (C)
 683. UNLISTED WCE. MULE. Statue obverse of HK 238 with reverse of HK 230. Bright AU. (C)
 684. HK 239. WCE. COLUMBUS STATUE DOLLAR, 1893. Bright Unc. (B)
 685. HK 243. WCE. McCORMICK REAPER DOLLAR - TYPE II. AU. (B)
 686. HK 245. CALIFORNIA MIDWINTER EXPO TYPE I DOLLAR, 1894. AU. (B-C)
 687. HK 246. CME. ADMINISTRATION BUILDING / ELECTRIC TOWER DOLLAR. XF/AU. A few small rx. digs. (B)
 688. SAME, as above. XF. (B)
 689. HK 248. CME. DEYOUNG DOLLAR. Choice AU. (D)
 690. HK 254. CME. 5 BUILDINGS DOLLAR, 1894. XF. (B-C)
 691. HK 255. CME. VIEW OF EXPO/ FACTS ABOUT SAN FRANCISCO, 1894. Bright XF/AU with a few light tarnish spots & a few scattered field digs. The planchet is creased at center. (B)
 692. HK 253. MECHANICS ART BUILDING DOLLAR, 1893. Bright AU. (C)
 693. HK 260. CME. STATE SEAL - 5 BUILDING DOLLAR, 1894. AU. (C)
 694. HK 268. COTTON EXPO OFFICIAL MEDAL, 1895. AU. (B)



695. **HK 281. TRANS-MISSISSIPPI EXPO OFFICIAL MEDAL, 1898.** VF. Silver. (B)
696. **HK 283. SAME,** as above but struck in brass. Unc. Minor spots. (B-C)
697. **HK 284a. TME. BIRD'S EYE VIEW MEDAL.** Holed. PL Unc. (B)
698. **HK 289. PAN AMERICAN EXPO OFFICIAL MEDAL, 1901.** AU. Minor spot. (B)
699. **HK 292. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION FORT SUMTER DOLLAR, 1902.** Silver Plated bronze. XF. (C-D)
700. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL. 1904.** Choice AU. Silver. (C)
701. **HK 301. SAME,** as above, but struck in copper. AU. Minor spots. (C)
702. **HK 305. LPE. SOUVENIR MEDAL. #880.** VF. (B)
703. **HK 306. LPE. SOUVENIR OCTAGONAL MEDAL. #28430.** Unc. (C)
704. **HK 309. LPE. MISSOURI DOLLAR, 1904.** VF. (B)
705. **HK 311. LPE. PAXDOLLAR, 1904.** Unc. (B-C)
706. **HK 314. LPE. PAX DOLLAR, 1904.** Choice AU. (B-C)
707. **HK 315. LPE. GOVERNMENT BUILDING DOLLAR, 1904.** AU. (B)
708. **HK 321. LPE. PALACES OF VARIED INDUSTRIES, TRANSPORTATION & ART, 1904.** Choice AU. (B-C)
709. **HK 322a. LPE. PALACES OF MANUFACTURES AND LIBERAL ARTS, 1904.** Choice AU. (B-C)
710. **HK 323. LPE. INTERNATIONAL NICKEL CO. DOLLAR.** XF. (B)
711. **HK 327. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** XF/AU. (B)
712. **HK 331a. LCCE. U.S. GOVERNMENT BUILDING DOLLAR, 1905.** 36.3mm. AU. (C)
713. **SAME,** as above. XF/AU. A few light scrs./ (B)
714. **HK 335. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** AU. (C-D)
715. **HK 336. SAME,** as above but matte finish silver. Unc. (C)
716. **ANOTHER** of the above. Unc. (C)
717. **HK 338. SAME,** but struck in bronze. Unc. (B)
718. **SAME,** as above. AU. Small spot. (B)
719. **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** Silver. XF. (B)
720. **HK 346. SAME,** but struck in bronze. Unc., Light tarnish. (B)
721. **SAME,** as above. AU. Light spots. (B)
722. **HK 349. JTE. BATTLESHIP VIRGINIA DOLLAR.** Unc. (B)
723. **SAME,** As above, but different reverse die.. Unc. (B)
724. **HK 363. ALASKA YUKON PACIFIC EXPO. SEWARD-CHIEF SEATTLE DOLLAR, 1909.** Silver Plated. AU. (B)
725. **HK 365. AYPE. GOVERNMENT BUILDING DOLLAR, 1909.** XF. (B)
726. **HK 367. AYPE. GOVERNMENT BUILDING DOLLAR, 1909.** Choice AU. (B-C)
727. **HK 370. HENDRIK HUDSON DAALDER, 1909.** Unc. (B)
728. **SAME,** as above. Unc. (B)
729. **HK 374. SAME,** but gold dollar size. AU. (A-B)
730. **HK 384. HUDSON-FULTON SHIPS DOLLAR. SMALL LETTERS.** AU. (B)
731. **HK 387. MEETING OF PRESIDENTS TAFT & DIAZ, 1909.** AU. (C)
732. **HK 388. SAME,** as above but variety with Spanish re-

verse. Dark XF. (C)

733. **HK 392. BRIAN BORU DOLLAR, 1910.** AU. A Thomas Elder Issue. (C)
734. **HK 400. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL. 1915.** Bright Unc. A few very minor spots. (B)
735. **SAME,** as above. AU. (B)
736. **SAME,** as above. XF. (B)
737. **HK 401. SAME,** as above but gilt. AU. (B)
738. **SAME,** as above. XF/AU. (B)
739. **HK 402. PPIE. ALABAMA STATE FUND DOLLAR.** Bronze. Unc. (C)
740. **SAME,** as above. XF. (B)
741. **HK 403. PPIE. ARKANSAS FUND DOLLAR.** Unc. (B)
742. **HK 404. PPIE. FLORIDA FUND DOLLAR.** XF/AU. (B)
743. **HK 405. PPIE. GEORGIA FUND DOLLAR.** AU. (D)
744. **HK 406. PPIE. LOUISIANA FUND DOLLAR.** AU. (B)
745. **SAME,** as above. AU. (B)
746. **HK 407. PPIE. MARYLAND FUND DOLLAR.** AU. (C)
747. **HK 409. PPIE. MONTANA FUND DOLLAR.** AU. (B)
748. **SAME,** as above. XF. (B)
749. **HK 411. PPIE. OREGON FUND DOLLAR.** AU. Some discoloration. (B)
750. **SAME,** as above. AU. (B)
751. **HK 422. PPIE. U.S. EXPOSITIONS DOLLAR.** XF. Small rim nick. (B)
752. **HK 430. PANAMA-CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** AU. (B-C)
753. **HK 431. SAME,** but gilt. (B-C)
754. **HK 437. VISIT OF OUR ALLIES, 1917.** Delorey 94. (E)
755. **HK 440.** As above, but struck in aluminum. (D)
756. **HK 444. VETERAN CORPS OF ARTILLERY, 1917.** Delorey 95. Unc. (D)
757. **HK 456. U.S. SESQUICENTENNIAL EXPO CONNECTICUT DOLLAR, 1926.** Unc. (B)
758. **HK 462. WILLIAM PENN ARRIVAL ANNIVERSARY, 1932.** Unc. (B)
759. **SAME,** as above. XF. (A-B)
760. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** AU. (B)
761. **SAME,** as above. Unc. (B)
762. **HK 465. CPIE. FORD DOLLAR.** AU. (B)
763. **HK 466. CPIE. FORD DOLLAR.** XF. (A)
764. **HK 467. CPIE. GREENDUCK DOLLAR, 1933.** Unc. (B)
765. **HK 472. CPIE. MARTIN LUTHER DOLLAR.** AU. A number of small dark spots. (B)
766. **HK 473. CPIE. MICHIGAN DOLLAR.** AU. (B)
767. **HK 475. CPIE. UNIFACE DOLLAR.** AU. (B)
768. **HK 481. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR.** AU. (A)
769. **HK 484. GGIE. PETROLEUM DOLLAR-TYPE II.** AU. (A)
770. **SAME,** AU. (A)
771. **HK 485. GGIE. PIECE OF EIGHT - TREASURE ISLAND DOLLAR, 1939.** VF/XF. Silver Plated. (D-E)
772. **HK 494. NEW YORK WORLD'S FAIR NORTH CAROLINA DOLLAR, 1939.** Unc. (A-B)
773. **SAME,** as above. AU. A few tiny rim nicks. (A)
774. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1946.** Unc. (A)
775. **HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL, 1948.** Unc. (A-B)
776. **HK 499. NY INTERNATIONAL AIRPORT DEDICATION, 1948.** Unc. Minor spots. (B)
777. **HK 508. WASHINGTON, D.C. SESQUICENTENNIAL 1950.** Unc. Tiny spot. (B)



778. HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953. Unc. (A-B)
779. HK 510. CRADLE OF THE UNION CELEBRATION, 1954. Silver. AU. Small spot. (B)
780. HK 541. AMERICAN AIRLINES JET DOLLAR, 1959. Unc. (C)
781. HK 542. COLORADO "RUSH TO THE ROCKIES" CENTENNIAL OFFICIAL MEDAL, 1959. Unc. Silver. (B)
782. HK 559. OREGON STATEHOOD CENTENNIAL - INDEPENDENCE WAGON-TRAIN DOLLAR, 1959. Unc. (A)
783. HK 566. OREGON STATEHOOD CENTENNIAL - PENDLETON ROUND-UP DOLLAR, 1959. Silver. Unc. Light tarnish streak. (C)
784. HK 576. ALASKA FESTIVAL OF MUSIC, 1960. Looped at top. Unc. (A-B)
785. HK 583. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL, 1960. Unc. (A)
786. SAME, as above. Unc. Minor spots. (A)
787. HK 587. MOBILE 250TH ANNIVERSARY, 1961. Silver. Unc. (B)
788. SAME, as above. AU. (B)
789. HK 589a. NASSAU WATER WORKS, 1859. Chocolate bronze. Nice AU with just a bit of rub on the high points. Much scarcer than its WM mate. (E)
790. HK 597. GERMAN-AMERICAN BICENTENNIAL, 1883. Holed AU. (B)
791. HK 600 but white metal. ST. LOUIS EXPO & MUSIC HALL, 1884. Holed VF/XF. Small rim dent. (B-C)
792. HK 601. ALBANY BICENTENNIAL - TYPE I, 1886. BICENTENNIAL - TYPE I, 1886. Chocolate Bronze. Unc. (C)
793. HK 602. ALBANY BICENTENNIAL, TYPE II, 1886. AU. (B)
794. HK 609. 250TH ANNIVERSARY OF SPRINGFIELD, MASS., 1886. Lightly tarnished Unc. (B)
795. HK 624. BRIDGEPORT, CT. COLUMBIAN CELEBRATION, 1892. Gem. Red Unc. (C)
796. HK 627. PHILLIPSBURG, NJ COLUMBIAN CELEBRATION, 1892. AU. (B-C)
797. SAME, as above. Another nice Au. (B-C)
798. HK 628. SAME, as above, but WM. PL AU. (C)
799. HK 646. DEXTER, MAINE CENTENNIAL, 1901. XF. Some dark discoloration at obv. top. (A)
800. HK 648. PHOENIX CAPITOL DEDICATION, 1901. Unc. (C)
801. HK 652. CINCINNATI FALL FESTIVAL, 1906. AU. (B)
802. SAME, as above. XF. (B)
803. HK 661. 400TH ANNIVERSARY OF THE DISCOVERY OF FLORIDA, 1913. Silver Plated. Unc. (B-C)
804. SAME, as above. (B-C)
805. HK 674. NEW JERSEY SESQUICENTENNIAL, 1926. Silver Plated. AU. (B)
806. HK 683. SANTA MONICA BREAKWATER, 1933. XF. (B)
807. HK 687. SAME, as above, but in aluminum. AU. (B)
808. HK 689. WOLFVILLE WESTERN DAYS, 1933. Unc. (B)
809. SAME, as above. XF. (A-B)
810. HK 695 but Silvered. 300th ANNIVERSARY OF SPRINGFIELD, MASS. Toned Unc. (B)
811. HK 696. WISCONSIN TERRITORIAL CENTENNIAL, 1936. AU. (B)
812. HK 700. STRATFORD, CT. TERCENTENARY, 1939. Unc. (A-B)
813. HK -UNLISTED. Obverse of HK 700 with fob top and blank reverse. Unc. (A-B)
814. HK 700a. N.Y. PHILHARMONIC SYMPHONY CENTENNIAL, 1942. AU. (B)
815. HK 704. MARIPOSA, CA. COURT HOUSE CENTENNIAL, 1954. Unc. (A-B)
816. SAME, as above. Unc. A few small spots. (A-B)
817. HK 706. WEST HARTFORD, CT. CENTENNIAL, 1954. Unc. (A)
818. HK 714. FRESNO, CA. DIAMOND JUBILEE, 1960. Unc. (A)
819. HK 720. GASPARILLA PIRATE FESTIVAL. AU. (A)
820. HK 737. ROGERS BROS. 75TH ANNIVERSARY, 1922. AU. (A)
821. SAME, as above, but struck in silver. XF. (B-C)
822. HK 739b. KELVINATOR 25TH ANNIVERSARY, 1939. XF. Several "X" rx. scrs. (A-B)
823. HK 740. PARAMOUNT PICTURES 30TH ANNIVERSARY, 1941. XF. (B)
824. HK 759. GRANT MONUMENT UNVEILING, TYPE I, 1891. PL Unc. (B)
825. HK 765. CARTER HARRISON STATUE TYPE I, 1893. XF. (B)
826. HK 766. CARTER HARRISON STATUE TYPE II, 1893. AU. (C)
827. HK 767 but struck in White Metal. ADA REHAN, 1893. Bright lustrous XF with a few minor rim nicks. A popular theatrical piece of this Irish-born American actress made for one of her appearances in Montana. (C-D)
828. HK 774. ROBERT E. LEE BIRTHPLACE BICENTENNIAL, 1929. AU. (B)
829. HK 776. BOOTHE HOMESTEAD, 1945. Unc. (A)
830. HK 783. SMALL SIZE BRYAN DOLLAR. AU. (E)
831. HK 825. PEDLEY-RYAN DOLLAR, TYPE IV, 1933. XF with some light scrs. (B)
832. HK 834. BICKFORD DOLLAR, 1897. XF/AU. (C)
833. HK 837. BICKFORD DOLLAR, 1897. XF. Small edge nick. (C)
834. HK 854. CONTINENTAL DOLLAR RESTRIKE. Unc. (C)
835. HK 863. PERSEVERANDO DOLLAR. Delorey 4. AU. (E)
836. HK -UNLISTED. Obverse of HK 863/ Reverse of HK 866. Lightly tarnished AU with small obv. rim dent at 6:00. (E)
837. HK 865. EAGLE AND HERON DOLLAR. 50 struck. AU. (D)
838. HK 868. COLORADO DOLLAR - TYPE II, 1933. AU. (E)
839. HK 870. COLORADO C PIE DOLLAR, TYPE IV, 1933. VF/XF. Numerous edge nicks. (B)
840. HK 871. UNITED NATIONS MONETARY PATTERN, 1946. Silver. Choice Unc. (D)
841. SAME, as above. Another choice Unc. (D)
842. HK 872. SAME, as above, but struck in copper. Choice Unc. Housed in custom inscribed Capitol plastic holder. (D)
843. HK 874. LOYAL NATIONAL LEAGUE, CA. 1861. Silver. Holed (as usual) AU. (E)
844. HK 885. "A LITTLE GROUP OF WILLFUL MEN" WORLD WAR I ELDER ISSUE. Bright Unc. (D)
845. HK 900. WORLD WAR I PEACE MEDAL, TYPE IV. XF. (B)
846. HK 902. WORLD WAR I VICTORY MEDAL. XF/AU. (A)
847. HK 906. TYPE II SWIFT DOLLAR. Holed Unc. (A)



848. HK 907. SWIFT DOLLAR, TYPE III. (B)
 849. HK 908. KU KLUX KLAN, TYPE I, 1922. Tarnished XF. (B-C)
 850. HK 909. KU KLUX KLAN, TYPE II, 1924. XF. (C)
 851. HK 911. FOUR FREEDOMS VICTORY MEDAL, CA. 1945. AU (A)
 852. SAME, as above. AU. (A)
 853. HK 912. SAME, but bronze. Unc. (A)
 854. HK 913. SAME, but gilt. (A-B)

PRESIDENTIAL & POLITICAL

855. 1783 SMALL MILITARY BUST CENT. Baker 4. 28mm. Copper. Edward Savage, Sc. F/VF. Cleaned long ago. Obv: Small uniformed bust left. Rx: Seated Liberty with olive spray and Dutch free hat on pole. Struck about 1820. (C)
 856. WASHINGTON HALF DOLLAR - IDLER COPY, 1860. Baker 25L. 34mm. WM. Nicely toned XF/AU. Obv: Military bust left, G. WASHINGTON PRESIDENT 1792 around. Rx: Raised winged eagle with 15 stars above. COPY below left talons.
A plain edge copy of the rare pattern (Baker 24) released by Phila. coin dealer, William Idler. Listed in Kenny's "Struck Copies of Early American Coins". (E)
 857. SAME, as above but struck in Bronze. XF. "COPY" removed. (D)
 858. WASHINGTON BEFORE BOSTON - FRENCH MINT SECOND RESTRIKE. Baker 49H; Julian MI-1. 58.4mm. Bronze. Pierre Simon DuVivier, Sc. (Paris Mint). Edge marked BRONZE & Cornucopia. XF. Numerous tiny edge nicks. The 3 hoof variety struck in Paris around 1890. (C)
 859. SIEGE OF BOSTON MEDALET. Baker 50A. 31.6mm. Copper. Robert Lovett, Jr., Sc. R&B Unc. Obv: Equestrian statue of Washington left. Rx: Siege inscription in laurel. (B)
 860. SANSOM MEDAL - THIRD DIES. Baker 73B. 46mm. WM. John Reich, Sc. AU. Obv: Enlarged copy of the 1805 Sansom reverse with Gilbert Stuart's Washington portrait. Rx: Sword and fasces reposing on a pedestal.
Hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the Mint List.. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879.
 861. GENERAL OF THE AMERICAN ARMIES MEDALET. Baker 76A 18mm. Copper. C.C. Wright, Sc. Red Unc. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career.
This obverse die was also used on a number of Civil War tokens. (C)
 862. SAME, as above, but struck in bronze. Baker 76B. Unc. (C)
 863. SAME, as above, but struck in brass. Baker 76C. Unc. A few minor spots. (C)
 864. SAME, as above, but struck in WM. Baker 76D. Proof-like Unc. (C)
 865. TIME INCREASES HIS FAME. Baker 91A; Julian PR-27. 27.9mm. Silver. Hairlined AU.
 866. SAME, as above, but struck in bronze. Baker 91B. AU. (B)
 867. PROVIDENCE LEFT HIS CHILDLESS. Baker 94F. 27.8mm. WM. W.H. Key, Sc. PL Unc. Obv: PATRIAE

- PATER 1732 around naked bust left. Rx: PROVIDENCE. LEFT HIM. CHILDLESS/ THAT THE NATION/ MIGHT CALL HIM/ FATHER/ 1799. (C)
 868. MERRIAM'S RESURGIMUS TOKEN. Baker 122A; Schenkman C-35. . 30.8mm. Copper. Joseph Merriam, Sc. R&B Unc. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (C)
 869. SAME, as above, but struck in bronze. Baker 122B. AU. (C)
 870. SAME, as above, but struck in WM. AU. (C)
 871. FIDELI CERTA MERCES MEDAL, 1860. Baker 135A. 53.2mm. Copper. Robert Lovett, Jr., Sc. Nice chocolate Unc. Obv: Bust right with Latin legend as first President. Rx: Minerva seated extending victor's crown. FIDELI CERTA MERCES above. Legend of vital dates in Latin with Roman numerals. (D)
 872. SAME, as above, but struck in white metal. Baker 135C. Bright Proof-like Unc. A few minor obv. field marks. (D)
 873. BIRTH AND DEATH MEDAL, CA. 1860. Baker 136A. 31.1mm. Bronze. . Reeded Edge. Robert Lovett, Jr., Sc. AU. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. (B)
 874. SAME, as above, but struck in copper. Reeded edge. Nice Unc. with tinges of red. (C)
 875. SAME, as above, but struck in copper with a plain edge. Thick 3mm planchet. R&B Unc. (C)
 876. SAME, as above, but struck in silvered WM (Unlisted as such). Plain Edge. Lovely rainbow toned AU with minor field marks. (C)
 877. BORN-DIED TOKEN. Baker 137A. 27.7mm. Copper. G.H. Lovett, Sc. R&B Unc, but with several toning spots on the obverse. Obv: Houdon bust right within a plain field. Rx: Name and vital years in laurel. (B-C)
 878. SAME, as above, but struck in WM. Bright Unc. with minor field marks. (C)
 870. BIRTH AND DEATH TOKEN - FIRST OBERSE, CA. 1860. Baker 158A. 27.6mm. Copper. G.H. Lovett, Sc. Choice Red Unc. Obv: Equestrian figure right, GEORGE WASHINGTON above. Rx: 6 lines of biographical data surrounded by alternate stars and liberty caps.
Baker, Fuld and Rulau all ascribe this piece to Bale and Smith on the basis of the similarity of the obverse die to their tokens for Atwood's Railroad Hotel and their own storecard, although they do state that it was not struck until the 1860s. While the obverse may well be a product of the Bale and Smith firm (although we have serious doubts about that), we strongly believe that the reverse is a George Lovett product.. In style, it is much closer to Lovett's work than it is to Bale and Smith. The probability is that Lovett, who was undoubtedly familiar with the work of Bale and Smith, simply copied their equestrian portrait of Washington. One only has to look at his equestrian portrait of Andrew Jackson (Baker 225) which is combined with the Equestrian Washington to see the similarity of execution. (D)
 880. SAME, as above, but struck in brass. Proof-like Unc. with a few minor spots. (D)
 881. BIRTH AND DEATH TOKEN - SECOND OBERSE, CA. 1860. Baker 159B. 27.6mm. Brass. George H. Lovett, Sc. Proof-like Unc. Obv: Military bust of Washington surrounded by a circle of arcs and stars. Rx: Same as above. If auction appearances are any



- guide, this piece is much more elusive than its First Obverse brother. (E)
882. **'PHILADELPHIA CIVIC PROCESSION.** Baker 160D. 32.4mm. Copper. Red Unc. A restrike of this popular token from the cracked reverse die. (C-D)
883. **SAME**, as above, but struck in bronze. Chocolate Unc. The reverse die is more extensively broken on this example than on the previous one. (C-D)
884. **TAPPAN HEADQUARTERS, CA. 1860.** Baker 178A. 31.7mm. Copper. G.H. Lovett, Sc. Unc. Obv: Equestrian Washington, hat in hand; camp behind. Rx: Farmhouse headquarters for the terrible winter of 1776-77. (C)
885. **HEADQUARTERS AT WHITEMARSH.** Baker 194A-4. 27.7mm. Copper. G.H. Lovett, Sc. Mostly Red Unc. Obv: Uniformed bust left; circle of arcs and stars. Rx: Headquarters at Whitemarsh. (C)
886. **HEADQUARTERS AT VALLEY FORGE.** Baker 194A-5. As above, but reverse for Valley Forge. Mostly Red Unc. (C)
887. **HEADQUARTERS AT TAPPAN.** Baker 194A-6. R&B Unc. Minor spot. As above, but reverse for Tappan. (C)
888. **HEADQUARTERS NEAR SUFFERNS.** Baker 194A-8. Unc. Traces of red. As above, but reverse for Sufferns. (C)
889. **HEADQUARTERS NEAR DOBBS FERRY.** Baker 194A-9. Mostly Red Unc. As above, but reverse for Dobbs Ferry. (C)
890. **HEADQUARTERS AT NEWBURG.** Baker 194A-10. R&B Unc. As above, but reverse for Newburg. (C)
891. **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201C; GM-77. 20.6mm. WM. James Bale, Sc. Choice AU. A few scattered field marks. Obv: Front facing bust of Washington in a plain field. Rx: Front facing bust of Franklin in a plain field. (C)
892. **WASHINGTON - EDWARD EVERETT, CA. 1860.** Baker 214B; Schenkman C-8. 31mm. WM. Joseph Merriam, Sc. XF/AU. Light tarnish spots. Obv: Bust of GW right; name & birth date around. Rx: Bust of statesman and orator Edward Everett left, name and birth date around. (B-C)
893. **WASHINGTON & EDWIN FORREST.** Baker 220. 28mm. WM. Key, Sc. Bright XF/AU. PATRIAE PATER 1732 around framed bust of GW left. Rx: Bust of actor Edwin Forrest to right, his name to either side. (C)
894. **WASHINGTON AND LINCOLN, CA. 1865.** Baker 231; King 837. 31mm. WM. Marr, Sc. VF, but with badly scarred field and holed at bottom. Obv: Bust of Washington right, GEORGE WASHINGTON THE FATHER OF HIS COUNTRY. Rx: AB. LINCOLN THE PRESERVER OF HIS COUNTRY around bust right of Lincoln. (B)
895. **WASHINGTON AND GRANT.** Baker 251A, 27.7mm. WM. G.H. Lovett, Sc. Lightly toned AU. Obv: Houdon style bust of Washington right, his name to either side. Rx: Military bust of Grant right, GENERAL U.S. GRANT to either side. Scarce. (C)
896. **WASHINGTON AND GRANT.** Baker 256A. 20.8mm. Brass. Choice Unc. Obv: Mantled bust of Washington left, PATRIAE PATRIAE to either side. Rx: Military bust of Grant left, GENERAL U.S. GRANT above. PRES 1869 TO '77 within a ribbon below.
In the I.F. Wood Sale of 1894, the cataloger states that 20 pieces each were struck in silver, copper and brass. (D)
897. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279B.

- 30.3mm. Bronze. Anthony Paquet, Sc. Unc. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Insc. re oath taken by Mint staff. (C)
898. **HOLY BIBLE MEDALET.** Baker 301J. 16.4mm. Gilt Bronze. W.H. Key, Sc. Bright AU. Minor spot. Obv: Key's military bsut right. Rx: Open Bible; Masonic symbol & all-seeing eye. Holed for suspension with ring. (B)
899. **SOLOMON'S LODGE, CA. 1876.** Baker 304A. 34.3mm. Copper. G.H. Lovett, Sc. Red Unc. Obv: Bust left in masonic compass and square. legend re Washington's visit to the lodge. Rx: Solomonic quotation legend around Lodge data. Wood's series "C" No. 2. Choice condition. (C)
900. **SAME**, as above, but struck in white metal. Baker 304D. Proof-like Unc. (C)
901. **WOOD'S WASHINGTON MONUMENT TOKEN, 1876.** Baker 321A. 40mm. Bronze. George H. Lovett, Sc. AU. Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?). (B-C)
902. **KING ALCOHOL TOKEN, CA. 1840.** Baker 334., 24.2mm. Gilt Brass. Bright Unc. A few stray field marks. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: to the cause of/ */ TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (C)
903. **ORDER UNITED AMERICAN MECHANICS, CA. 1860S.** Baker 336A. R6. 25.1mm. Copper. Robert Lovett, Jr., Sc. Mostly Red Unc. Obv: GEN. GEORGE WASHINGTON FIRST PRES. U.S. 1789 around bust right. Rx: HONESTY INDUSTRY AND SOBRIETY around the insignia of the Order. (C-D)
904. **SAME**, as above, but struck in brass. Baker 336B. AU; a few minor spots. (C)
905. **LEBANON, PA. P.O.S.OF A., 1890.** Baker S341. 35mm. WM. Hairlined Unc. Obv: 2 line legend: DEDICATED TO GOD OUR COUNTRY/ AND OUR ORDER, MAY 26, 1890. around small bust of GW to right at center. Rx: P.O.S.of A. HALL above bldg. view. Below: LEBANON, PA. (B)
906. **BROOKLYN SUNDAY SCHOOL UNION'S CENTENNIAL, 1876.** Baker 371B. 31.4mm. Brass. G.H. Lovett, Sc. Bright Unc. Minor spots. Obv: Bust of GW left, name below. 100TH YEAR OF OUR/ NATIONAL INDEPENDENCE 1776 1876 above. Rx: 8 line insc. re. 47th anniversary of the Sunday School Union within a wreath. (C)
907. **SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412A. 27.7mm. Copper. G.H. Lovett, Sc. Choice orange-red Unc. Obv: Undraped Houdon bust right with "Floating Hospital" legend. WOOD'S SERIES "C" NO. 5 below bust. Rx: Bust of Martha Washington in bonnet to left with 2 line legend: CENTENNIAL RECEPTION, BALL & TEA-PARTY/ FEBY 22ND 1876 ACADEMY OF MUSIC, N.Y. (D)
908. **SAME**, as above, but struck in white metal. Baker 412B. Proof-like Unc. (C-D)
909. **BOYS AND GIRLS OF AMERICA, 1876.** Baker 418B. 27.5mm. WM. G.H. Lovett, Sc. Bright AU. Minor marks. Obv: Naked bust of Washington right, his name to either side. Rx: the boys & GIRLS above shield and Lib-



erty cap on draped flags. Below: 1876/ OF AMERICA. (B-C)

910. **UNION FOREVER, 1876/** Baker 425A. 40mm. Bronze. Robert Lovett, Sc. Unc. Obv: Small Houdon bust right with centennial legend. Rx: Clapsed hands with expo legend in an oak circle. (C)
911. **1876 CENTENNIAL DANISH MEDAL.** Baker 426A. 52mm. WM. H. Orlick, Sc. Choice AU. Obv: A laurel framed Washington bust is framed by cupids. Rx: Figure of Liberty crowns figures of Science, Art and Industry. Expo legend surrounds. (C)
912. **SAME**, as above, but struck in white metal. Baker 426B. Proof-like Unc., with a few tiny rim marks. (C)
913. **SAME**, as above, but struck in gilt bronze (unlisted as such). Bright Unc. (D)
914. **CENTENNIAL FOUNTAIN, 1876.** Baker 434C; HK 68. 37.7mm. WM. George B. Soley, Sc. XF/AU with light tarnish. Obv: Large undraped bust of GW right, name and 1776 date around. Rx: View of Centennial Fountain at Fairmont Park. (C)
915. **BATTLE OF TRENTON, 1876.** Baker 447B; HK 113. 34.1mm. WM. G.H. Lovett, Sc. Unc. with light hairlines. Obv: Undraped bust in a circle of stars. Rx: 1776 in starburst. NJ battle legend. (C)
916. **YORKTOWN MONUMENT & CENTENNIAL, 1881.** Baker 453B; LA, 1881.3. 33mm. WM. George Morgan, Sc.. Bright AU with field abrasions. Bust of Washington, Lafayette & Admiral DeGrasse in circles. Rx: Monument on British surrender site. Unholed. (B-C)
917. **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456B. 27.5mm. Bronze. G.H. Lovett, Sc. Unc. Obv: R. Lovett head of GW right. Rx: View of the HQ & Centennial inscriptions. (B)
918. **SAME**, as above, but struck in white metal. Baker 456C. Choice AU. (B)
919. **NEWBURGH CENTENNIAL - WASHINGTON FAMILY COAT OF ARMS, 1883.** Baker R-456. 42mm. WM. A. Demarest, Sc. Unc. Obv: Washington family coat of arms. Rx: View of headquarters building with centennial celebration legend. (C)
920. **BATTLE OF TRENTON 125TH ANNIVERSARY, 1901.** Baker 1832. 31.8mm. Bronze. Unc. Obv: Bust of Washington right within broad engine-turned border. Rx: 7 line anniversary inscription. (B-C)
921. **SAME**, as above but struck in white metal. Proof-like Unc. (B-C)



Lot 922

922. **ELECTROTYPE COPY OF AN UNKNOWN WASHINGTON FANTASY MEDAL, ND.** 50.8mm. Copper plated lead electrotype. XF. Obv: GEO. WASHINGTON PRES U.S. to either side of bust left. Rx: Copy of the reverse



of the Congressional medal to Lieut. Co. Francois DeFleury (MI-4).

The Washington portrait is unknown on any struck medal. (D)

923. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. Wm. G.H. Lovett, Sc. Bright Unc. Obv: Undraped bust right within gothic arched border. Rx: View of East River Bridge; radiant sun above. (B-C)
924. **SAME**, as above. Lightly toned AU. (B)
925. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 50.8mm. WM. Choice brilliant proof-like Unc. Obv: View of the Old Subtreasury building on Wall St., site of the older Federal Hall and the first inauguration. Rx: Complimentary inscription over crossed flags. Superior condition for this medal. (D)
926. **FEDERAL HALL MEDAL, 1889.** Douglas 18. 40mm. WM. G.H. Lovett, Sc. Holed Unc. Obv: Bust right within raised unscripted border. Rx: View of Federal Hall in oak circle. (B)
927. **FEDERAL HALL TOKEN, 1889.** Douglas 26. 24.3mm. WM. G.H. Lovett, Sc. Holed AU with green ribbon thru hole. Obv: Small draped bust right. Rx: View of Federal Hall. (B)
928. **INAUGURAL CENTENNIAL TOKEN, 1889.** Douglas 36. 24.7mm. WM. Holed XF with blue ribbon thru hole. Obv: High relief draped bust right in high oak and star circle. Rx: 5 line centennial inscription. (B)
929. **NEW YORK CENTENNIAL, 1889.** Douglas 39A. 19.1mm. Choco. Bronze. Unc. Obv: GEO. WASHINGTON FIRST PRES'T U.S. 1789 around bust right. Rx: CENTENNIAL OF HIS INAUGURATION * around NEW YORK/ APRIL 30/ 1889. (B)
930. **NEW YORK CITY BADGE, 1889.** Douglas 40. 56 x 53.2mm. Silvered White Metal. AU. 2 pc. hanging badge. Uniface star with rays in angles. High relief bust left, legend on the star ends. Integral loop with ornate pinback header inscribed: INAUGURATION/ CENTENNIAL/ 1789 1889 on shield at ends. The bar is surmounted by a displayed eagle. Struck by C.G. Braxmar and among the most popular of the series. (C)
931. **REPUBLIQUES CENTENAIRES SALUT, 1889.** Douglas 41A. 44.5mm. Bronze. (Gorham). AU. Obv: Winged Victory displaying oval busts of Washington & Mirabeau. Legend re centennial of American and first French Republics. Rx: French & English identical legends - TO ALL MEN, OUR BRETHERN (sic). (C)
932. **NEW YORK CELEBRATION MEDAL, 1889.** Douglas 43. 45mm. Bronze. George Morgan, Sc. Choice Unc. Unholed. Obv: Military bust of GW right, his name and 1889 date around. Rx: Arms of NYC in oak circle. (B-C)
933. **SOUVENIR MEDAL, 1889.** Douglas 46. 36.8mm. Bronze. (Childs). Holed AU. Bust of GW left, WASHINGTON CENTENNIAL to either side. Rx: SOUVENIR/ OF THE/ CENTENNIAL/ 1789/1889/ wreath. Scarce. (C)
934. **SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed XF. Obv.: Undraped bust left by R. Lovett, Jr. Rx: SOUVENIR inscription. (B)
935. **TAKING THE OATH, 1889.** Douglas 49. 37.7mm. WM. Holed. Bright AU. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene with Jefferson and Robert Livingston with Washington. (B)
936. **CHAPMAN 13 LINKS MEDAL, 1889.** Douglas 52A. 53.7mm. WM. C.C. Wright, Sc. AU. Obv: High relief Houdon bust on concave field with centennial legend

around. Rx: 13 links recalling the Continental Dollar, with rayed sun at center. Legend and stars around. (D)



Lot 937

937. **WASHINGTON & HARRISON STUD.** Douglas 57. 21.7mm. WM. XF Stud broken off the rx. Obv: WASHINGTON 1789 HARRISON 1889 around jugate busts to the left. Scarce. (C)
938. **UNLISTED TRENTON BATTLE MONUMENT MEDAL, 1893.** 37.8mm. Chocolate Bronze. Unsigned. Unc. Obv: GENERAL GEORGE WASHINGTON * around bust right within a sunken inner circle. Rx: TRENTONS REVOLUTIONARY BATTLE MONUMENT/ DEDICATED OCT. 19.1893 around view of the monument. (C)
939. **SAME**, as above, but struck in white metal. Proof-like Unc. (C)
940. **TRENTON BATTLE MONUMENT BADGE, 1893.** 38mm. Chocolate Bronze. Unc. A bronze top bar with 3 stars to either side of a small bust of Washington suspends a R/W/B ribbon with clamp suspension to a bronze medallion drop. Obv: GEORGE WASHINGTON to either side of bust of GW right, 1776 below. Rx: TRENTON BATTLE MONUMENT OCT. 19,1893 within a ribbon surrounding a view of the monument. (C)
941. **WASHINGTON BICENTENNIAL PLAQUETTE, 1932.** Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. Uniface. AU. Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIA/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (C)
942. **WASHINGTON BICENTENNIAL ODD FELLOWS CONVENTION BADGE, 1932.** Levine 38. A 3 piece hanging badge. Silvered Bronze. (Metal Arts Co.). AU. Irregularly shaped top bar contains Odd Fellows insignia above POUGHKEEPSIE, NY/ REPRESENTATIVE. Cardboard insert with name of delegate. Gold/Blue/Gold suspension ribbon to 35.6mm irregularly shaped drop. Draped flags to either side, 1932 within a small shield extending below at the bottom. Within a narrow outer circle, GRAND LODGE STATE OF NEW YORK AUGUST 16-18. Small bust of GW within a circle superimposed on a shield. IOOF above. (C)
943. **JACKSON - HERO OF NEW ORLEANS.** AJACK 1824-2. 24.4mm. Brass. VF. Obv: Military bust 3/4 right of Jackson, his name around. Rx: HERO/ OF/ NEW ORLEANS. (D)
944. **JACKSON - THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Bras. Unholed AU. Obv: GENL ANDREW JACKSON round military bust left. Rx: THE/ NATION'S/ GOOD within a wreath. (E)



Lot 945

945. **ANDREW JACKSON. LEAD DIE TRIAL OF RE-**



JECTED EMBOSSING DIE, CA. 1870S. See AJACK-J. 19.8x30.4mm. Lead. AU, but the head is weakly struck. Uniface. Nude bust of Jackson right, JACKSON below to the left.

This portrait is from a rejected embossing die for stamps made in the 1870 period. We have only seen this in the more usual oval white metal form, (D)

946. **WHH 1840-23.** 28.1mm. Brass. Holed VF. (B)
947. **WHH 1840-25.** 28.7mm. Brass. Holed VF/XF. (B)
948. **WHH 1840-28.** 25.6mm. Copper. XF. Holed as usual. (B)
949. **VAN BUREN SCALES TOKEN.** MVB 1840-9. 23mm. Brass. Holed XF/AU. Obv: Bust left of Van Buren, his name and birth date around. Rx: Scales balanced in favor of DEMOCRATS over WHIGS. (C-D)
950. **SAME**, as above. VF/XF. (C)
951. **HENRY CLAY - THE ASHLAND FARMER.** HC 1844-35. 23.4mm. Brass. Plain edge. Holed AU. Obv: HENRY CLAY/ THE ASHLAND FARMER above bust left. Birth date below. Rx: Wreath around: THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF PROTECTION. (D)
952. **HENRY CLAY SCALES TOKEN.** HC 1844-36. 23.5mm. Brass. Holed XF/AU. Obv: Same as above. Rx: Scales balanced in favor of WHIGS over DEMOCRATS. (C)
953. **HENRY CLAY THE FARMER OF ASHLAND.** HC 1844-37. 23.4mm. Brass. VF/XF. OBV: HENRY CLAY/ THE FARMER OF ASHLAND above bust left. Birth date below. Rx: Within a wreath: THE NOBLE/ &/ PATRIOTIC/ SUPPORTER/ OF THE/ PEOPLES RIGHTS. (C-D)
954. **HENRY CLAY, "HARRY OF THE WEST"**. HC 1844-34. 25.5mm. Copper F/VF. Holed as usual. Obv: * HARRY OF THE WEST * 1845 around bust left of Clay. Rx: Wreath around THE/ PROTECTOR/ OF HOME/ INDUSTRY. Scarce. (D)
955. **ZACHARY TAYLOR - MILITARY BATTLES.** ZT 1848-15. 30.. Brass. Unholed AU. Obv: Bust left of Taylor, his name and rank around. Rx: 6 line listing of Mexican War battles in which he participated. (D-E)
956. **SAME**, as above, but struck in copper. Holed VF/XF. (D)
957. **SIMILAR**, to the above. ZT 1848-16. 30mm. Brass. Holed VF/XF. The reverse of this token is from an entirely different die and adds a line of ornaments at the bottom. (D-E)
958. **ZACHARY TAYLOR - HERO OF PALO ALTO.** ZT 1848-21. 24.2mm. Copper. XF. Edge chip on obv. at 7:00. Obv: HERO OF PALO ALTO, RESACA DE LA PALMA. MONTEREY AND BUENA VISTA 1847 around military bust left. Rx: UNITED STATES OF AMERICA 1847 around displayed eagle. (C-D)
959. **SAME**, as above. VF. (C)
960. **PIERCE - THE STATESMAN & SOLDIER.** FP 1852-4. 28mm. Brass. Reeded edge. Nice bright Unc. Obv: GEN. FRANKLIN PIERCE THE STATESMAN & SOLDIER around bust quarter left. Rx: Displayed eagle. PIECE & KING THE PEOPLES CHOICE. *A restrike from 1860. (D)*
961. **PIERCE - THE STATESMAN & SOLDIER.** FP 1852-5. 25.6mm. Brass. Holed Unc. Obv: GEN FRANK PIERCE THE STATESMAN & SOLDIER around bust right. Rx: 10 line insc. FOR PRESIDENT..... Exceptionally nice condition for this piece. (D)
962. **WINFIELD SCOTT LUNDY'S LANE TOKEN.** WS 1852-12. 27.7mm. Brass. W.H. Hayden, Sc. Holed XF. Obv: Military bust of Scott left, his name & rank round. Rx:

- Battle scene center, SCOTT WOUNDED above, LUNDY'S LANE below. (C)
963. **MILLARD FILLMORE. "FOR THE WHOLE COUNTRY".** MF 1856-9. 27.8mm. Br. Holed XF. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle. (C)
964. **JOHN FREMONT - FREE SOIL, FREE SPEECH.** JF 1856-4. 34mm. Bronze. F.B. Smith, Sc. Chocolate AU. Obv: Civilian bust right of Fremont, his name around. Rx: FREE SOIL/ FREE SPEECH/ FREE LABOR/ AND/ ETERNAL/ PROGRESSION enclosed in an olive wreath. Scarce. (E)
965. **JOHN FREMONT - FREE SOIL & FREE SPEECH.** JF 1856-9. 28.8mm. Copper. Unholed XF. Obv: Bust right, name and FREE SOIL & FREE SPEECH around. Rx: UNITED STATES OF AMERICA *** around displayed eagle. (C)
966. **JOHN FREMONT- "JESSIE'S CHOICE".** JF 1856-12. 27.5mm. Bras. XF. Obv: COL. JOHN C. FREMONT JESSIE'S CHOICE around front facing bust of Fremont. Rx: * FREMONT & DAYTON * THE PEOPLES CHOICE around displayed eagle. (C)
967. **STEPHEN DOUGLAS - THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. Copper. R&B Unc. Obv: Center bust of Douglas, his name to either side. Rx: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY around THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (C-D)
968. **SAME**, as above, but struck in brass. Bright Unc. (C-D)
969. **SAME**, as above, but struck in white metal. Bright Unc. with minor rim marks. (C-D)
970. **DOUGLAS - LIBERTY UNION AND EQUALITY.** SD 1860-11. 27.7mm. Copper. Unc. Light obv. spot. Obv: STEPHEN A. DOUGLAS DEMOCRATIC CANDIDATE around bust left. 1860 below bust. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (C-D)
971. **STEPHEN DOUGLAS PATRIOTIC ENVELOPE.** 3 x 5 1/2". Mfg. of S. Raynor, NY. Near Mint. Portrait of Douglas in a circle surmounted by a displayed eagle. Below, a shield insc. PRESIDENT/ STEP. A. DOUGLAS/ VICE-PRESIDENT/ H.V. JOHNSON, flanked by 3 flags to either side. At top center: "I STAND FOR THE RIGHTS OF THE WHOLE PEOPLE—/ INTERVENTION— NORTH OR SOUTH, MEANS DISUNION." / DOUGLAS. (C)
972. **JOHN BELL - UNION CANDIDATE.** JBELL 1860-7. 27.6mm. Copper. Robert Lovett, Jr., Sc. Choice AU. Obv: JOHN BELL, UNION CANDIDATE FOR THE PRESIDENCY 1860 around bust left. Rx: THE CONSTITUTION AND THE UNION, enclosing within a circle a wreath of corn around NOR/ AND/ FOREVER. (C)
973. **JOHN BELL - LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Brass. Lightly toned Unc. Obv: UNION CANDIDATE JOHN A. BELL around bust left dated 1860 below. Rx: Same as SD 1860-11 above. (D)
974. **BRECKINRIDGE - OUR COUNTRY AND OUR RIGHTS.** JCB 1860-3. 24.6mm. Copper. Choice AU. Obv: Bust of Breckinridge left, his name and 1860 date within a surrounding circle. Rx: OUR/ COUNTRY/ AND OUR/ RIGHTS within an open wreath composed of oak and olive. (E)
975. **LARGE LINCOLN RAIL SPLITTER TOKEN.** AL 1860-10. 38mm. WM. Holed VF with a dark and well-handled planchet with rough edges. Still presentable. (E)
976. **"ABRAM" LINCOLN CAMPAIGN TOKEN.** AL 1860-33. 30.9mm. Brass. Robert Lovett, Jr., Sc. VF/XF. Holed as usual. Obv: Bust right of Lincoln, HON; ABRAM LINCOLN 1860 around. Rx: FREEDOM & PROTECTION, LINCOLN & HAMLIN around THE/ MAN THAT/ CAN SPLIT RAILS/ OR GUIDE/ THE SHIP OF/ STATE. *DeWitt speculates that this token was issued early in the campaign as the erroneous use of Lincoln's first name as "Abram" was probably taken from his first campaign biography.* (E)
977. **HARTFORD WIDE-AWAKES.** AL 1860-40. 27.5mm. Copper. Unc., minor spots. Obv: HARTFORD WIDE-AWAKES above a marcher wearing the uniform to the Lincoln Wide-Awake club. Rx: Uniformed marcher carrying a torchlight. ORGANIZED/ MARCH THIRD. Below, 1860. (D)
978. **LINCOLN - RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Copper. Holed XF/AU. Obv: Bust of Lincoln right, his name above, 1860 below. Rx: THE RAIL SPLITTER OF THE WEST above scene of Lincoln & helped splitting rails. (D)
979. **LINCOLN - NO MORE SLAVE TERRITORY.** AL 1860-38; Schenkman C23. 27.1mm. White Metal. Joseph Merriam, Sc. XF, with some areas of dark tarnish in both obv. and rx. fields. Obv: Bust right of Lincoln, his name & birth date around. Rx: REPUBLICAN CANDIDATE 1860 around wreath enclosing; NO MORE/ SLAVE/ TERRITORY. (D)
980. **SIMILAR**, to the above. AL 1860-45. Schenkman B35. 27.3mm. Copper. Unc., tinges of red. A few minor spots. Same basic design as 1860-38, but on a smaller planchet. (E)
981. **LINCOLN - "FREEDOM TO ALL MEN" CAMPAIGN TOKEN.** AL 1864-5. 32mm. WM. W.H. Key, Sc. Bright AU with minor tarnish. Small scratch thru 64 of date. Obv: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust left. Rx: FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (E)
982. **LINCOLN - FOR PRESIDENT.** AL 1860-37. 21.8mm. Brass. Holed VF/XF. Obv: ABRAHAM LINCOLN FOR PRESIDENT within an outer circle around bearded bust left. Rx: Eagle perched on drum, flanked by 4 flags and implements of war. (D)
983. **UNUSUAL LINCOLN RECTANGULAR CHECK.** King 885. 20x11mm. Brass. VF. Holed in each corner (as is the King plate piece). Obv: A border of diamond shaped pellets enclosed a nude, bearded bust of Lincoln left, above which are two crossed swords and below, an ax embedded in a fence rail. Rx: Border of diamond shaped pellets encloses the numeral "50" placed lengthwise. *King notes that, "From the nature of this piece it would appear to have been issued as a sutler's check or an identification tag of some kind."* (C-D)
984. **ELDER'S LINCOLN BIOGRAPHICAL SERIES, 1908.** King 355; DeLorey 17. 31mm. Red fibre. Unc. Rx: TAKEN AS A WHOLE/ HIS RISE/ DEVELOPMENT/ ABILITY, POWER, ACTS/ AND END HAVE NOT/ A PARALLEL IN/ HUMAN HISTORY. Only 5 struck in this composition. *This series consists of 31 tokens, each the same obverse. The reverse bears legends either of a commendatory nature or relating to an event in Lincoln's life. This token (and subsequent pieces in the series) bears a bust of Lincoln to the right, his name below, surrounded*



by the legend: BORN FEB. 12, 1809. ASSASSINATED BY BOOTH APR. 14, 1865. 1809-1909. (E)

985. **LINCOLN BIOGRAPHICAL SERIES.** King 357; D-25. Red Fibre. Unc. Rx: IN/ 1817/ THE LINCOLN FAMILY/ REMOVED FROM/ HARDIN CO. KY./TO SPENCER CO./INDIANA. Only 5 struck. (D)
986. **LINCOLN BIOGRAPHICAL SERIES.** King 360; D-28. 31mm. Red Fibre. Unc. Rx: IN 1832/ HE WAS A / CAPTAIN/ IN THE/ BLACK HAWK/ WAR. 5 struck. (D)
987. **SAME** as above, but struck in lead. Unc. heavily oxidized. 5 struck. (C-D)
988. **LINCOLN BIOGRAPHICAL SERIES.** King 365; D-32. Lead. Dark Unc. Rx: ON/ APRIL 15/ 1837/ HE SETTLED/ PERMANENTLY/ IN SPRINGFIELD, ILL. Only 5 pieces struck in lead. (E)
989. **LINCOLN BIOGRAPHICAL SERIES.** King 367; D-36. Alum. . AU, with some light tin pest. Rx: IN/ 1849/ HE MADE A/ MODEL/ FOR AN/ IMPROVED/ STEAMBOAT. Only 15 struck. (C)
990. **NY NUMISMATIC CLUB CHARTER MEMBERS' TOKEN, 1914.** King 817; D-53. 38mm. WM. PL Unc. Obv: Clothed bearded bust of Lincoln facing, his name to either side. Rx: names of charter members of the NYNC (One of whom was Thomas Elder). Only 9-10 pieces struck in WM. (E)
991. **SAME**, as above, only struck in red fibre. Unc. 9-10 struck. (E)
992. **LINCOLN - LET REVERENCE FOR THE LAWS.** King 847; DeLorey 55. 31mm. German Silver. Unc. ABRAHAM LINCOLN DID NOT SHOW THE "WHITE FEATHER" around bust right. Rx: 'LET REVERENCE FOR/ THE LAWS/ BE PROCLAIMED IN/ LEGISLATIVE HALLS,/ AND ENFORCED IN/ COURTS OF JUSTICE.'/ A. LINCOLN. 15 struck in German Silver. (C)
993. **SAME**, as above, but struck in brass. Choice Unc. 15 struck (C)
994. **BELOVED ALIKE BY RICH AND POOR, 1914.** King 789; D-58. 40mm. Copper. Unc. Obv: Bust of Lincoln right, his name to either side. Rx: BELOVED/ ALIKE/ BY RICH/ AND POOR within a wreath.(C-D)
995. **SAME**, as above but struck in Lead. AU. 4-10 struck./ (D)
996. **SAME**, as above, but struck in aluminum. AU. Minor spots. (C)
997. **ELDER LINCOLN TOKEN, 1927.** King 1032; D-59. 25mm. Sterling Silver. AU. Obv: Bust right, name around. Rx: 10 line insc.: I HAVE NEVER HAD A FEELING POLITICALLY, THAT DID NOT SPRING FROM SENTIMENTS EMBODIED IN THE DECLARATION OF INDEPENDENCE. ABRAHAM LINCOLN. (D)
998. **SAME**, as above, but silver plated. AU. (B-C)
999. **SAME**, as above, but copper. Unc. (B)
1000. **SAME**, as above, but Aluminum.. Light tarnish. AU. (B)
1001. **Same**, as above but white metal (unlisted). Unc. Minor spots. (C)
1002. **BOLEN'S LINCOLN TOKEN, 1865.** King 866; Bolen 20. 25mm. Copper. J.A. Bolen,Sc.. Brown Unc., a few stray field marks. Obv: Signed bust right of Lincoln, his name to either side. Rx: WITH/ MALICE/ TOWARD NONE/ WITH CHARITY/ FOR ALL.
Struck from the unbroken reverse die indicating that this is one of Bolen's original 10 strikings in copper. The reverse die al
later broke and was sold to the Philadelphia coin dealer, J.W. Kline, who restruck from this die. (E-F)

1003. **SAME**, as above, but struck in White Metal. Toned AU. Also struck from the unbroken reverse die, indicating one of the original 40 struck by Bolen in this metal. (E)
1004. **LINCOLN TUNNEL MEDAL, 1937.** King 1068. 76.4mm. Bronze Julio Kilenyi,Sc. AU. Obv: FOR A FURTHER UNIFICATION OF THE PEOPLE around bust of Lincoln right. Rx: View of the tunnel with dedication legend below. (C)
1005. **DAVID LANE MARCHING CLUB BADGE, 1920.** A 3 piece hanging badge. AU. Bronze top bar insc. PHILADELPHIA. Yellow & white suspension ribbon giltstamped; DAVID LANE/ MARCHING CLUB/ .6" celluloid button with B/W pic of Lane/ OUTING/ MAY 8TH, 1920. 37.9mm. Bronze Drop. Busts of Lincoln, Grant & McKinley to left, their names around. Rx: Narrow wreath surrounding empty center. (C)
1006. **McCLELLAN - "NEC QUERERE" TOKEN.** GMcC 1864-2; Julian PE-19. 34mm. Bronze. G.H. Lovett,Sc. Nice chocolate AU. Obv: Bust of McClellan left his name and rank around. Rx: Within a wreath with military accouterments at the bottom is a Latin inscription which translates,"Neither to seek not to spurn the honor". (E)
1007. **SAME**. as above, but struck in brass. Another nice AU, but two small dark spots in the obv. field. Much scarcer in brass than bronze. (E)
1008. **McCLELLAN - ARMY OF THE POTOMAC.** GMcC 1864-7. 34.3mm. Bronze. F.B. Smith,Sc. Choice AU. Obv: Military bust of McClellan left within an olive wreath . Legend: major George B. McCLELLAN U.S. ARMY. Rx: Insc. within a palm wreath: WE/ CAN ASK/ NO HIGHER HONOR/ THAN THE PROUD/ CONSCIOUSNESS/ THAT WE BELONG/. TO THE ARMY OF THE/ POTOMAC. (D)
1009. **SAME**, as above, but struck in white metal., Bright AU. (C-D)
1010. **McCLELLAN - ONE FLAG AND ONE UNION.** GMcC 1864-8. 33.9mm. WM. Bright AU. Obv: Front facing military bsut of McClellan, his name & rank to either side. Rx: Wreath enclosing legend: ONE FLAG AND ONE UNION NOW AND FOREVER around a circle of stars enclosing a displayed eagle. (D)
1011. **McCLELLAN - MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.2mm. WM. Robert Lovett, Jr. Sc.. XF/AU. Obv: Military bust facing front, his name around. Rx: Legend around eagle perched on shield over draped flag. (C)
1012. **McCLELLAN - CONSTITUTION SCROLL.,** GMcC 1864-10. 32.2mm. Copper. W.H. Key,Sc. Red Unc. Obv: McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around military bust left of McClellan. Rx: THE CONSTITUTION AS IT IS. THE HOPE OF THE UNION around scroll inscribed CONSTITUTION.
Struck from a broken obverse die with a long break running rim to rim through McClellan's head. (E)
1013. **SAME**, as above, but struck in brass. Bright Unc. Also struck with the broken obverse die. (E)
1014. **McCLELLAN. "FOR PRESIDENT".** GMcC 1864-18. 30.4mm. Brass, Nicely toned Unc. Unholed. . Bust left within an inner circle, *McCLELLAN FOR PRESIDENT * 1864 around. Rx: Eagle perched on drums with draped flags to either side. (D)
1015. **SAME**, as above. Holed Fine. (B)
1016. **McCLELLAN - THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-21; Baker 219. 27.7mm. WM. Bright AU. Obv: Military bust left his name, rank



- and date 1864 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around head of Washington in clouds flanked by two flags to either side. (C-D)
1017. **McCLELLAN - UNION PRESERVED.** GMcC 1864-25. 24mm. Brass. Nice bright AU with light spots. Unholed. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. (C)
1018. **SAME**, as above. Holed VF/XF. (B)
1019. **McCLELLAN - FOR PRESIDENT.** GMcC 1864-27. 22mm. Brass. Unholed. AU. Obv: GEO. B. McCLELLAN FOR PRESIDENT in outer circle around d military bust left. Rx: Eagle perched on drum flanked by 4 flags & implements of war. (C)
1020. **McCLELLAN. MINIATURE TOKEN.** GMcC 1864-41. 16.6mm. Br. Holed XF. A few light corrosion spots on the rx. Obv: Naked bust left within a circle of 13 stars. Rx: GEORGE B. McCLELLAN PROSPERITY around UNION/ PEACE. (B)
1021. **McCLELLAN - NEW JERSEY GUBENATORIAL TOKEN, 1877.** 31.4mm. Copper. G.H. Lovett, Sc. R&B Unc. Obv: GENERAL G.(UN) B.(OAT) McCLELLAN CANDIED-DATE FOR "ANYTHING" SWEET around civilian bust right. Rx: YOUR "ORPHEUS-C.KERR" VERY LITTLE "MAC" around central circle enclosing: I/ COULDN'T/ BE PRESIDENT/ IN 1865/ BUT I'LL BE "BIG INJUN"/ IN 1877/ I'LL BE/ GOVERNOR/ OF NEW JERSEY!! HOORAY !!! (C)
1022. **JOHN FREMONT - FOR PRESIDENT.** JF 1864-4. 30.4MM. WM. Choice bright Unc. Obv: JOHN C. FREMONT FOR PRESIDENT 1864 around bust to half right in a circle. Rx: EAGLE PERCHED ON A DRUM, FLANKED BY 4 FLAGS AND IMPLEMENTS OF WAR. (E)
1023. **ANDREW JOHNSON - NATIONAL UNION CONVENTION.** AJOHN 1866-1. 32.2mm. Copper. R.L. Lovett, Jr., Sc. AU. Light tarnish. Obv: ANDREW JOHNSON PRESIDENT U.S. around bust left. Rx: NATIONAL UNION CONVENTION HELD AT PHILA. AUG. 14, 1866 around THE PEOPLE/ MUST BE TRUSTED/ WITH THEIR/ OWN GOVERNMENT. (E)
1024. **ANDREW JOHNSON - MUNICIPAL BANQUET TOKEN.** AJOHN 1866-4. 31.2mm. Copper. Red Unc. Minor spot. Obv: Bust left of ANDREW JOHNSON FOR PRESIDENT OF THE U.S. Rx: Public reception and banquet insc. around NYC arms. (D-E)
1025. **SMALL ANDREW JOHNSON TOKEN.** AJOHN 1866-5. 19.5mm. WM. Bright AU. Obv: Naked bust of Johnson right in a plain field. Rx: ANDREW JOHNSON/ 17-.. / PRESIDENT/ U.S. within an olive wreath. (C-D)
1026. **GRANT - CAPTURE OF RICHMOND.** USG 1868-10. 31.2mm./ WM. Lightly tarnished Unc. Obv: Military bust right surrounded by name & circle of stars. Rx: CAPTURE./ OF/ RICHMOND/ APRIL 3D/ 1865. (C-D)
1027. **GRANT - FIRST IN THE HEARTS OF HIS SOLDIERS.** USG 1868-17. 30.8mm. WM. AU. Slightly bent. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left of Grant. Rx: FIRST IN THE HEARTS OF HIS SOLDIERS around wreath enclosing blank space at center. A possible dog tag? (C)
1028. **GRANT AND COLFAX - LET US HAVE PEACE.** USG 1868-23. 27.6mm. Copper. Red Unc. Obv: Jugate busts left, names to either side. Rx: LET US HAVE PEACE within a wreath. (D)
1029. **GRANT CAMPAIGN TOKEN.** USG 1868-26;

- Baker 250A. 27.8mm. Copper. W.H. Key, Sc. Choice R&B AU. Obv: Military bust of Grant left, his name & rank to either side. Rx: Small bust of Washington in a glory over crossed flags. (C)
1030. **SAME**, as above, but struck in Bronze. Baker 250B. Attractive mahogany AU. (C)
1031. **SAME**, as above, but struck in WM. Baker 250D. Proof-like Unc. A few minor rim marks. (C)
1032. **GRANT - I PROPOSE TO FIGHT IT OUT.** USG 1868-30. 27.7mm. Brass. Holed VF. Small edge nick. Obv: Front facing military bust; name, rank and date 1868 around. Rx: I PROPOSE TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. (B)
1033. **GRANT - FOR PRESIDENT.** USG 1868-39. 18.4mm. Copper. W.H. Key, Sc. R&B Unc. Minor spots. Obv: Military bust left. Rx: FOR PRESIDENT GENERAL U.S. GRANT 1868 (C)
1034. **SAME**, as above, but struck in brass. Bright AU, tarnish spot above head. (C)
1035. **SAME**, as above, but struck in white metal. Bright AU. (C)
1036. **GRANT CARDBOARD.** USG 1868-67. 26.4 x 19.3mm gilt brass ornamental frame enclosing a cardboard photo of Grant, inscribed GEN. U.S. GRANT above. The portrait is a bit faded while there is a dark stain at bottom right on the frame (D)
1037. **GRANT - COLFAX BALLOT, 1868.** 6 x 3". Mint. At top, NATIONAL/ UNION REPUBLIC TICKET. is above a waving flag with a Liberty cap on the top of the pole. Below: FOR PRESIDENT/. ULYSSES S. GRANT/ FOR VICE PRESIDENT/ SCHUYLER COLFAX and below that, the names of 7 Presidential Electors and FOR CONGRESS/ THIRD CONGRESSIONAL DISTRICT/ ADAM E. KING. (C)
1038. **GRANT AND WILSON, 1872.** USG 1872-4. 27.8mm. Copper. W.H. Key, Sc. Red AU. A number of small spots. Obv: Military bust of Grant to the left, PRESIDENT U.S. GRANT to either side. Rx: Bust of Wilson left, His name to either side and 1872 date below.
One of the more elusive of the 1872 Grant tokens. (E)
1039. **SAME**, as above, but struck in brass. Bright Unc. (E)
1040. **SAME**, as above, but struck in white metal. Bright AU. Holed for suspension. (D)
1041. **GRANT RECEPTION, 1879.** 28.9mm. WM. Signed, "NMD". Bright AU, Obv: Civilian bust of Grant to the right in a plain field. Rx: RECEPTION/ OF/ EX PRESIDENT/ U.S. GRANT/ AT/ PHILADELPHIA/ DEC. 16, 1879. (B)
1042. **GRANT MEMORIAL, 1885.** 37.2mm. Alum. AU. Obv: Military bust right, GENERAL U.S. GRANT to either side. Rx: Catafalque surmounted by eagle on shield and draped flags insc. IN/ MEMORY OF/ U.S. GRANT. Dates of birth and death in exergue. An early use of aluminum. (B)
1043. **GRANT MEMORIAL TOKEN, 1885.** 30.4mm. WM. Holed AU. GENL. U.S. GRANT & 2 oak leaves in a raised band around civilian bust left. Rx: Closed wreath round BORN. APR. 22, 1822/ DIED/ JUL. 23 1885. (B)
1044. **COLFAX - LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.5mm. Thick planchet. WM. George H. Lovett, Sc. Unc. Obv: SCHUYLER COLFAX 1868 around facing bust. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (D)
1045. **SEYMOUR - BLAIR JUGATE.** HS 1868-1. 37.2mm. WM. Emil Sigel, Sc. Nice AU. Obv: Jugate busts of Seymour and Blair right, their names to either side. Rx:

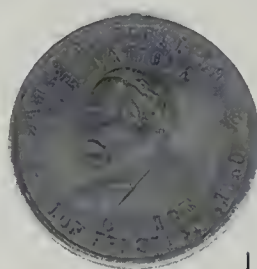


NATIONAL DEMOCRATIC CANDIDATES 1869-1973 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES. Unholed - and thus unusual. (E)

1046. **SEYMOUR AND BLAIR.** HS 1868-3. 31.3mm. WM. George H. Lovett, Sc. XF/AU. A few small marks on the rims. Obv: FOR PRESIDENT, HORATIO SEYMOUR 1868 around bust left. Rx; FOR VICE PRESIDENT, FRANK P. BLAIR 1868, around bust left. (D)
1047. **SEYMOUR - NO NORTH NO SOUTH THE UNION INSEPARABLE.** HS 1868-4. 31.2mm. Brass, Unc, Some darkening on the reverse from 1-4:00. Obv: CONSTITUTION, the letters interspersed by stars around front facing bust of Seymour, his name to either side. Rx: 5 pointed star center insc. 1868. NO NORTH NO SOUTH THE UNION INSEPARABLE around the border. (E)
1048. **SEYMOUR - BLAIR JUGATE.** HS 1868-7. 27.7mm. Copper. Proof., Obv: Jugate busts left of Seymour & Blair, their names to either side and 1868 date below. Rx: GENERAL/ AMNESTY/ UNIFORM/. CURRENCY/ EQUAL TAXES/ &/ EQUAL RIGHTS enclosed by a wreath. (D)
1049. **SAME**, as above, but struck in brass. Proof. (D)
1050. **SEYMOUR - DEMOCRATIC CANDIDATE FOR PRESIDENT.** HS 1868-8. 28mm. Brass. W.H. Key, Sc. Unc. A few small obv. spots. Obv: Bust right of Seymour, his name to either side. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES around parchment scroll. (D)
1051. **SEYMOUR - FOR PRESIDENT. HS 1868-11.** HS 1868-11. 18.7mm. Bronze. Unc. Obv: Bust right in a plain field Rx: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 enclosed in an olive wreath. (C)
1052. **HAYES - WHEELER - CENTENNIAL CANDIDATES.** RBH 1876-1. 31.3mm. Copper, obverse silvered. Holed AU. Obv: Bust to half left, name and FOR PRESIDENT legend. CENTENNIAL AMERICA 1876. Rx: Similar, but for Wheeler. (E)
1053. **SIMILAR TO THE ABOVE.** RBH 1876-5. 31.1mm. Copper. Obverse silvered. Holed AU. Obv: As above, but the interior legend reads: CENTENNIAL 1876 AMERICA. Rx: As above, but OF THE in large letters. (E)
1054. **SAME**, as above, but without any silvering. Choice AU. (E)
1055. **SCARCE HAYES TOKEN.** RBH 1876-10. 25.4mm. Copper. Mostly Red Unc. Obv: R.B. HAYES above bust to half right. 1876 below. Rx: HAYES/ AND/ WHEELER within olive & oak wreath. (E)
1056. **ANOTHER SCARCE HAYES TOKEN.** RBH 1876-9. 25.6mm. Brass. W.H. Key, Sc. Unc. with light spots. Obv: Bust left of Hayes within a plain field. Rx: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W.A. WHEELER. (D)
1057. **TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31.2mm. Brass. G.H. Lovett, Sc. Unc. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P.. Rx: MANHATTEN CLUB RECEPTION N.Y. JUNE 12, 1877 around "I DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE". (C-D)
1058. **ANOTHER TILDEN SATIRICAL.** SJT 1876-7. 31mm. Copper. G.H. Lovett, Sc. Red Unc. Obv: "O MY OFFENCE IS RANK AND SMELLS TO HEAVEN CIPHERED OUT/ 1876-78 around bust of Tilden to half

right within a center depressed circle. SHAMMY TILDEN to either side. Rx: THE GREAT FRAUD SHAMMY THE SHAMELESS around. Circle enclosing: 'THE PEOPLE WILL NEVER CONDONE IT' around CHEATS/ UNCLE SAME/ ON HIS/ INCOME/ TAX. Much scarcer than the prior piece. (E)

1059. **TILDEN - HENDRICKS PROFILES.** SJT 1876-11. 22.3mm. WM. Holed AU. Obv: FOR PRESIDENT S.J. TILDEN around bust right. Rx: FOR VICE PRESIDENT T.A. HENDRICKS around bust right. (D)
1060. **GARFIELD - SOUVENIR.** JG 1880-3. 33.2mm. WM. W.H. Key, Sc. Holed AU. Obv: Laurel wreath enclosing bust right. Rx: SOUVENIR on a plain cross panel with crossed line decorations and five stars. Scarce. (C)
1061. **GARFIELD - SALT RIVER TOKEN.** JG 1880-6. 28mm. Copper. Orange-red Unc. Obv: THE GREAT/ REPUBLICAN/ VICTORY/ OF/ 1880 enclosed in a wreath. Rx: GOOD FOR A FREE PASSAGE OF THE/ STEAMER HANCOCK/ CAPT. ENGLISH/ NOV. 2, 1880 above a side-wheel steamer insc. 329. Below: FOR SALT RIVER/ DIRECT/. CHINESE LINE. (C-D)
1062. **SAME**, as above, but struck in brass. Unc., a few minor spots. (C-D)
1063. **GARFIELD - FROM THE TOW PATH TO THE WHITE HOUSE.** JG 1880-7. 27.7mm. Copper. Choice Unc. Obv: Bust left of Garfield; JAMES A GARFIELD THE NATION'S CHOICE FOR PRESIDENT above and below. Rx: Center scene of a boy leading a horse towing a canal boat; foothills and rising sun in the background. FROM THE TOW PATH above; TO THE WHITE HOUSE, below. Scarce. (D)
1064. **SAME**, as above, but gilded. Nice. Unc. (D)



Lot 1065

1065. **RARE GARFIELD - HANCOCK MULE.** JG 1880-7(a). 28.7mm. R&B Unc. Obv: Same as above. Rx: Obv. of WSH 1880-2.
A notation in the 1894 Sale of the I.F. Wood Collection states that only 5 sets in various metals were struck of this muling. (E)
1066. **SAME**, as above, but struck in brass. Bright Unc. (E)
1067. **GARFIELD - CANAL BOY.** JG 1880-8. 25mm. Copper. Holed Unc. Obv: Bust left of Garfield, his name to either side. Rx: Center scene depicting a boy riding a horse towing a canal boat. View of the White House above. CANAL BOY 1845/ PRESIDENT/ 1881. (B)
1068. **GARFIELD - CANAL BOY.** JG 1880-9. 25mm. Brass. Unc. Unholed. Same as above except that the rx. insc. reads; CANAL BOY 1845/ PRESIDENT/ U.S./ INAUGURATED MAR. 4, 1881. (B-C)
1069. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Brass. Holed Unc. Minor spots. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. (B)
1070. **GARFIELD - REPUBLICAN CANDIDATE.** JG 1880-12. 25.8mm. Copper. W.H. Key, Sc. Red Unc. Obv: Bust right of Garfield, his name around. Rx: REPUBLICAN



CANDIDATE FOR PRESIDENT 1880 around GARFIELD in an ornamental monogram arranged so that GAR is placed on FIELD. (C)

1071. **SAME**, as above, but struck in WM. Holed VF. (B)
1072. **GARFIELD MEMORIAL TOKEN, 1881.** 27.7mm. WM. PL Unc. Obv: Same as JG 1880-7. Rx: "FOR HIM THE CIVIC WREATH"/wreath enclosing date of death/ "DANGER/ THAT FOUND HIM/ FAITHFUL,/ CROWNS HIM/ GREAT. (B)
1073. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Brass. Bright AU. Holed, with suspension ring. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (C)
1074. **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Brass. Holed VF/XF. Obv: Jugate busts right in a plain field. Rx: Rooster to left in a center circle, W.S.HANCOCK W.H. ENGLISH around. (B-C)
1075. **SAME**, as above, but silvered. Holed AU. (C)
1076. **HANCOCK - VICTORY, 1880.** WSH 1880-5. 25.8mm. Bronze. Chocolate Unc. Obv: Military bust left of Hancock, his name and rank around. Rx: VICTORY 1880 & 6 stars to either side around rooster to right. Above, a small clover leaf (his corps insignia) insc. 2AC. (C)
1077. **SAME**, as above but struck in brass. Bright Unc. (C)
1078. **HANCOCK - DEMOCRATIC CANDIDATE.** WSH 1880-6. 19.5mm. Copper. Red Unc. Obv: Bust of Hancock left, his name below. Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE U.S./ 1880 within a laurel wreath. (C)
1079. **CLEVELAND - WESTERN & SOUTHERN RAILROAD TOUR.** GC 1888-12. 25.5mm. Brass. B. Soley, Sc. Bright Unc. Holed. Obv: PRES. & MRS. CLEVELAND around jugate busts right. Rx: SOUVENIR OF THE WESTERN & SOUTHERN TOUR/ OF/ THE NATION'S FAVORITE BELLE; a large Liberty Bell with date 1887 below. (B-C)
1080. **CLEVELAND - UNLISTED TOUR TOKEN.** 25.4mm. Brass. Holed Unc. Obv: Facing portraits in ovals of president & Mrs. Cleveland; a displayed eagle above and shield below. Rx: SOUVENIR/ OF TOUR/ THROUGH WEST & SOUTH/ PRESIDENT/ AND/ MRS. CLEVELAND/ OCT. 1887. (C)
1081. **CLEVELAND - REFORM CANDIDATE.** GC 1884-13. 27.5mm. Bronze. Unc. Unholed. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. Scroll center insc. REFORM. (C)
1082. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.5mm. Brass. Holed Unc. Obv: Jugate busts right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM OF GOOD PLANKS WILL LEAD ALL TO VICTORY enclosing fasces with hatchet and date, 1884. (C)
1083. **CLEVELAND STICKPIN.** GC 1884-33; Hake 3201. 24.5 x 22.8mm (The DeWitt mm size is in error). XF. Photo of Cleveland to right on cardboard, set in an ornamental square frame decorated with fleur-de-lis. (D)
1084. **ANOTHER CLEVELAND STICKPIN.** GC 1884-63. XF. Photograph on cardboard of Cleveland to the right set in a round frame with scroll decorations below. (D)
1085. **CLEVELAND - THURMAN JUGATE.** GC 1888-5. 25.3mm. Brass. Bright Unc. Small patch of scratches on rx. between 6-7:00. Obv: Facing busts in conjoined oval, their names above. Rx: A PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. (C)

1086. **CLEVELAND BANDANNA TOKEN.** GC 1888-14. 23.7mm. Octagonal. Brass. Holed. Struck by P.L. Krider, Phila. Bright Unc. Obverse with bust of Cleveland to the left in a plain field. The reverse legend: CLEVELAND & THURMAN encloses a bandanna inscribed 1888. (C)



Lot 1087

1087. **A THIRD CLEVELAND STICKPIN.** GC 1888-Unlisted. 49 x 40mm. XF. Brass shell in the shape of a displayed eagle bearing a large shield on its breast on which is mounted a cardboard photo of Cleveland to the right. *This is the mate to BH 1888-37.* (E)
1088. **CLEVELAND - THE PARTY OF THE PEOPLE.** GC 1892-8. 38.7mm. Alum. Bright PL Unc. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. Rx: DEMOCRACY THE PARTY/ OF THE PEOPLE 1892 enclosed in an olive wreath. (C)
1089. **CLEVELAND - STEVENSON JUGATE.** GC 1892-12. 30.8mm. Bronze. Unc. Obv: jugate busts right, their names around. Rx: NATIONAL DEMOCRATIC CANDIDATES around FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ 1892. (C)
1090. **SAME**, as above, but struck in Aluminum. Unc. (C)
1091. **SAME**, as above, but struck in White Metal. (Unlisted). Unc. (C)
1092. **CLEVELAND - TARIFF REFORM.** GC 1892-13. 28.7mm. Copper. Unc. Obv: Bust right of Cleveland, his name to either side. Rx: TARIFF REFORM/ */ PUBLIC OFFICE/ IS A/ PUBLIC TRUST. (C)
1093. **SAME**, as above, but struck in white metal. Bright Unc. (C)
1094. **CLEVELAND - "IN WE GO OUT THEY GO".** GC 1892-15. 24.5mm. White Metal. Holed Unc. Small rx. spot. Obv: GROVER CLEVELAND 1892 around bust left. Rx: GROVER CLEVELAND/ FOUR YEARS OF GROVER/ IN WE GO, OUT THEY GO. AND THEN WE'LL BE IN CLOVER. 3 Three leaf clovers above the 1st line. A rare token - the first we have seen. (D)
1095. **CLEVELAND - COLUMBIAN EXPOSITION, 1893.** 18mm. Silvered. Holed XF. Obv: Bust right, CLEVELAND below. Rx: 1893/ WORLD'S/ COLUMBIAN/ EXPOSITION/ CHICAGO./ CHAIN PTTD./ APR. 4. 93. *This was the bottom part of a watch chain attachment.* (A-B)
1096. **BLAINE - LOGAN JUGATE.** JGB 1884-12. 28mm. WM. Holed Unc. Obv: Facing busts in conjoined ovals superimposed over 6 draped flags. Rx: REPUBLICAN CANDIDATES 1884 around wreath enclosing FOR/ PRESIDENT/. AND/ VICE/ PRESIDENT/ OF THE/



UNITED STATES. (C)

1097. **BLAINE - REPUBLICAN CANDIDATE.** JGB 1884-13. 27.8mm. Copper. Brown Unc. Obv: Bust left within an oval. laurel and palm sprays below, flanked by 3 flags to both sides, and surmounted by three plumes. JAMES G./BLAINE in small letters to either side. Rx: A serrated border & circle of stars surrounds REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1884.
1098. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm/ Brass. Bright Holed Unc. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (C)
1099. **BLAINE RIBBON, 1888.** 2 3/8 x 5 3/4". Gilt on Blue, FOR/ PRESIDENT/ JAS. G./ BLAINE/ 1888. Some frays at top & bottom and light stains. (C)
1100. **HARRISON - LARGE LOG CABIN TOKEN.** BH 1888-7. 36.7mm. WM. Holed. VF. Obv: BENJ.A. HARRISON, REPUBLICAN CANDIDATE FOR PRESIDENT 1888 around THE REVERSE OF THIS/ MEDAL/ WAS STRUCK FROM A / DIE/ USED DURING/ THE CAMPAIGN/. OF/ WM. H. HARRISON/ IN 1840. Rx: Log cabin reverse as on WHH 1840-21. (E)
1101. **HARRISON LAPEL STUD.** BH 1888-81. 20.5mm. R/ W/B fabric on tin. XF. HARRISON MORTON in white letters and 18 88 in red letters enclose a R/W/B/ shield on a black field. (C)
1102. **HARRISON-MORTON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** BH 1892-1; Eglit 82. 44.4mm. Alum. XF/AU. Obv: Oval portraits of Harrison & Morton above front view of the White House. REPUBLICAN PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C)
1103. **HARRISON - FOR PRESIDENT.** BH 1892-6. 31.5mm. Copper. Unc. Obv: Bust to half left of Harrison, his name below. Rx: FOR/ PRESIDENT/ 1893-1897. (C)
1104. **SAME** as above, but struck in aluminum. Unc. Light scratch on rx. (B)
1105. **SAME**, as above, but struck in white metal (unlisted). Lightly tarnished AU. (B)
1106. **HARRISON - PROTECTION AND RECIPROCITY.** BH 1892.7. 28.5mm. Copper. Obv: Bust right of Harrison, his name to either side. Rx: PROTECTION/ AND/ RECIPROCITY. (C)
1107. **SAME**, as above, but struck in aluminum (Unlisted). Bright Unc. (C)
1108. **SAME**, as above, but struck in white metal. Choice bright AU. (B-C)
1109. **HARRISON NAME PIN.** BH 1892-29. 39 x 12mm. Brass. HARRISON in script letters on a scroll. Pinback bar soldered on reverse. XF. (C)



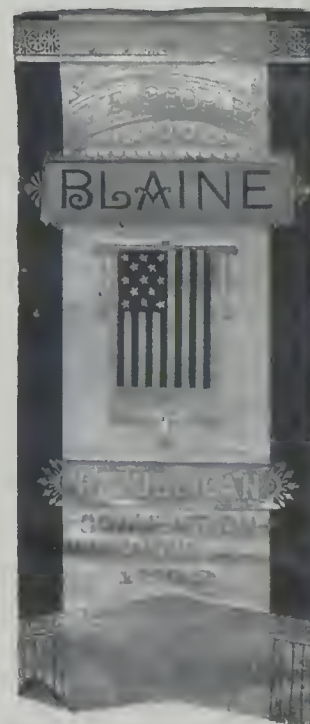
Lot 1110

1110. **HARRISON WOVEN SILK RIBBON, 1892.** FS BH-95(b). 2 1/2 x 4 1/2" Multi-color woven silk. Almost Mint. Bust of Harrison, draped flags below. At bottom, B. HARRISON/ REPUBLICAN. (D)



Lot 1111

1111. **ALLISON FOR PRESIDENT RIBBON, 1888.** 2 3/8 x 5 1/2". Gilt on royal blue. Overall XF, but the gilt on the right of the bottom 3 lines is partially worn away. Profile bust of Allison to the right, IOWA above. FOR PRESIDENT/ WM. B. ALLISON/ 1888 below. (D)



Lot 1112

1112. **REPUBLICAN NATIONAL CONVENTION - BLAINE**

RIBBON, 1892. 2 1/2 x 6". Gilt on white with red and blue side stripes. THE PEOPLE'S/CHOICE/ a piece of pink paper inscribed BLAINE pasted on the ribbon/ R/ W/B/ flag pasted on at center/ REPUBLICAN/ CONVENTION/ MINNEAPOLIS, MINN/ 1899.

Another example of a generic ribbon which could be used by multiple candidates simply by pasting in the appropriate name. (E-F)

1113. **REPUBLICAN NATIONAL CONVENTION, NEW YORK RIBBON, 1892.** 2 1/2 X 5 3/4". Gilt on dark blue. Very Fine with about 20% of the gilt weak. NEW YORK/ NATIONAL/ REPUBLICAN/ CONVENTION/ MINNEAPOLIS/ JUNE 7, 1892. Gold tassels at bottom. (D)

1114. **McKINLEY - OHIO'S NEXT GOVERNOR.** MAC 3092. 44.6mm. Tin shells joined together. AU. Obv: McKINLEY OHIO'S NEXT GOVERNOR around bust left. Rx: McKINLEY'S TIN BILL/ WILL KEEP/ YEARLY/ \$30,000.000/ IN AMERICA/ AND/ EMPLOY/ 20,000 MORE PEOPLE. (C)

1115. **McKINLEY & HARRIS, 1891.** MAC 3093. 57mm. Tin. Hoed at top as made. AMERICAN TIN PLATE PROTECTION TO HOME INDUSTRIES

1116. **BRYAN METALLIC PINBACK BADGE.** 28.3mm. Silvered Brass. XF. Obv: Head of Liberty to left surrounded by 13 stars. Ribbon above is insc. BRYAN. (D)

1117. **McKINLEY METALLIC PINBACK BADGE.** 28.4mm. Gilt Brass. XF. Displayed eagle with shield on breast surrounded by 13 stars. Ribbon above is insc. McKINLEY. (D)

1118. **McKINLEY-HOBART FLAG RIBBON, 1896.** SF WBM-173. 2 1/4 X 5 1/4". R/W/B. Almost Mint. Vertical U.S. flag. At bottom, in black letters, McKinley & HOBART/ HONEST MONEY. (C-D)

1119. **IOWA McKINLEY RIBBON, 1896.** 2 3/4 x 7". Gilt on blue. Near Mint. Made by Torsch & Lee, Baltimore. Fancy brass header at top in shape of eagle atop crossed flags. IOWA/ WE WANT/ McKINLEY/ ST. LOUIS/ 1896. (D-E)

1120. **McKINLEY - HOBART SHELL BADGE, 1896.** Hake MAC 3095. 65mm. Silver plated brass shell with pinback reverse. Unc. Obv: McKINLEY AND HOBART SOUND MONEY AND PROTECTION around jugate busts right within center circle. (E)

1121. **McKINLEY TIN PLATE LITHO BADGE, 1896.** Hake MAC 3089. 51.4mm. Tin. AU, but suspension device missing from attached ribbon. Obv: Color litho portrait of McKinley left, VOTE FOR McKinley & PROTECTION above. Rx: COMPLIMENTS OF THE A. FISCHER MFG. CO./AMERICAN TIN PLATE/ PRODUCT OF/ AMERICAN ORE /" COAL/ "COKE/ "STEEL/ "BRAINS/ AND/ AMERICAN LABOR/ HAMILTON, OHIO. (D)

1122. **MECHANICAL ELEPHANT.** Hake MAC 228. A small brass elephant with pinback reverse. A red blanket across its back is insc. GOP. Releasing a latch on the bottom of the blanket causes it to spring up and reveal a photo of Hobart on the bottom inside and space for a photo of McKinley above. Anyone with a spare photo of McKinley? - this one is missing. Still a neat piece just waiting for the right mechanic. (E)

1123. **McKINLEY - HOBART JUGATE METAL PINBACK, 1896.** Hake MAC 3098. Displayed eagle insc. GOP atop 20mm silvered jugate with legend, HONEST DOLLAR. PROTECTION 1896. Unc. (C)

1124. **McKINLEY ENAMELED SHIELD.** MAC 3100. Gold stippled hanger suspends R/W/B enameled US shield

insc. McKINLEY at top R&W bars below. (B)

1125. **ALLIED REPUBLICAN CLUB OF PHILADELPHIA STICKPIN, 1896.** Hake MAC 3282. 7/8" blue & gold inscribed band around sepia photo of McK left. Mint. (C)



Lot 1126

1126. **IN GOLD WE TRUST STICKPIN.** Hake MAC 252. A gilt brass shell inscribed IN/ GOLD/ WE TRUST has been folded around a R/W/B cardboard ribbon and held in place at the back with a stickpin. . XF. (D)



Lot 1127

1127. **McKINLEY ARM & HAMMER STICKPIN.** A sepia photo of McKinley has been inserted in a square pot metal frame from which is suspended a arm holding a hammer. The arm is inscribed, PROTECTION. Stickpin reverse. (E)



Lot 1128

1128. **BUG ON A BICYCLE STICKPIN.** MAC 259. Gilt brass. XF. Riding a bike to the left is the figure of a gold bug wearing a top hat. Neat-o! (D-E)



1129. **BAG OF GOLD STICKPIN.** 15mm high gilt brass shell in shape of a bag of money tied at the top is inscribed: US monogram/ STANDARD. (D)
1130. **GOLD BASIS STUD.** MAC 179. 19.4mm. AU. GOLD/ BASIS in black letters on a pebbly gold background. (C)
1131. **McKINLEY PORTRAIT STUD.** MAC 259. 18.8mm. Bronze. AU. Bust of McKinley left in a plain field. (C)
1132. **SAME**, as above, but silvered. AU. (C)
1133. **NAPOLEON HAT STUD.** MAC 3067. 25.5mm wide. Gold hat with small blue enamel circle with white letters, PROTECTION. XF. Some of the white enamel is worn away. (D)
1134. **NAPOLEON HAT STUD.** MAC 3065. 18.9mm. Brass. AU. McKinley over small hat. (D)
1135. **AMERICAN TIN PLATE STUD.** MAC 3344. 20.3mm. Tin. AU. AMERICAN TIN PLATE McKINLEY around front facing bust. (C)
1136. **PROTECTION -BIMETALLISM STUD.** 21.3mm. Brass. VF. PROTECTION * BIMETALLISM * around bust of McKinley half left. Rare! (D)
1137. **GOLD BUG STUD.** 30mm long gold bug with 3 pair of legs. AU. (C)
1138. **McKINLEY PORTRAIT STUD.** 21.9mm. Gilt brass. XF. Bust of McKinley left in sunken circle. 17 pellets in a semi-circle above., McKINLEY in incused letters below. (C)
1139. **McKINLEY - HOBART JUAGTE TOKEN, 1896.** 25.4mm. Brass. Holed Unc. R/W/B ribbon attached with bale & ring. Obv: Facing busts of McKinley & Hobart within beaded ovals, their names above & below. Rx: PATRIOTISM. PROTECTION/ PROSPERITY. (B-C)
1140. **SAME**, as above but brass shell pinback header with displayed eagle top shield isnc., WANNAMAKER/ CLOTHING suspending AU token.
1141. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE 1900.** Bronze three piece hanging badge. Unc. The ornate top bar depicts the Liberty Bell at top and a shield with Independence Hall t center superimposed over draped flags. R/W/B ribbon giltstamped DELEGATE, attached to suspension bar inscribed PHILADELPHIA. Clamp suspension to a 38mm bronze medal The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (E)
1142. **MEDAL ONLY**, as above. White Metal. Proof-like Unc. with light hairlines. No evidence of a suspension clamp ever having been used.
We are unaware of white metal medals such as this ever being used on the convention badges. (C)
1143. **LIBERTY BELL CONVENTION BADGE.** A 2 piece bronze badge. Pinback header with displayed eagle atop bell holder insc. JUNE 19TH/ REPUBLICAN NATIONAL suspends drop in shape of Bell with gilt bust of McK at center. CONVENTION, above. 19 00 to either side of bust./ PHILADELPHIA, below. (C)
1144. **McKINLEY - TR ENAMELED STUD, 1900.** Gilt, with green and white enamel. 4 leaf clover with insc. in each leaf: SOUND MONEY/ PROTECTION/ PROSPERITY/



Lot 1144

PROGRESS. Above in white: McKINLEY & ROOSEVELT. (D)

1145. **McKINLEY - TR JUGATE TOKEN, 1900.** Fuld RO 1900.2 25mm. Gilt Brass. Unc. Obv: Facing busts of McK & TR in ovals. Rx: McKINLEY/ AND/ ROOSEVELT/ REPUBLICAN/ CANDIDATES/ 1900. (B-C)
1146. **McKINLEY & BRYAN - WILLOW GROVE PARK 1900 CHILDREN'S DAY TOKEN, 1900.** 25.5mm. Gilt Brass. Unc. Obv: WILLOW GROVE PARK SOUVENIR around beaded circle enclosing bust of McK left, his name to either side. Rx: CHILDREN'S DAY JULY 19, 1900 around beaded circle enclosing bust of Bryan left, his name to either side. (C)



Lot 1147

1147. **McKINLEY-TR RIBBON WITH MOTHER OF PEARL, 1900.** 1 1/4 X 3 1/2". Red ribbon on which 2 pieces of inscribed mother of pearl are sewn. The top piece reads, VICTORY, while the bottom shield shaped one reads, McKINLEY/ AND/ ROOSEVELT. Near Mint. (D)
1148. **REPUBLICAN NATIONAL CONVENTION ASSISTANT SERGEANT AT ARMS BADGE, 1908.** A 2 piece hanging badge with yellow & black backribbon. Unc. Top bar with view of Capitol dome flanked by draped flags and eagles. Chain suspension to shield shaped drop with a blue celluloid button at center insc. NATIONAL REPUBLICAN CONVENTION around CHICAGO/ JUNE/ 1908. (C-D)
1149. **UNUSUAL DEMOCRATIC NATIONAL CONVENTION DELEGATE'S STUD, 1908.** 36.4 x 32mm. irregularly shaped. Copper. AU. (Greenduck Co.) Obv: DELEGATE/ NATIONAL/ DEMOCRATIC/ CONVENTION/ DENVER/ 1908. Fob attachment to bottom. Rx: stud. (C)
1150. **THEODORE ROOSEVELT - NY POLICE DEPARTMENT TRIBUTE, 1919.** Fuld RO. 1919.1. 31mm. Copper. Unc. Obv: Bust of TR left, his name to either side. 100% AMERICAN across bottom of bust. Rx: Seal of NYC Police Dept. center. 2 line legend around: TRIBUTE FROM LIEUTENANTS BENEVOLENT ASS'N FEB. 22, 1919. POLICE COMMISSIONER 1895-1897. (B-C)
1151. **THEODORE ROOSEVELT ASSOCIATION FOUNDERS MEDAL, 1920.** 34.7mm. Bronze. Looped with ring at top as made. James Earle Fraser, Sc. AU.



- Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: Flaming torch runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center. (B)
1152. **THEODORE ROOSEVELT - PANAMA CANAL TREATY SATIRICAL MEDAL, 1978.** 63.5mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: SPEAK SOFTLY AND CARRY A BID STICK around bust right of TR. Rx: THE POLITICS OF APPEASEMENT around scene of Uncle Sam on bended knee before a two headed military figure; the face of Gen. Torrijos and the back head of Castro. In exergue: PANAMA CANAL TREATIES/ APPROVED BY THE U.S. SENATE/ 1978. *1,100 were struck in bronze at the order of well-known numismatist and right-wing zealot, our friend, Bob Julian.* (B-C)
1153. **COX ROOSTER LAPEL STUD, 1920.** 19.4mm high. Silver plated lapel stud in the shape of a rooster inscribed at center, COX. AU. (C)
1154. **JFK - POSTMASTER'S CONVENTION, 1961.** Rochette K-61-14. 51mm. Bronze. Philip Krackowski, Sc. (Robbins Co.). AU. Obv: Three-quarter facing busts of Postmaster General Edward J. Day left and President Kennedy right, without inscription. Rx: Legend: NATIONAL ASSOCIATION OF POSTMASTERS OF THE UNITED STATES around DENVER/ COLORADO/ OCTOBER 26, 1961/(Postmaster's seal). *This medal was commissioned by Time, Inc. who distributed them to the 2500 postmasters and guests attending the 1961 convention. In spite of this relatively high mintage, this medal is quite elusive. It is the first time we have run one.* (D)
1155. **NELSON ROCKEFELLER VICE PRESIDENTIAL SEAL MEDAL, CA. 1974-6.** 63.6mm. Bronze. (MACO). Unc. Obv: Seal of the Vice President of the United States. Rx: Facsimile signature of Nelson Rockefeller. *This was an official gift item of the Vice President. Sometime early in Rockefeller's tenure, he changed the configuration of the eagle on the Vice Presidential Seal. The old seal had the wings of the eagle pointed downward. The change was allegedly made so that the new seal would appear more "presidential".* (D)
1156. **MARINE ONE MATCHBOOK PRINTING BLOCK.** 2x 3 1/2 x 7/8" A metal printing block mounting on a piece of wood. The front side displays the Seal of the President of the United States and the inscription above, MARINE ONE. The back side shows the Presidential Helicopter, Marine One, hovering over the ground. Unusual! (C)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

1157. **CLEVELAND INAUGURAL TOKEN, 1885.** GC 1884-17. 23.5mm. Copper. Red Unc. Obv: GROVER CLEVELAND INAUGURATED MAR. 4TH 1885 around bust half left. Rx: PUBLIC OFFICE A PUBLIC TRUST above view of Capitol. In exergue: AUSPICUM/ MELIORIS AEVI. (C)
1158. **HARRISON INAUGURAL TOKEN.** BH 1888-23. 25.4mm. WM. Holed AU. Obv: Bust of Harrison left, his name to either side. Rx: INAUGURATION MARCH 4, 1889 around eagle perched on flagpole with draped flag. (B-C)
1159. **HARRISON INAUGURAL TOKEN, 1889.** BH 1888-3. 37.8mm. WM. AU with suspension ring thru hole. Obv: BENJAMIN HARRISON PRESIDENT U.S. around bust left. Rx: inaugurated ABOVE VIEW OF THE CAPITOL. BELOW: march 4, 1889. (C)
1160. **STATE OF VERMONT INAUGURAL BADGE, 1897.** Hanging badge. Choice Unc. Gilt Pinback header inscribed, VERMONT suspends green ribbon giltstamped, McKINLEY/ 1897/ INAUGURAL. 45mm irregularly shaped gilded drop in the shape of the Vermont State seal. (C-D)
1161. **JUGATE INAUGURAL BADGE, 1897.** Hanging badge. Fancy brass pinback header insc. WASHINGTON suspends R/W/B striped ribbon giltstamped INAUGURATION. The ribbon is a bit frayed at center and bottom. 38mm WM drop. George Morgan, Sc. AU. Obv: Conjoined busts of McKinley and Hobart to the right, their names around. Rx: INAUGURATION WASHINGTON, D.C. MARCH 4, 1897 around displayed eagle over wreath. (C)
1162. **SAME**, as above, only top bar reads; SOUVENIR and there is no stamping on the ribbon. AU, with this ribbon also frayed at center. (C)
1163. **SAME**, as above, but the medal only. Bronze. Holed AU. (B)
1164. **INAUGURAL HANGING BADGE, 1897.** Bronze. Unc. Ornate bronze pinback header insc. WASHINGTON suspends R/W/B striped ribbon stamped INAUGURATION. Ring suspension to 34mm bronze drop in shape like a formee cross with decorative embellishments at the ends. At center is inserted a 13.5mm Gilt token. Obv: Bust of McK to left, McKinley 1897 to either side. Rx: INAUGURATED PRESIDENT/ MARCH 4, 1897. (C)
1165. **SIMILAR**, to the above. only the header (it's pin missing), is insc. SOUVENIR and the encasing cross is smaller (32mm) AU. (C)
1166. **SIMILAR**, to the above, only the R/W/B ribbon is stamped, NATIONAL/ REPUBLICAN/ LEAGUE. AU, A few dark spots on the reverse of the encased token. (C)
1167. **INAUGURAL CHORUS BADGE, 1897.** Bronze. Unc. Same as above, but with a yellow suspension ribbon inscribed INAUGURAL/ CHORUS/ 1897. (D)
1168. **INAUGURAL HANGING BADGE, 1897.** R/W/B flag ribbon (frayed at top and without pinback header), insc: INAUGURATION 1897 suspends bronze formee cross with decorative embellishments in the ends
1169. **INAUGURAL SOUVENIR BADGE, 1897.** Brass. AU. Pinback header with displayed eagle atop bar insc. SOUVENIR suspends R/W/B flag ribbon. Loop & ring suspension to 37mm. brass drop composed of a circle with five 5 pointed rectangular protrusions insc.: PROTECTION/ SOUND/ MONEY/. REVENUE/ TARIFF. At center is a bust of McK half right and the legend: : INAUGURATION MAR 4 1897 WM. McKINLEY. (C)
1170. **SAME**, as above, but with a black fabric rosette pinned to the ribbon. Probably used as a memorial badge. AU. (C)



1171. **ANOTHER SOUVENIR BADGE, 1897.** Brass. AU. pinback header in shape of a scroll insc: SOUVENIR enameled in red, white and blue. Some chipping on the blue portion. Loop & ring suspension to 48mm drop that is irregularly shaped and decorated around the edges with a leaf and curlicue design. At center is a bust of McK half right, INAUGURATION above, WM. McKINLEY/ MARCH 4,/ 1897 below. (C)
1172. **A FOURTH SOUVENIR BADGE,** Hake MAC 3087. Brass. Unc. Pinback head insc. SOUVENIR. 47.6mm drop with displayed eagle perched atop cartouche insc. INAUGURATION. Below: Bust of McK half right, WM. McKINLEY above; March 4, 1897 below. (C)
1173. **STAR SHAPED SOUVENIR BADGE, 1897.** Brass. AU. A curved pinback header is insc. SOUVENIR. It suspends a wreath enclosing a six pointed star with a bust of McK half right at center. INAUGURATION WM. McKINLEY MAR. 4 1897 around. (C)
1174. **HEART SHAPED SOUVENIR BADGE, 1897.** Brass. AU. Pinback header insc. SOUVENIR suspends 31.4 x 27.6mm heart shaped drop with small bust of McK half right, INAUGURATION above; MAR. 4 1897 to either side and WM. McKINLEY below. (B-C)
1175. **YET ANOTHER SOUVENIR BADGE, 1897.** Brass. XF. Curved pinback header insc. SOUVENIR suspends 28.2mm token with integral loop at top. Obv; INAUGURATED above bust of McK half right. MAR 4 1897 to either side. WM. McKINLEY below. (B)
1176. **SAME,** as above, but without the suspension bar. AU. (B)



Lot 1177

1177. **A FINAL 1897 BADGE.** A 2 piece bronze badge. XF. SOUVENIR top bar. (Pin missing on rx.) 49mm high shield shaped drop insc. McKINLEY/ &/ HOBART. INAUGURATED/ MCH 4/ 1897. Rare. (C-D)
1178. **INAUGURAL TOKEN, 1897.** 28.8mm. Bronze. AU with small obv. dark stain at 2:00. Obv: Bust of McK left, his name to either side. Rx: Legend on raised band: INAUGURATED PRESIDENT U.S. MARCH 4, 1897. Center view of U.S CAPITOL. (B)
1179. **ANOTHER INAUGURAL TOKEN, 1897.** 25.4mm. Copper. Holed AU, Obv: Bust of McK half left, McKINLEY PRESIDENT to either side. Rx: INAUGURATION MARCH 4, 1897 around eagle perched on draped flag. (B)
1180. **TINY INAUGURAL TOKEN, 1897.** 18.4mm. Copper.

AU. Obv: Bust of McK left, his name around. Rx: INAUGURATED/ PRESIDENT/ U.S./ MARCH 4./ 1897. Holed at top & suspended by a small US shield with pin missing. (B)

1181. **McKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** McK 1901-3. 44mm. Bronze. VF/XF. (E)
1182. **SOUVENIR INAUGURAL BADGE, 1901.** Bronze. Unc. Header (with stickpin attached on rx.) in shape of a displayed eagle atop cartouche insc. SOUVENIR. R/ W/B striped ribbon insc. INAUGURATION/ OF/ McKINLEY/ AND/ ROOSEVELT/ WASHINGTON. MARCH 4TH, 1901 suspends 32mm bronze formee cross with decorative embellishments in the ends and an encased 15mm token. Obv: Bust of McK left. Rx: View of Capitol. (C)
1183. **ANOTHER SOUVENIR INAUGURAL BADGE, 1901.** Brass AU. Header similar to above (with pinback missing) suspends 35.2 x 36mm drop with wreath around bottom border. INAUGURATION/ McKinley & ROOSEVELT above bust of McK half right. MAR. 4 1901 to either side. WASHINGTON, D.C. below. (C)
1184. **JUGATE INAUGURAL TOKEN, 1901.** 38mm. WM. George Morgan, Sc. Bright AU. Obv: Busts of McKinley & TR right, their names to either side. Rx: Wreath enclosing INAUGURATED/ MARCH 4/ 1901. (B-C)
1185. **McKINLEY - TR JUGATE TOKEN, 1901.** 27.5mm. brass. Holed AU. Obv: Busts of both in ovals, their names below. Decorative design around. Rx: INAUGURATED/ MARCH 4,/ 1901. (B)
1186. **TINY INAUGURAL TOKEN, 1901.** 13.5mm. Silvered bronze. Holed XF. Obv: Bust of McK left, McKINLEY 1901 to either side. Rx: Lord's Prayer. (B)
1187. **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, TYPE 2, 1941.** FDR 1941-4. 41mm. Bronze. Jo Davidson, Sc. (U.S. Mint). Uncirculated. (G)
1188. **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint). Unc.
1189. **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-3. 70mm. Bronze. Walker Hancock, Sc. (MACO) Unc., with light speckled tarnish on the reverse. (C)
1190. **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock, Sc. (MACO). Unc. (D)
1191. **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. (MACO). Unc. A few minor spots. (C)
1192. **NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-2. 63mm. .999 Silver. Ralph Menconi, Sc. Choice Unc. Housed in original box of issue with pamphlet. (D)
1193. **ANOTHER,** of the same. Unc, with some very light spotting. Serial #13,000. Original box & Pamphlet. (D)
1194. **NIXON-AGNEW OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973-2. 63mm. .999 Proof Silver. Gilroy Roberts, Sc. (FM). With protective encasement, but without the box. (D)
1195. **SAME,** as above, but struck in proof bronze. 70mm. With protective encasement, but without the box. (B)
1196. **GERALD R. FORD OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL, 1973.** GRF 1973-3. 63mm. Proof Silver. Original box and pamphlet. (D)
1197. **UNUSUAL JIMMY CARTER PEWTER INAUGURAL PLATE, 1977.** An 11 1/4" pewter plate by Towel in which has been inserted at center an obverse striking in pew-



ter of the 63mm portrait medal of Jimmy Carter by Mico Kaufman . On the reverse of the plate is the Towel Pewter mark. Within a circle at center are the incused letters, "AP" over OF 5000.

Although the edition limit of this plate was 5,000, we feel reasonably certain that nowhere near that number was produced. The meaning of "AP" is unknown to us (one would have expected numerals, rather than letters). This plate is from the collection of William Louth, President of Medallie Art Company, which struck the Carter medal. Perhaps this plate was an unnumbered sample? (E)

1198. **REAGAN-BUSH OFFICIAL INAUGURAL MEDAL, 1985.** 70mm. Bronze. Mico Kaufman, Sc. (MACO). Unc. Original box and pamphlet. (C)

COLUMBIAN EXPOSITION

1199. **UNUSUAL WM. DEERING & CO. STORECARD, 1893.** Eglit 5. 28.5mm. Alum. Holed Unc. Obv: Ball of twine ctr. insc. TWINE FROM/ WOOD FIBRE/ PATENTED surrounded by COLUMBIAN EXPOSITION 1893. Rx: In small oval, view of a farmer driving a team of horses pulling a binder.

Threaded through the hole at top is a long length of twine which has been doubled over and tied at center. (C)

1200. **K.W.Z. TOKEN, 1893 .** Eglit 10; Rulau X-26. 37mm. Brass. AU. Obv: Beardless portrait of Columbus above displayed eagle. Signed K.W.Z. Rx: Entrance view of the Administration Building. (C)

1201. **COLUMBIAN EXPO DANISH MEDAL.** Eglit 37; Rulau X11. 65mm. WM. F. Schmahlfeld, Sc. Gem Proof-like Uncirculated. Obv: Female figure guiding Columbus, who is at the tiller of his ship. Rx: Displayed eagle above cartouche with a 5 line expo inscription at center. Dome & twin towers of expo buildings below. It would be difficult to find another piece so choice. (D-E)

1202. **ENCASED SOUVENIR TICKET MEDAL.** Eglit 40; Rulau X55. 50.9mm. Alum. AU. Obv: Bust of Columbus in hat surrounded by name and 1492 1892 dates. Wide pebbled border with expo name. Rx: Pebbled border with large central panel (stamped blank) with sepia print of ticket showing Indian in full headdress. (D)

1203. **CHICAGO 60 YEARS OF GROWTH MEDAL, 1893.** Eglit 42A. 44.5mm. Alum. AU. Obv: Early view of what was to become Chicago, at the mouth of the Chicago River on lake Michigan. Rx: Reverse 25 line insc. giving details of Chicago history, area, & population in 60 years of growth. (C)

1204. **LANDING SCENE SOUVENIR BADGE, 1892.** Eglit 49. 35.8 x 43mm. Brass. (Schwaab Stamp & Stencil). AU. Obv: Uniface badge in shield shape with landing scene and OCT. 1892 date. Hung from a header insc. SOUVENIR. Backstamped with maker's name. (B-C)

1205. **CHRISTOFRE COLOMBO MEDAL, 1892-3.** Eglit 55; Rulau B6A. 50.5mm. Bronze. AU. Obv: Facing bust of Columbus with chart. Rx: Two females watching there

ships sail towards Expo buildings. Adapted from the larger medal by Wilhelm Mayer (Eglit 582). (B-C)

1206. **KNIGHTS OF COLUMBUS NEW HAVEN BADGE, 1892.** Eglit 59. 39.8mm. Copper Nickel. AU. Obv: 400TH ANNIVERSARY 1492-1892 around long haired and beardless bust of Columbus center. Rx: 7 line New Haven celebration insc, Oct. 11, 1892. Suspended by a rectangular header insc. KNIGHTS OF COLUMBUS to an integral loop at the top of the medal. *Most unusual to find this piece with its Knights of Columbus top bar. (C)*



Lot 1207

1207. **MILAN MEDAL, 1893.** Eglit 105; Pictured by Rulau on page 100, but not given a catalogue number. 59mm. White Metal. Angelo Cappuccio, Sc. (Stefano Johnson), Milan). Unc. Proof-like surfaces. Obv: Bust of Columbus, beardless and hatless, in a small circular central panel, his name to either side. Legend: MOMENTO OF THE WORLD'S FAIR CHICAGO, 1893. Rx: Portrayal of the fruits of "Civilization" surrounded by genii. Below, an Indian warrior. Coastline to left and the City of Washington in the distance. In a circle, enclosing all, are the coats of arms of the states. *This is the scarcer and less ornate of the two listed varieties of the small size Milan medals. (E-F)*

1208. **COLUMBUS LANDING TOKEN, 1893.** Eglit 113. 28.4mm. WM. Wilhelm Mayer, Sc. Choice Proof in original uninscribed cardboard box of issue. Obv: Head of Liberty left within proof field surrounded by a border of stars. Rx: Columbus landing scene. 400th anniversary legend around. (B)

1209. **MARYLAND PARTICIPATION BADGE, 1893.** Eglit 138; Rulau X16; HK 213. 115.7 x 44.9mm. White Metal. Lightly tarnished AU. Obv: Full face bust of Columbus in circular panel with eagle above. Rx: 5 birds over 4 line insc. with Maryland arms. Hung from an orange-black ribbon with bar marked SOUVENIR at bottom. Pinback header at top insc. MARYLAND. (C-D)

1210. **FERRIS WHEEL/ADMINISTRATION BUILDING MEDAL, 1892-3.** Eglit 157; HK 170; Middleton CD-2. 44.8mm. Alum. Hairlined AU. Small stain area below wheel at ctr. left. Obv: Front view of Admin. building, name & expo legend around. Rx: Ferris wheel with large crowd of people below.

This is the variety that spells HEIGHT correctly in the legend below the wheel. The incorrectly spelled variety has it, HEIGHT. (B)



1211. **NEW YORK CELEBRATION, 1892.** Eglit 205. 31mm. Copper. Unc. Obv: Front facing bust of Columbus in soft hat, his name and 1491 1892 dated around in outer circle. Rx: Ship center; ONE HUNDREDTH ANNIVERSARY OF THE DISCOVERY OF AMERICA CELEBRATED IN NEW YORK, OCT. 8 TO 12, 1892 around in two lines. (B)
1212. **SAME**, as above, but struck in white metal. AU. (B)
1213. **AGRICULTURAL BUILDING - ALUMINUM PRAISED, 1893.** Eglit 218; Rulau M12. 37.3mm. Alum. AU. Obv: Realistic bust of Columbus in a hat. Rx: 6 line insc. listing of characteristics of aluminum. (B)
1214. **NY SAILORS & SOLDIERS - LANDING OF COLUMBUS, 1892.** Eglit 221; Rulau D8. 38mm. Alum. Holed XF. Obv: Uniformed sailor left and soldier right with battleship & Statue of Liberty in the background. Rx: Landing scene. (B)
1215. **SPANISH GENIUS & HEROISM OF COLUMBUS, 1892.** Eglit 224; Rulau B52K. 27.2mm. Bronze. Engraved & struck by Ludwig Lauer, Germany. XF. Obv: Rugged face of Columbus in reguardant pose, name in Spanish. Rx: Seated female representation of Spain. (B)
1216. **SAME**, as above, but with loop and ring at top. Lustrous red Unc. with minor spots. (B)
1217. **LOVETT'S COLUMBUS 400TH ANNIVERSARY MEDALET, 1892.** Eglit 228. 31.4mm. Bronze. G.H. Lovett, Sc. AU. Small dark spot in right obv. field. Obv: Half length figure of Columbus with beard and high ruff collar. Rx: All-seeing eye, dates and & line 400th anniversary inscription. (B)
1218. **CHICAGO CELEBRATION TOKEN, 1892.** Eglit 239. 31.4mm. Bronze. Unc. Obv: Bust left, name & dates around. Rx: 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA around CELEBRATED/ IN/ CHICAGO/ OCT. 21, 1892. (B)
1219. **SAME**, as above, but struck in white metal. PL Unc. with minor field marks. (B)
1220. **BIRD'S EYE VIEW - GLOBE MEDAL, 1892-3.** Eglit 245. 30.7mm. Alum. AU. Obv: Aerial view of expo buildings superimposed on global western hemisphere. Rx: 7 line insc. on expo & aluminum. Unholed! (B-C)
1221. **SCHUTTLE & HOTZ STORECARD, 1893.** Eglit 246. 37.4mm. Alum. (Childs). AU. Obv: Bust left of founder, Peter Schuttler, dates of birth, death & company founding around. Outside Legend: FOUNDER OF THE OLD RELIABLE SCHUTTLE WAGON. Rx: THE PIONEER WAGON WORKS * SCHUTTLE & HOTZ, CHICAGO around company buildings & expo legend. (C)
1222. **ANOTHER**, of the above with just slightly less luster. (C)
1223. **BRIDGEPORT, CT. COLUMBIAN BADGE, 1892.** Eglit 271; HK 624. 82x38.3mm. White Metal. Bright Unc. Obv: Bearded Columbus profile left, within linear circle and continuous chain of leaves border. Rx: profile of Santa Maria to right with Bridgeport quadri-centennial legend around. Holed & suspended by R/W/B ribbon with uninscribed pinback header. (C)
1224. **COLUMBIAN PLAQUE BY KARO, 1892.** Eglit 391. 106mm. Cast Pot Metal. Integral loop at top for suspension. On a flat pebbled surface is a high relief bearded bust of Columbus wearing a plumed hat facing right. COLUMBUS, ABOVE. 1492- 1892, below. The reverse bears an intaglio impression of the portrait and the struck legend: COPYRIGHTED BY G.P. KATO 1892. (D)

1225. **COLUMBUS ARMS BADGE, 1892.** Eglit 426; Rulau B75; HK 231. 40mm. WM. Bright AU with a few scattered dark spots. Holed. Front facing beardless bust of Columbus, his name either side. Rx: 400th anniversary insc. around coat of arms. Suspended by R/W/B ribbon giltstamped COLUMBUS/400TH/ ANNIVERSARY/ NEW YORK/ OCT. 12/ 1492 1892. (B-C)
1226. **MORTO BUST OF COLUMBUS, 1892.** Eglit 427. 35.9mm. Alum. Struck by Wilhelm Mayer, Germany. AU. Small scratch on eyebrow. Obv: Half length bust of Columbus holding chart from portrait by Morto. Rx: Representative view of Administration Building (with colonnade of statues behind). (C)
1227. **COLUMBUS BUST. LANDING SCENE BADGE, 1892.** Eglit 432; Rulau B35; HK 236. 37.8mm. Alum. (Warner, Phila.). Bright AU. Obv: Bearded and laureated bust of Columbus left, his name and 1492 date around. Rx: Landing scene and 400th anniversary legend around. Holed and suspended by R/W/B ribbon with decorative brass pinback header. (C)
1228. **SANTA MARIA AND BIRD'S EYE VIEW MEDAL, 1893.** Eglit 535. 50mm. Alum.. C.H. Hanson, Sc. Bright AU. Obv: Santa Maria caravel at sea with crew shown on deck & sister ships in background. COLUMBUS IN SIGHT OF THE NEW WORLD above. Rx: Aerial view of expo grounds with lakefront & ships. (C)
1229. **UNLISTED KNIGHTS OF THE GOLDEN EAGLE TOKEN, 1892.** 38.3mm. Alum. Bright Unc. Minor spots. Obv: K.G.E. REUNION, McCONNELLSVILLE, PA. OCT. 21, 1892 around arms of the KGE. Rx: Landing scene. (C-D)

WORLD'S FAIRS AND EXPOSITIONS

1230. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS. NEW YORK, 1853.** Eidlitz 232. 73.6mm. WM. Unsigned. Nice bright proof-like AU. Obv: EXHIBITION OF THE INDUSTRY OF ALL NATIONS above a view of the main expo bldg. In ex: NEW YORK/ 1853. Names of architects in tiny letters below. Rx: Intricate allegorical scene with world globe at center and female figures representing "S.America", "Europe"; "Asia" & Southern Ocean" seated on clouds. (E)
1231. **SIGNING OF THE DECLARATION OF INDEPENDENCE - 3 BUILDINGS MEDAL, 1876.** 50.8mm. WM. AU. Obv: Rectangular signing scene after Trumbull's painting center. DECLARATION/ OF/ INDEPENDENCE above. PHILADELPHIA/ 1776 below. Rx: CENTENNIAL EXHIBITION above view of MEMORIAL HALL/ MAIL EXHIBITION BUILDING/ HORTICULTURAL HALL/ 1876 (C)
1232. **COTTON EXPO TOKEN, 1884-5.** 20.8mm. WM. Bright Unc. Obv: THE WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION NEW ORLEANS, 1884. 1885 in 2 lines around a bale of cotton within a wreath. Rx: Open wreath around bldg. view with large star above. (B)
1233. **ANOTHER COTTON EXPO TOKEN, 1885.** 31.5mm. WM. Bright Unc., light marks. Obv: THE MAIN BUILD-



- ING above bldg. view. Rx: THE WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION NEW ORLEANS around a wreath enclosing a mother pelican with her young, dates of expo around. (B)
1234. **COLONIAL AND INDIAN EXPOSITION, LONDON, 1886.** BHM 3209; Eimer 1725. 51.9mm. Bronze. L.C.Wyon, Sc. AU. Obv: ALBERT EDWARD PRINCE OF WALES EXECUTIVE PRESIDENT around bust left. Rx: COLONIAL/ AND INDIAN/ EXHIBITION/. LONDON/ 1886 within a wreath. Unawarded. (B-C)
1235. **PIEDMONT EXPO TOKEN, 1889.** 31.5mm. WM. Holed Bright AU. 1864 RESURGENS ATLANTA, GA. 1889 around Phoenix rising from flames. Rx: PIEDMONT EXPOSITION above view of MAIN BUILDING. (B)
1236. **CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING MEDAL, 1894.** 50.5mm. Alum. Lightly hairlined Unc. Obv: Expo name & date around view of Admin. Bldg. Rx: SOUVENIR * SAN FRANCISCO, CALIFORNIA * around state seal. (C)
1237. **PAN AM EXPO NIAGARA FALLS TOKEN, 1901.** 31.6mm. Alum. Nice AU. Obv: PAN AMERICAN EXPOSITION BUFFALO, N.Y. U.S.A. 1901 around view of Electric Tower. Rx: THE WORLD'S greatest wonder Niagara falls around a view of the falls. (B)
1238. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. Choice AU. Obv: Pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. Rx: Views of the Tower of Jewels, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. (E)
1239. **PAN-PAC EXPO SOUVENIR PENNY, 1915.** 38.6mm. Bronze. AU. Obv: PANAMA-PACIFIC INTERNATIONAL EXPOSITION. PANAMA CALIFORNIA EXPOSITION 1915 around a head of an Indian with full bonnet to left. Below: SAN FRANCISCO/ SAN DIEGO. Rx: Small State seal in a circle above scene of sunrise. Below: SOUVENIR/ PENNY/ OF/ CALIFORNIA. (B)
1240. **PANAMA PACIFIC EXPO ESSAY PRIZE MEDAL, 1915.** 38.3mm Gilt Bronze. (G.H. Schlechter Co.). XF/ AU. A mounting pin appears to have been removed from the top rim. Obv: CHRISTOPHER COLUMBUS 1492 above bust of Columbus left. Rx: 1913/ MONICA KAUL/ PRIZE ESSAY/ COLUMBUS MEDAL/ EDUCATIONAL CRUISE/ PANAMA PACIFIC/ EXPOSITION/ 1915. Rare - the first we have seen. (D)

TOKENS AND MEDALS BY STATE LOCATION

1241. **AK: ALASKA STATEHOOD OFFICIAL MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Original box & pamphlet. Obv: Map of Alaska superimposed over U.S. Rx: Seal with ships, horse, buggy, railroad, forest & mountains. (B)
1242. **AL: UNIVERSITY OF ALABAMA AWARD MEDAL, CA. 1865.** 76mm. Copper Electrotpe. Emil Sigel, Sc. AU, but with two patches of dark stain in the obverse exergue. Obv: Arms of the U.: a standing female fig-

ure, her right hand resting on a globe and her left hand holding an olive branch/ The reverse legend: UNIVERSATIS/ INSIGNIA. The reverse legend: UNIVERSITY OF ALABAMA CHARTERED 1820: OPENED 1831 surrounds an award inscription "FOR SUPERIOR EXCELLENCE" The medal is unawarded.

When we ran another of these medals in our last sale, we commented that "We have never before come across this medal and do not know for certain if it was issued in this electrotpe form.. We suspect not." Now that this second specimen, also an electrotpe, has surfaces, we are not so certain that this medal was struck in other than electrotpe form. (E)

1243. **CA: FRATERNAL ORDER OF EAGLES SLUG REPLICAS, 1911.** 42mm. Gilt Bronze. AU. Obv: California State Seal. Rx: Displayed eagle center perched on banner insc. F.O.E.. Above, GRAND AERIE SESSION/ SAN FRANCISCO/ AUG. 21 28/ 1911. Below: FRATERNAL ORDER OF EAGLES. *One of the scarcest of the slug replicas.* (C-D)
1244. **CA: AMERICAN INSTITUTE OF BANKING CONVENTION, 1915.** 34.4mm. Copper. R&B Unc. Obv: AMERICAN INSTITUTE OF BANKING around PPIE Tower of Jewels bldg. Rx: THIRTEENTH ANNUAL CONVENTION SAN FRANCISCO AUG. 18-20, 1915 around scene of a miner panning gold. (B-C)
1245. **CA: GOLDEN GATE BRIDGE 25TH ANNIVERSARY, 1962.** 63.5mm. .999 Silver. (6.7 oz.). Spero Anargyros, Sc. (MACO). Unc. Original box & pamphlet. Obv: View of the bridge's soaring towers. Rx: Panoramic view of the bridge and anniversary legend. (C-D)



Lot 1246

1246. **CO: CURIOUS LEADVILLE 1 OZ. SILVER PIECE, ND.** 44.9mm. Silver. Uniface. XF. The obv. bears the incused inscription: LEADVILLE COLORADO around 1-TR. OZ./ 999/ SILVER. *We have no idea of the history of this piece.* (?)
1247. **CT: TERCENTENARY MEDAL, 1935.** 76mm. Bronze. Henry Kreis, Sc. (MACO). AU. Obv: Group of 9 Pilgrims, banner containing tercentenary legend. Rx: 3 staked grape vines of Religion, Law & Education with self-government legend. (B)
1248. **HA: HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze. Spero Anargyros, Sc. (MACO). Unc. Original box & pamphlet. Obv: Map of Hawaii. Rx: State Seal. (B)
1249. **MA: HARVARD UNIVERSITY ATHLETIC ASSOCIATION AWARD MEDAL, 1901.** Storer 882. 34mm. Bronze. Looped at top with red suspension ribbon. AU. Obv: HARVARD ATHLETIC ASSOCIATION around AEQUO PEDE PULSANDA TELLUS above a winged foot, dates 1874 above. Rx: Plain, except for engraved:



880 YDS.RUN./ OCT. 18,1901. (C)

1250. **MA: HARVARD UNIVERSITY SOUTHERN CLUB.** Storer 912. 42mm. Bronze. Unc. Clamp & loop at top. Obv: HARVARD SOUTHERN CLUB MDCCCLXXXVIII around crossed U.S. and Confederate flags. Insc. on a ribbon: ABSIT ANVIDIA. (C)

1251. **MA: HARVARD UNIVERSITY HASTY PUDDING CLUB MEMBER'S MEDAL, ND.** Storer 918. 39.4mm. Octagonal. Silver. XF. Loop & ring at top, as made. Obv: CONCORDIA DISCORDS above Sphinx atop a wreath. 1795 below. Within the wreath are the engraved initials of the member's name, E.H.H. Rx: H.P.C. above two hands helping themselves from a pot. Inscribed on a ribbon below: SEGES TOTIS RESPONDET. (C)

1252. **MA: HARVARD UNIVERSITY BOWDOIN MEDAL, 1942,** 47.1mm. Bronze. Unsigned. Unc. Housed in red plush leather box of issue. Obv: IACOBVS BOWDOIN ARMIG PRAES S R S LLD REIP MASS GVB around naked bust left of Bowdoin, his vital dates below. Rx: Wreath around Q B F / SENATVS/ ACADEMICVS/ HARVARDIANVS/ EX TESTAMENTO V C / IACOBI BOWDOIN/ HAEC PRAEMI. (engraved) HOVARDO GARBERICH HAGEMAN/ B M / MDCCCXXXII. ((D)



Lot 1253

1253. **MN: NATIONAL DAIRY & HORSE SHOW JUDGE'S ENAMELED STUD, 1921.** 25.5mm. Silver. AU. Stud back. Blue enamel 1921 in background. Red enamel in 3 lines: NATIONAL DAIRY SHOW/ MINNESOTA/ AND HORSE SHOW. JUDGE in blue enamel near center. Flashy! (C-D)



Lot 1254

1254. **NB: NATIONAL CORN EXPOSITION AWARD MEDAL, 1908.** 63.4mm. Gilt Bronze. Unsigned. Unc. Original purple cardboard presentation box. Obv: NATIONAL CORN EXPOSITION OMAHA 1908 around a female figure cleverly integrated into an ear of corn, Rx: Wreath surrounding insc. HONOR AWARD/ TO/ (uninscribed).

1255. **NH: FRENCH CANADIAN MEDAL, 1888.** 38mm. WM.

PL Unc. with light field marks. Obv; FETE PATRONALE DES CANADIENS FRANCAIS around shepherd with staff & lamb. In ex; NASHUA, N.H./ 26.27.28. JUIN/ 1888. Rx: Seal of the State of New Hampshire. (B)

1256. **NJ: NEW BRUNSWICK CENTENNIAL, 1884.** 31.3mm. WM. Bright Unc. Obv: Seal of the City of New Brunswick. Rx: SEPTEMBER 1, 1784/ CENTENNIAL/ HELD AT/ NEW BRUNSWICK/ N.J./ SEPTEMBER 1, 1884 within an open wreath. (B)

1257. **NM: 350th ANNIVERSARY OF SANTA FE, 1960.** 63mm. Bronze. Donna Quasthoff, Sc. (MACO). Unc. Original box & pamphlet. Obv: 4 heads in profile representing the 4 cultures (Indian, Spanish, Mexican & America) which ruled the city during its history. Rx: Depiction of St. Francis Cathedral, commemorative legend. (B)

1258. **NV: WASHINGTON BUST REBATE CHECK.** Baker 720F. 31.7mm. Copper. Lustrous AU. Obv: Facing bust of Washington in a plain field. Rx: 2 1/2¢ Rebate check for The Den, Goldfield. W.A. Schabel, Prop. (D)



Lot 1259

1259. **NY: RARE SAINT MATTHEWS CHURCH MEDAL IN SILVER, 1852.** 38mm. Silver. George H. Lovett, Sc. Choice toned Unc. Obv: German legend, HALTE WAS DFU HAST, DASS NEIMAND DEINE KRONE NEHME ST. MATTHAEUS KIRCHE/ WALKER STREET. N.Y. around a view of the church. Rx: Long German insc. re the 100th anniversary of the church in 1852.

An interesting artifact of the time when German immigrants in NYC were a large, vital and close-knit community. One of George Lovett's earliest pieces, executed when he was but 28 years old. (E)

1260. **NY THE EGYPTIAN OBELISK, 1880.** Rulau NY-NY 63A. 34.3mm. WM. Bright AU. Obv: THE EGYPTIAN OBELISK WAS TRANSPORTED FROM EGYPT AND/ ERECTED IN CENTRAL PARK, NEW YORK, 1880 around view of obelisk. Rx: CORNER STONE LAID BY THE GRAND LODGE F.A.M. STATE OF N.Y. around masonic devices. (B)

1261. **NY: AMERICAN INSTITUTE "MEDAL OF EXCELLENCE", 1889.** Harkness 190. 51.3mm. Bronze. Unsigned. Choice Unc. Housed in original plush presentation box. Obv: American Institute logo. Rx: Open laurel wreath. THE MEDAL OF EXCELLENCE/ AWARDED/ TO/ (engraved) W.B.K. JOHNSON/ FOR A/ SEEDING APPLE/ 'KOCHER'S SEEDING/ 1889. (D)

1262. **NY: NEW YORK STATE CHAMBER OF COMMERCE BUILDING DEDICATION MEDAL BY TIFFANY, 1902.** 77mm. Bronze. Unc. Obv: Chamber building, seal below with dedication legend. Rx: Standing figure of Liberty and a female Indian shaking hands center. Globe to rear, symbols of industry and commerce in the background. A central vignette surrounded by a wreath and ornate cornucopia at bottom. Dedication legend around



border.

Housed in a leather presentation box with plush green inside. Imprinted with the Tiffany name on the left inside cover. (E)

1263. **NY: ST. NICHOLAS SOCIETY 250TH ANNIVERSARY OF THE FOUNDING OF NEW YORK CITY 1903.** 50.4mm. Bronze. Struck by Tiffany & Co. AU. Obv: NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED FEB. S, 1853 around a standing figure of Peter Stuyvesant. Rx: Seal of the Saint Nicholas Society, NEW YORK CITY, 1903 in exergue. (C)

1264. **NY; NY GRAND LODGE 50 YEAR MASONIC BADGE.** 44.4mm. Bronze. Georg Lober, Sc. (MACO). Unc. Looped at top with ring & suspended by a purple ribbon to a decorative pinback top bar. Obv: GRAND LODGE OF THE STATE OF NEW YORK AROUND THE ARMS OF THE LODGE. Rx: [engraved portions in ()] Leg: FOR A HALF CENTURY OF DEVOTION TO THE CRAFT around: AWARDED/ TO/ (R.W.)/ (CHARLES CARROLL ALBERTSON)/ RAISED/ (MAY 25, 1893)/ ANNO LUCIS/ (5949).

Housed in a fine quality leather MACO presentation case. A most attractive artistic piece by the talented Lober. (E)

1265. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1873.** Dusterberg Type 4. 44.5mm. Bronze. Anthony Paquet, Sc. (Krider & Biddle). Uncirculated. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: STEELE & PRICE/ FOR/ ESSENCES & FLAVORING/ EXTRACTS/ 1873.

The medal is housed in its leather case of issue with a plush brown interior. The top is stamped: FOURTH/ CINCINNATI/ INDUSTRIAL/ EXPOSITION/ 1873. This type 4 medal was struck only in the years 1872-1875 and 1879. (E-F)



Lot 1266

1266. **OH: UNLISTED CINCINNATI INDUSTRIAL EXPOSITION MEDAL, 1879.** Dusterberg-Unlisted. 50.3mm. Bronze. James Murdock, Sc. Reddish-brown Unc. Minor obv. spot. Obv: Large expo building at center; CINCINNATI INDUSTRIAL, above. EXPOSITION in exergue. Rx: 13 lines inscription: EXPOSITION/ OF/ MANUFACTURES, PRODUCTS,/ AND THE/ ARTS./ AT THE/ "CENTRAL CITY OF AMERICA"/ 1879/ DIRECTED BY COMMISSIONERS FROM/ CHAMBER OF COMMERCE/ OHIO MECHANICS INSTITUTE/ AND/ BOARD OF TRADE.

A rare medal that was not listed in Dick Dusterberg's



extensive listing of CIE and OMI medals in the TAMS Journal. (E)

1267. **RI. SENATOR ANTHONY PRIZE - PROVIDENCE PUBLIC SCHOOLS, 1899.** 40mm. Silver. Unsigned. Struck by Gorham, their mark on the edge. AU. Triangular loop at top as made. Obv: Bearded bust right, 1815 above, 1884 below. THE SENATOR ANTHONY PRIZE PROVIDENCE PUBLIC SCHOOLS around in outer circle. Rx: Outer circle engraved: HOPE STREET HIGH SCHOOL 1899. Center: AWARDED/ TO/ (eng..) MARGARET A. O'CONNOR/FOR EXCELLENCE/ IN/ (eng.) ENGLISH COMPOSITION.

Henry Brown Anthony was U.S. Senator from Rhode Island from 1859 until his death in 1884. He was the President Pro Tem of the Senate from 1869-1871. (B-C)

1268. **SAME**, as above, but engraved, THE CLASSICAL HIGH SCHOOL and awarded to RACHEL G. McAULIFFE. Also for English Composition. Dated 1903. AU. (B-C)

1269. **SAME**, as above, but engraved MESSER STREET. GRAMMAR SCHOOL is in struck letters at the bottom of the outer circle. Awarded to JEANNE DEERING FOR READING/1913. XF (B)

1270. **SAME**, as above but POINT STREET GRAMMAR SCHOOL and awarded to MARIE A. MONTZ for READING. Not dated. XF (B)

1271. **RI. VISIT OF THE JAPANESE COMMISSION TO THE GORHAM MFG. CO. PLANT, 1909.** 54.9mm. Cast Bronze. AU. Obv: At center is a tree bearing the draped flags of the United States and Japan. Below is the insignia of the Gorham Company as it appears on their hallmark. Rx: 10 line insc.: PRESENTED TO/ THE MEMBERS OF/ THE JAPANESE COMMISSION. ON THEIR VISIT/ TO/ THE GORHAM/ MANUFACTURING CO/ PROVIDENCE, R.I./ U.S.A./ OCT. 22, 1909. (C-D)

1272. **RI. REDWOOD LIBRARY 175th ANNIVERSARY, 1922.** 44.4mm. Bronze. Struck by Newman of NYC. AU. Obv: REDWOOD LIBRARY on raised band around a view of the Library with the dates 1747-1922 below. Rx: IN CELEBRATION OF/ THE 175TH/ ANNIVERSARY/ OF THE FOUNDING OF/ THE REDWOOD LIBRARY/ AND/ ATHENAEUM/ NEWPORT R.I. (B)

1273. **TN: VANDERBILT UNIVERSITY FOUNDER'S PRIZE. ND.** 36.3mm. White Metal. Lorkle, Sc. Bright AU. Obv: UNIVERSITAS VANDERBILTIA MDCCCLXXIII around bust of Cornelius Vanderbilt. Rx: Open wreath around border. Within an inner circle: FOUNDER'S PRIZE/ FOR/ uninscribed. (C)

1274. **VA: STATE FAIR TOKEN, 1885.** 33mm. WM. Holed AU. Obv: State Seal. Rx: Wreath around: STATE FAIR/ AT/ RICHMOND/ VA./ OCT. 23, 1885. (B)

MISCELLANEOUS TOKENS

1275. **UNLISTED COUNTERSTAMP ON A FLYING EAGLE CENT, 1857.** JUDSON & CO. boldly c/s on the obverse of an 1857 U.S. Flying Eagle cent. The host coin is VG. (B)

1276. **CARPENTER'S HALL - SAGE HISTORICAL TOKEN**

#4, 1859. 30.8mm. Copper. Plain Edge. Mostly Red Unc. Obv: Front view of Hall. Rx: THE/ ASSEMBLING PLACE/ OF THE/ FIRST/ CONTINENTAL/ CONGRESS/ SEP. 5, 1771. (B)

1277. **OLD SUGAR HOUSE - SAGE'S ODDS & ENDS NO.2, 1859.** 30.8mm. Copper. Plain edge. Red Unc. A few minor spots. Obv; View of the House with Founding & demolition dates. Rx: A BRITISH/ PRISON/ DURING THE/ REVOLUTION. (B)

1278. **LOVETT'S FIREMANS MEDAL, 1860.** 31mm. Copper. Robert Lovett, Jr., Sc. AU, Obv: * WHEN DUTY CALLS WE GO * UNITED WE STAND DIVIDED WE FALL around standing figure of a fireman. Rx: , FIREMANS/ MEDAL/ 1860 within an open wreath. (B)

1279. **NYC FIREMEN PARADE TO HONOR PRINCE OF WALES, 1860.** 24.6mm. Brass. (Smith & Hartmann). Bright AU. Obv: THE BRAVE, FEARLESS & GENEROUS HEARTED FIREMAN around standing helmeted figure of a fireman with trumpet & hose. Rx: Open wreath around: THE N.Y./ FIREMAN'S/ GRAND TORCH/ PROCESS/ SIN IN HONOR/ OF THE PRINCE/ OF WALES / OCT. 13, 1860. (B-C)

1280. **LUTHER-350TH ANNIVERSARY OF THE REFORMATION, 1867.** 38.6mm. WM. W.H. Key, Sc. Bright AU. Obv: NOMEN DOMINI TURRIS FORTISSIMI 1517 around bust left of Martin Luther. Rx; Wreath around 7 line insc: SEVENTH JUBILEE/ OF THE/ GREAT REFORMATION/ A MEMORIAL/ EV. LUTHERAN CHURCH/ AMERICA. Dated 1867 below. (B)



Lot 1281

1281. **CRUSADE AGAINST DRUNKENNESS, 1883.** 40mm. WM. Bright AU. Obv: 3/4 portrait of Christ center within a fancy decorated border. Rx: Circle of stars & date 1883 at bottom around large cross at center; CRUSADE AGAINST DRUNKENNESS around. A rare temperance token. (D)

1282. **BARTHOLDI - STATUE OF LIBERTY DEDICATION, 1886.** GO-5. 37.4mm. Silvered WM. Robert Lovett, Jr., Sc. XF. An ornamental frame for suspension has been attached around. Obv: Bust of Bartholdi to right within a central oval, BARTHOLDI below. PRESENTED JULY 4, 1884. A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue of Liberty. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ ERECTED 1886. (C)

1283. **SAME**, as above. but without the frame and not silvered. Bright AU. Holed for suspension. (C)

1284. **ELDER'S COPY OF THE PINE TREE SHILLING.** DeLorey 80. 31mm. Red Fibre. Unc. Obv: THE FIRST SILVER COIN ISSUED around a copy of the Pine Tree

Shilling reverse. Rx: IN WHAT IS NOW THE UNITED STATES around a copy of the PTS obverse.

Only 5 pieces were struck in red fibre. (D)

1285. **ELDER'S SPEED THE PLOW SILVER TOKEN.** DeLorey 83. 28.7mm. Silver. Nicely toned Unc. Obv: SPEED THE PLOW IT FEEDS ALL AROUND PLOW. Rx: Blank.

DeLorey estimates that only 3-5 of these pieces were struck in silver. (E)

1286. **LINDBERGH BUFFALO RECEPTION BADGE, 1927.** 38mm. Copper. Holed AU. Obv: BUFFALO, N.Y. JULY 29TH 1927 above view of COL. CHARLES LINDBERGH MOTHER; planes in background. Rx: Depiction of the SEAL OF THE CITY OF BUFFALO. *Probably the bottom part of a reception badge.* (C)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1287. **1977 ASSAY MEDAL.** JK-AC-121. 70x60mm. Oval. Pewter. Philip Fowler & Edward Grove (Obv.) & Frank Gasparro (Rev.), Sc. Unc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.

This is the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at \$25.00. It is the final medal in the Assay Commission series - the end of an era! (C)

INDIAN PEACE MEDALS

1288. **LOT OF MODERN INDIAN PEACE MEDALS.** Golden bronze strikes of 15 76mm. medals from this most popular of the U.S. Mint medallic series. All are uncirculated and contained in their original treasury packaging. Included are: Washington; J. Adams; Jefferson; Madison; Monroe; J.Q. Adams; Jackson; Van Buren; Tyler; Polk; Taylor; Fillmore; Pierce; Buchanan and Andrew Johnson. A total of 15 medals. (F-G)

PRESIDENTIAL MEDALS

1289. **JAMES GARFIELD.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc. AU with some light abrasions on the high rims.

Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (D)

1290. **BENJAMIN HARRISON.** PR-24. 77mm. Charles Barber, Sc. AU with a few light abrasions. (D)

1291. **WASHINGTON-GRANT MEDALET.** PR-32. 18.7mm. Silvered White Metal. Anthony Paquet (Obv.) & William Barber (Rev.) Sc. Matte surface AU. Obv: Naked bust of Washington right in a plain field. Heavy die crack through bust. Rx: Naked bust of Grant to right in a plain field. (B)

1292. **GARFIELD MEDALET.** PR-43. 25.5mm. Silver. William

- Barber, Sc. Attractively toned silver proof. Obv: Naked bust left in a plain field. Rx: 5 line insc. of name & vital dates within a wreath. (C)
1293. **WILLIAM McKINLEY SECOND TERM MEDAL WITH EXPERIMENTAL FINISH.** Type of FH 124. 77mm. Bronze. Charles Barber, Sc. AU with a light stain on the forehead. Struck with the experimental olive green patina used by the Mint for only a few years near the turn of the century. Obv: Bust left of McKinley, his name to either side. Rx: Mourning figure to left with 10 line inscription giving dates of inaugurations and assassination. *The obverse uses the so-called "first term die" which has a beaded border.* (E)
1294. **SAME,** as above, but the finish is a distinct reddish brown. Unc. First term obverse with beaded border. One of the first strikes of this medal as evidence by this particular finish which is seldom seen on medals struck in the 20th century. (E)
1295. **SAME,** as above, but the finish of this medal is a glossy light brown. Unc. This medal also evidences the first term beaded border obverse. It is well-struck with all lettering and devices distinct. (C)
1296. **SAME,** as above, but the finish on this medal is a golden bronze. Unc., with some light speckled spotting. This medal uses the non-beaded border as pictured in Failor-Hayden. It is of relatively modern vintage. (B)
1297. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, 1933.** 76mm. Bronze. John R. Sinnock, Sc. XF. Obv: Bust right of FDR, his name and title around. Rx: Displayed eagle perched on US shield superimposed over fasces and insc., INAUGURATED/ MARCH 4, 1933. *Struck for only a short period of time before it was replaced with a new medal for his second term.* (B-C)
1298. **SET OF MODERN PRESIDENTIAL SERIES MEDALS.** Golden bronze strikes of 23 76mm medals in this popular Mint series. All are uncirculated and contained in original mint packaging. Included are: Wm. H. Harrison; Lincoln; Grant; Hayes; Garfield; Arthur; Benj. Harrison; Cleveland (2nd term); McKinley (2nd Term); T. Roosevelt; Taft; Wilson; Harding (Memorial); Coolidge (2nd Term); Hoover; F. Roosevelt (Memorial); Truman (2nd Term); Eisenhower (1st & 2nd Terms); Kennedy; Johnson (1st & 2nd Terms); Nixon (1st Term). (G)

NAVAL MEDALS

1299. **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15. 65mm. Copper. Moritz Furst, Sc. Choice AU, but with a number of dark black spots on the tunic and legend. Obv: Bust of MacDonough right. Rx: Composite scene of the Battle of Lake Champlain. Struck from the original obverse die and the replacement reverse which bears the CB initials of Charles Barber. (E)

MINT & TREASURY MEDALS

1300. **JAMES ROSS SNOWDEN.** MT-3. 80mm. Copper. Anthony Paquet, Sc. AU, with the tip of the nose flat, as often found on this very high relief medal. A few minor spots. Obv: Front facing bust of Snowden dated 1859 with a 2 line congratulatory legend from his friends around. Rx: High relief view of the U.S. Mint at Philadelphia. (D)

1301. **LARGE SIZE POLLOCK MEDAL.** MT-5. 76.2mm. Copper. 7.6mm thick. XF/AU. with a deep reddish brown finish. Scattered field marks on both sides. Obv: Bust of Pollock to the left. Rx: Insc. within a wreath records his tenure as Governor of Pa. and Director of the Mint. *Julian records the striking of 7 medals, although a larger mintage is probable.* (D)
1302. **A. LOUDON SNOWDEN.** MT-14. 80mm. Copper. George Morgan (Obv.) & Anthony Paquet (Rev.), Sc. Unc. Attractive reddish-brown finish. Obv: Bust of Snowden to the right, the date 1879 below. The reverse uses the same die depicting the U.S. Mint building at Philadelphia as appears on the James Ross Snowden medal above. (MT-3). *Carlson notes that only 53 copper medals were struck of all the Snowden types, MT-10 through MT-15, prior to 1903/4. The extensive ANS Collection does not have any of them! This one appears to be the most common of the group with 6-7 auction appearances noted by Carlson.* (E-F)
1303. **DANIEL . FOX.** MT-16. 77mm. Copper. Charles Barber, Sc. AU with a few scattered field and edge marks. Obv: Portrait of Fox to half left, his name around. Rx: 14 line bio beginning with his being mayor of Phila. and ending with his appointment as Superintendent of the U.S. Mint. *Only 21 medals were struck in copper.* (D-E)
1304. **WILLIAM WINDOM.** MT-26. 56.7mm. Copper. Charles Barber, Sc. AU. Minor obv. spot and small rx. scratch. Obv: Bust of Windom to the right, his name to either side. Rx: 12 line insc. ending with the date of his death in 1891. Mint records show the striking of at least 31 medals through 1904. (E)

PERSONAL MEDALS

1305. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 56.3mm. Copper. C.C. Wright, Sc. XF/AU with scattered field marks. Obv: Wright's fine portrait of Clay faces left. Rx: Clay's hand lays on a scroll inscribed: CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. (E)
1306. **DR. FREDERICK ROSE.** PE-29. 76mm. Copper. Anthony Paquet, Sc. AU, with some abrasion marks on the high rims. Obv: Bust of President Buchanan right, his name & title around. Rx: An intricate and well executed scene depicting Aesculapius shield two crew members from the figure of death. In the exergue is a legend commemorating the assistance of Dr. Rose, a Royal Navy Surgeon, to the officers and crew of the *Steamer Susquehanna*. (E)
1307. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.3mm. Copper. C.C. Wright, Sc. XF/AU with light abrasions and a few minor rim nicks. Obv: Naked bust of Webster to right, his name around. The reverse is the more common one with the "long legend" which extends into the ground area of each side of the commemorative column. (C-D)
1308. **SAME,** As above. Another XF/AU - this with a dark stain spot behind the neck, but with somewhat fewer field abrasions than the above piece. (C-D)



COMMEMORATIVE MEDALS

1309. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.7mm. Bronze. William Barber, Sc. Nice Unc. in original box of issue. (D)
1310. **SAME** as above, but struck in white metal. AU. (C)
1311. **NATIONAL CONVENTION OF CATTLEMEN, 1884.** CM-35. 51mm. WM. Bright AU. Obv: Scene of armed cowboy leaning on a bull. Rx: SOUVENIR OF THE CITIZENS OF ST. LOUIS NOV. 17, 1884 on tablet surrounded by view of the City.
An unknown number of these medals were struck outside the Mint in white metal. (C-D).

SCHOOL MEDALS

1312. **CITY COLLEGE OF NEW YORK RIGGS MEDAL.** SC-17. 34.5mm. Copper. W.H.Key, Sc. R&B Unc., with some minor spots. Obv: Bust of Elisha Riggs in a plain field. Rx: 9 line legend of award for "Best English Composition" Unawarded. (C-D)
1313. **PORTLAND HIGH SCHOOL.** SC-43. 38.5mm. Bronze. Signed, "Mitchell". AU with rub on the high points of the hair. Obv: IN MEMORIAM JAMES OLCOTT BROWN A.M. AUG. 15 1864. Rx: "Presented to For Scholarship award insc. for the Portland High School. (C-D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

1314. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. Choice Unc. Housed in its original box of issue. (D-E)
1315. **ANOTHER**, of the same. AU. A nice displayable example of this ever-popular Centennial medal. (D)
1316. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Copper. C.C. Wright, Sc. AU with a few scattered dark spots. Obv: A winged angel presents a kneeling woman to a standing crowned female figure who is about to present a laurel wreath. Other wreaths lie on a pedestal behind. Rx: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath.
An attractive display piece for this well-known exhibition, the president of which was P.T. Barnum. (C-D)
1317. **SAME**, as above. XF/AU with scattered field marks on both sides. (C-D)
1318. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1974.** AM-37. 51mm. Copper, bronzed. F.N. Mitchell, Sc. Unc. Housed in leather presentation box. (D)
1319. **PENNSYLVANIA STATE AGRICULTURE SOCIETY AWARD MEDAL, 1878.** AM-65. 63.6mm. Bronze. A.C. Morin, Sc. Nice AU with minor spots. Obv: Arms of the Commonwealth of Pennsylvania. Rx: Nicely hand engraved within a wreath; ERIE 1878/ D.H. WHITTMORE/ WATER GOVERNOR/ FOR WATER WHEELS. (D)
1320. **ST. LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION.** AM-75. 37. 37.3mm. Bronze. R&B Unc. Obv: Society name around its arms. Signed at bottom, "May & G (not 'C')", N.Y. Rx: AWARDED/TO and wreath around uninscribed center. (D)

LIFE SAVING MEDALS

1321. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 74.9mm. Copper. T.B. Welch, Sc. AU, but with scattered areas of light corrosion. Deep reddish-brown finish. Obv: Arms of Philadelphia. Rx: Long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. *The corrosion does not seriously visually impair this medal. It is still an impressive display piece. (E-F)*
1322. **JOHN HORN.** LS-14. 48.2mm. Copper. Charles Barber, Sc. AU. Obv: Bust left of Horn, his name in a vertical line to the rear. Rx: BY ACT OF CONGRESS JUNE 20TH, 1874 around 10 line insc. honoring Horn for his life saving efforts. (D-E)

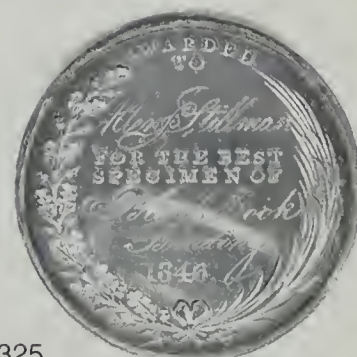
MARKSMANSHIP MEDALS

1323. **PHILADELPHIA RIFLE CLUB.** MK-30; Baker 360A. 27.4mm. Bronze. . Unholed. Uncirculated with attractive mahogany surfaces. Obverse with Houdon style bust to the right in a plain field. The reverse legend; PHILADELPHIA RIFLE CLUB surrounds a beaded circle within which is inscribed: AWARDED/ TO and a blank scroll for inscription. (D-E)

OTHER MINT MEDALS

1324. **NEW YORK ASSAY OFFICE CORNERSTONE LAYING, 1919.** 76.9mm. Bronze. J.R. Sinnock, Sc. AU. Obv: ASSAY OFFICE/ Roman numeral dates 1814 1919 above view of the front of the building. NEW YORK below. Rx: UNITED STATES OF AMERICA DEPARTMENT OF THE TREASURY around balance scales & commemorative insc. re cornerstone laying of NY Assay Office. (C)

MISCELLANEOUS MEDALS



Lot 1325

1325. **HARTFORD COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, 1846.** 38.2mm. Silver. Unsigned. Choice About Uncirculated. Obv: HARTFORD COUNTY AGRICULTURAL above female figure with arm extended holding a wreath seated amidst agricultural products & implements. Old steamer engine & cars in background. In exergue: SOCIETY. Rx: AWARDED/ TO/



(Eng.) ALLEN L. STILLMAN/ FOR THE BEST/ SPECIMEN OF/ (Eng.) BLANK BOOK/ BINDING/ 1846.
A rare agricultural medal!. Hartford County is in Connecticut. . (E-F)

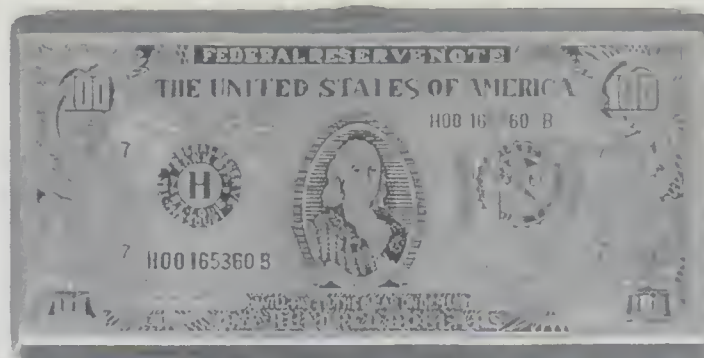
1326. **OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL, 1852.** 51mm. Bronze. George H. Lovett, Sc. XF. Obv: A beautifully styled allegory of three women draped in togas. The figure to the far left holds a scroll, the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. Rx: Legend: THE OHIO STATE BOARD OF AGRICULTURE. Below is the state arms and a ribbon insc. AWARDED TO. The ornately hand engraved inscription below reads: E.J.DURANT/ FOR BLIND STILE/ MOTIANG MACHINE/ A. WATTS. PRES./ 1852. (E)
1327. **SCHILLER CENTENNIAL, 1859.** 41.9mm. WM. Unsigned, but appears to be the work of G.H. Lovett. Bright AU. Obv: JOHANNES CHRISTOPH FRIEDRICH VON SCHILLER and vital dates around bust to the right. Rx: Wreath around CENTENARY/ ANNIVERSARY/ OF/ THE BIRTH DAY/ OF/ SCHILLER/ IN/ NEW YORK/ 1859. (B)
1328. **GOLD TELEGRAPHER'S 25 YEAR MEMBERSHIP MEDAL, 1909.** 26.5mm. 10k (tested) gold. 4.7 dwt. AU. Obv: Open wreath surrounding telegraphy machine. Hand inscribed around the border: B.A. FLAHERTY 1909. Rx: 5 line die struck insc.: 25/YEARS/ CONTINUOUS/ MEMBERSHIP/ ORT.
We are not certain what the initials ORT stand for. Our best guess is that it was an Organization of Railroad Telegraphers. (D)
1329. **CARNEGIE INSTITUTE OF TECHNOLOGY ANDREW CARNEGIE 80TH BIRTHDAY MEDAL BY TIFFANY, 1915.** 44.8mm. Bronze. (Tiffany & Co.). Obv: CARNEGIE INSTITUTE OF TECHNOLOGY PITTSBURGH PENNSYLVANIA around wreath surrounding central shield upon which is the lamp of learning. The shield is inscribed; 'MY HEART/ IS IN THE WORK'/ ANDREW CARNEGIE/ 1900. Rx: TO/ COMMEMORATE/ THE EIGHTIETH/ BIRTHDAY OF/ ANDREW CARNEGIE/ AND THE FIFTEENTH/ ANNIVERSARY OF THE/ CARNEGIE INSTITUTE/ OF TECHNOLOGY/ 1915. Tiffany & CO. in very small letters at bottom.
The medal is housed in its uninscribed green cardboard box of issue. (D)
1330. **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AWARD MEDAL, 1917.** 51.3mm. Bronze. Unsigned. (MACO). Obv: Legend: AMERICAN ASSOCIATION OF TEACHERS OF SPANISH. AWARDED TO/. (engraved) F. MINOFF/ FOR EXCELLENCE IN SPANISH around the arms of the organization. Dated 1917 below. Rx: Three caravels, probably representing Columbus' three ships. A nicely executed medal of particular interest to ship collectors. (B-C)
1331. **50TH ANNIVERSARY OF THE WCTU, 1924.** 63.7mm. Copper. (W&H). Red Unc. Minor obv. rim dent at 9:00. Obv: JUBILEE PENNY SOUND THE JUBILEE around bonneted head of an Indian chief to left. Dates 1874 1924 to either side. Rx: OFFICIAL SOUVENIR-50TH ANNIVERSARY. FOR GOD AND HOME AND EVERY LAND/ NATIONAL WOMAN'S CHRISTIAN TEMPERANCE UNION around Madonna & child & cross superimposed over a group of draped flags. (B)
1332. **CHARLES LINDBERGH, "CONQUEROR OF THE ATLANTIC", 1927.** 50mm. Bronze. Unc. Bust of



Lot 1332

Lindbergh right wearing decoration surrounded by legend: COL. CHARLES A. LINDBERGH THE CONQUEROR OF THE ATLANTIC OCEAN. Rx: MAY 21 1927 around stylized eagle. (E)

1333. **LINDBERGH FLIGHT MEDAL, 1927.** 69.7mm. Bronze. Georges Prudhomme, Sc. (Paris Mint. Unc. with a small spot on the cheek. Obv: CHARLES * A. * LINDBERGH * NEW YORK * PARIS around bust right. Rx: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around map showing flight path. One of the best of the Lindbergh portraits. (D)



Lot 1334



1334. **IMITATION \$100 BILL CIGARETTE CASE.** 6 1/2 x 3 1/4". Silver colored base metal. XF. The front and back of this intriguing piece copies the general form of a 1928 series Federal Reserve note with a Benjamin Franklin portrait at the center of the obverse. Gibberish changes are made in the inscriptions so that the "note" is not an exact replica e.g. "Redeemable in golden demand" & "Federal Reserve Rank". Pressing a lever at top opens the case to reveal a compartment for cigarettes. (The expandable fabric band that is meant to keep the cigarettes from falling out, is missing).
The gibberish inscriptions were not enough to keep the



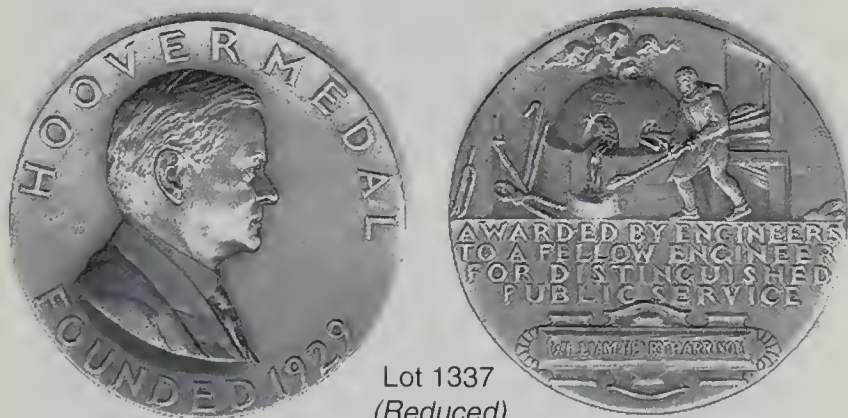
ever-vigilant Treasury Department at bay as these novelty items were actively confiscated by their agents in the course of enforcing the counterfeiting laws! (D)



Lot 1335
(Reduced)

- 1335. IMITATION \$5000 BILL CIGARETTE CASE.** 3 1/4 x 3". XF. Similar to the above, except that the motif is that of a folded \$5,000 Gold Certificate from the 1928A series with a Washington portrait. Gibberish inscription over seal reads: "This certificates regeiyable/for all paslig puss and when/ so pecibived may bereissued". The bottom of the bill states that "5000 Silver Dollar/ Payable to the Berer onden and" The interior has a metal hinged bar to keep the cigarettes intact. (E) **336.**

IMITATION \$10 BILL CIGARETTE CASE. 3 x 3 1/2". VF. Similar to the above, but in the format of a \$10 Gold Certificate with a Washington portrait. Unlike the above two cases, this piece has some color to it - The serial numbers are in red and the seal and TEN are colored blue. The bottom of the bill states that, "One Silver Dollar Payable to the bearer on demand". The interior is missing the expandable fabric band that keeps the cigarettes from falling out. (D)



Lot 1337
(Reduced)

- 1337. HERBERT HOOVER AWARD MEDAL, 1929.** 70mm. Gilt Bronze. John Flanagan, Sc. Unc. Obv: Bust of Hoover right, HOOVER MEDAL FOUNDED 1929 around. Rx: Scene of a worker retrieving molten metal from a furnace. Below: AWARDED BY ENGINEERS/ TO A FELLOW ENGINEER/ FOR DISTINGUISHED/ PUBLIC SERVICE. Within a cartouche at bottom is the die struck name of the awardee, WILLIAM HENRY HARRISON.

The Hoover medal is awarded annually in recognition of civic or humanitarian service by a member of the engineering profession. (E)

- 1338. OFFICIAL WASHINGTON BICENTENNIAL MEDAL, 1932.** Baxter 360; Baker 900; Marqusee 167. 75mm. Bronze. Laura Gardin Fraser, Sc. Unc. Obv: Uniformed bust left, WASHINGTON above. Below: Coat of arms within a shield flanked by dates 1732 1932. Rx: Standing figure of Liberty holding torch & sword. Behind, an eagle is perched on a column amidst a display of 13

stars, PROCLAIM LIBERTY/ THROUGHOUT ALL THE LAND. (C)



Lot 1339



- 1339. MOUNT VERNON SEMINARY CENTENNIAL PLAQUETTE, 1937.** 88.8 x 63.4mm. Bronze. John R. Sinnock, Sc. (MACO). AU, with some light spotting. Obv: 3/4 length portrait of ELIZABETH J. SOMERS/ FOUNDER/ 1837-1924/ CENTENARY 1937. Rx: View of the entrance to the Seminary. (C)
- 1340. MATHIESON CHEMICAL CO. 50TH ANNIVERSARY, 1941.** 76mm. Bronze. Unsigned. (MACO). Unc. Obv: MATHIESON CHEMICALS around a displayed eagle perched on a thistle branch. Rx: THE MATHIESON ALKALI WORKS MANUFACTURERS OF CHEMICALS around stylized view of plant. 50 year insc. (B)
- 1341. ANA 50TH ANNIVERSARY PIN, 1941.** Obv. as on GM-158. 38.3mm. Gilt Bronze. Unc with light spots. Obv: AMERICAN NUMISMATIC ASSOCIATION 50TH ANNIVERSARY around bust left of Franklin, dated 1891-1941 below. Rx: Blank. Fitted with a pin bar clasp. (C)
- 1342. SCHENLEY PLANT SAFETY AWARD PLAQUE, 1946.** 10 1/2 x 8". Foundry cast Bronze. XF. Integral mounts and chain for hanging on rx. SCHENLEY AWARD above figure of workman hammering a chain on a anvil. Below: FOR/ OUTSTANDING PLANT SAFETY/ PRESENTED TO. Plaque at bottom engraved to: BERNHEIM DISTILLING COMPANY/ DECEMBER 17,



Lot 1342

- 1943- MARCH 4, 1946/ 2,315,326 MAN HOURS WITHOUT/ A LOST TIME ACCIDENT. (E)
1343. **NYU LAW CENTER VANDERBILT HALL DEDICATION, 1951.** 70mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. Obv: ARTHUR T. VANDERBILT HALL above bldg. view. In exergue: DEDICATED TO/ FREEDOM AND JUSTICE/ THROUGH LAW/ SEPTEMBER 15, 1951. Rx: Seal of the Law Center with fasces and scales of Justice. (B)
1344. **AMERICAN ARBITRATION ASSN. AWARD MEDAL, 1951.** 38.4mm. Bronze. (MACO). Unc. Suspended by a R/W/B ribbon & housed in its original leather covered case of issue. Obv: AMERICAN ARBITRATION ASSOCIATION AWARD around balance scale above AAA logo. Rx: Incused insc: AWARDED TO/ JOHN R. STEELMAN/ IN RECOGNITION OF HIS/ DISTINGUISHED SERVICE/ IN THE ADVANCEMENT / OF INDUSTRIAL PEACE/ THROUGH CONCILIATION/ AND ARBITRATION/ 1951 on a large cartouche superimposed over a wreath.
Steelman was a close aide to President Truman and served in a variety of capacities during that administration. (C)
1345. **GENERAL MOTORS 50 MILLIONTH CAR COMMEMORATIVE, 1954.** 75.8mm. Bronze. Unsigned. (MACO). Unc. Obv: GENERAL MOTORS BUILDS ITS FIRST around. Within depressed center circle, 50 MILLION CARS. Rx: GENERAL MOTORS 1908 1954 around Line drawing of futuristic car in depressed center circle. (C)
1346. **PHILIP MURRAY MEMORIAL FOUNDATION SERVICE MEDALLION, 1954.** 89.5mm. Bronze. Edgar Zell Steever, Sc. (MACO) AU. Dark greenish-brown patina on obv. with a very light field stain. The reverse has a light brown finish. Obv: Bust half right with name above and vital dates in two lines to the right. Rx: IN/ APPRECIATION TO/ cartouche engraved; THOMAS E. HARRIS/ FOR SERVICE TO THE/ PHILIP MURRAY / MEMORIAL/ FOUNDATION/ 1954.
Philip Murray was President of the CIO, succeeding John

L. Lewis in 1940.

1347. **MET LIFE PRESIDENT'S MEETING MEDAL, 1956.** 76mm. Bronze. Gilroy Roberts (Obv.) & Ralph Menconi (Rev.), Sc. (MACO). Unc. Obv: METROPOLITAN LIFE INSURANCE COMPANY. COMMEMORATING PRESIDENT F.W. ECKER'S MEETING WITH THE FIELD FORCE 1954-56 around front facing bust. Rx: View of the large imposing home office building. To right, THE LIGHT/ THAT NEVER/ FAILS. (B)
1348. **SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. Bronze. Robert Schnabel, Sc. (Metal Arts Co.). Unc. Original box of issue & pamphlet. Obv: Copy of the obverse that Saint Gaudens executed for the Columbia Expo Award Medal. Rx: View of Saint Gaudens' home and, overhead, the obverse of his \$20 gold coin. (B)
1349. **CHARLES BARBER COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (7 oz.). Robert Schnabel, Sc. (Metal Arts Co.). Unc. Edge numbered "898". Original Box & pamphlet. Obv: Bust left of Theodore Roosevelt from Barber's U.S. Mint medal. Rx: central star surrounded by copies of Barber's Liberty Head; Columbus bust; Isabella head; eagle and standing figure of Liberty. (E)
1350. **VICTOR D. BRENNER COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (7 oz.). Robert Schnabel, Sc. (Metal Arts Co.) Unc. Edge numbered "898" Original box. Obv: Brenner's figure of Mercury that appears on the obverse of his Prince Henry of Prussia medal executed for the ANS. Rx: Busts of Lincoln & Lee to either side of Lincoln's cabin. (E)



Lot 1351
(Reduced)

1351. **FIDEM CONFERENCE MEDAL, 1967.** 82.5mm. Silver Plated Bronze./ Signed, "J.A." Edge marked 1967 EE/300. (Paris Mint). AU. Obv: CONGRES DE LA FIDEM OCTOBRE 1967 MUSEE MONETAIRE around sailing ship superimposed in front of the Money Museum. Rx: A PARIS EXPOSITION INTERNATIONALE DE MEDAILLES around four female figures, each holding a medallion. (D)
1352. **LOT OF SILVER MEDALS FROM THE NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS SERIES.** Each medal is 44.4mm and is struck in .999 Silver by Medallion Art Company. There are a variety of sculptors - all at the top of their profession. Each piece is Unc. The lot includes portrait medals of: Henry Ward Beecher; Edwin Booth; Peter Cooper; David Farragut; Alexander Hamilton; Oliver Wendell Holmes; Mark Hopkins; Elias Howe; Washington Irving; James Madison; James Monroe; Edward MacDowell; Sidney Lanier; James Russell Lowell; Henry Wadsworth Longfellow; Horace Mann; Samuel F.B. Morse; Francis



Parkman; Gilbert Stuart; Lillian Wald; Daniel Webster; James MacNeil Whistler; Roger Williams & Walt Whitman. Total of 24 medals weighing approximately 55.2 troy ounces. (G)

1353. **APOLLO II ENAMELED MEDAL, 1969.** 75.8mm. Copper. Unsigned. (Metal Arts Co.). Uniface. Unc. Original box of issue. Obv: Central scene of astronauts planting flag on moon; Lunar lander in left background. APOLLO II along upper left border. JULY 20, 1969 date at bottom center. The two figures are enameled in white and the flag is red, white & blue. Unusual. (B-C)

1354. **UNITED NATIONS 25TH ANNIVERSARY MEDAL, 1970.** UNI-1b/c64/PL. 63.5mm. .999 Silver. (5.05 oz.). Barry Stanton & Philip Nathan, Sc. (FM). Toned AU. Obv: View of a man bearing a sword into a plowshare. PEACE JUSTICE PROGRESS in various languages around. Rx: TWENTY FIFTH ANNIVERSARY 1945-1970 around UN symbol. (C)

1355. **FRANKLIN MINT VERSION OF THE THOMASON MEDALLIC BIBLE., 1970.** 45mm., Bronze. Proof-like 60 medals in a custom inscribed album.

In the early 19th century, Sir. Edward Thomason of England produced a series of 60 Biblical medals, which he titled, The Thomason Medalllic Bible. These medals portrayed important events of Biblical times, and were based on paintings by early Masters. The original medals were 78mm in diameter and struck in very limited numbers, primarily for presentation to the heads of various governments. Franklin Mint's version is in a smaller 45mm size, with newly engraved obverses and newly selected Biblical quotations on the reverse. The sets were produced in both sterling silver and Franklin Bronze. A total of 2,023 sets were produced in the bronze edition. (F)



Lot 1356

1356. **COLUMBIA LAW SCHOOL HARLAN FISKE STONE FELLOWSHIP MEDAL, 1972.** 93.8mm. Bronze. Eleanor Platt, Sc. (MACO). AU. Obv: High relief bust of Stone, his name and vital dates in four lines to the right. Rx: LAWYER - DEAN - ATTORNEY GENERAL - ASSOCIATE JUSTICE - CHIEF JUSTICE - around

HARLAN FISKE STONE/ FELLOWSHIP/ COLUMBIA LAW SCHOOL.

1357. **AMERICAN NUMISMATIC SOCIETY MEMBER'S MEDAL, 1975.** 63.5mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. A few minor spots. Obv: Owl seated upon an oak branch. MEMBER'S MEDAL, above. Rx: THE AMERICAN NUMISMATIC SOCIETY above an oak tree growing through a rock. (C)

1358. **"THE BROKER" RESTAURANT MEDALLIC \$50 Bill, 1985.** 51.2 X 113.7mm. Bronze. (MACO). Unc. designed like a piece of currency with the restaurant logo of a bull and a bear above a shield inscribed with a "B" for a seal. THE BROKER/ RESTAURANTS/ BRONZE CURRENCY ENTITLES BEARER/ TO DINING IN THE AMOUNT OF/ FIFTY DOLLARS/ AT ANY BROKER RESTAURANT. Signed by the President and the Secretary of the firm. Space for serial number. Most unusual. (B-C)

1359. **AMERICA NUCLEAR SOCIETY SEABORG AWARD MEDAL, ND.** 76mm. Gilt Bronze. Unsigned. (MACO - 1985 edgemark). Unc. Obv: THE SEABORG AWARD AMERICA NUCLEAR SOCIETY around front facing bust. Rx: ANS logo above uninscribed cartouche. Below: FOR OUTSTANDING/ ACCOMPLISHMENTS IN/ FURTHERING NUCLEAR/ KNOWLEDGE AND THE/ PROGRESS OF/ MANKIND. Uninscribed panel below for date. (C)

1360. **SECRETARY OF AGRICULTURE PERSONAL MEDAL, 1986-9.** 82.5mm. Gilt Bronze. Obv: Depiction of the seal of the United States Department of Agriculture with scroll dated 1862 1889. Rx: COMPLIMENTS/ OF THE/ U.S. SECRETARY/ OF/ AGRICULTURE/ RICHARD E. LYNG.

Lyng was Secretary of Agriculture from 1986-1989 during the Reagan Administration. (B)

1361. **1988 MEDALLIC ART COMPANY CALENDAR MEDAL.** 76mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: View of 6 merry-go-round animals. Rx: 1988 calendar on tablet. (C)

FOREIGN TOKENS AND MEDALS



Lot 1362

1362. **BELGIUM. UNLISTED BRUSSELS PRIZE MEDAL BY**

DEVREESE, 1899. 67.2x42.5mm. Silver. Godefroid Devreese, Sc. XF. Victor, with palm in hand, carried on the shoulders of two of his friends in front of the City Hall at Brussels. Rx" 8 line insc. VILLE/ DE/ BRUXELLES/ FETES COMMUNALES/ CONCOURTS/ DE/ JEUX ET TIRS/ POPULAIRES.

Used by the city as a prize to participants in the yearly competitions during the festival of Kernessee. It is very slightly different from the plaque pictured in Forrer (Vol. 1, p. 392) and catalogued by Willenz (#5). On this piece, the design at lower right is different and there is no bow & arrow in the exergue. On this piece, the signature is simply G. DEVREESE, while on the pictured medal it is G. DEVREESE, SC..

1363. **FRANCE. ART NOUVEAU NUDE PLAQUETTE, CA. 1895.** 66.8 x 36.4mm. Bronze. Jean Baptiste Daniel-Dupuis, Sc. (Paris Mint). AU. Obv: Scene of a nude girl washing her face in a garden font. Rx: Cupid on a rock by a waterfall.

A silver example is offered and plated in the floor section of this sale. (D-E)

1364. **FRANCE. MARCELIN BERTHELOT MEMORIAL MEDAL, 1907.** 57 x 80.5mm. Bronze. Leon Deschamps, Sc. (Paris Mint). AU. Obv: Medallion superimposed over fasces to left & right bearing bust left of Marcelin Berthelot, his name to either side. Small rectangular plaque at top insc.: CHAMBRE DES DEPUTES/ FLORENT GUILLAIN. Rx: Low relief scene of an allegorical figure of France standing to the side of Berthelot's coffin placed in front of the doors of the Chamber of Deputies. (C)



Lot 1365



1365. **FRANCE. DUVAL - JANVIER CO., (1908).** Baxter 23 (pictured). 60 x 53mm. Bronze. Alexandre

Charpentier, Sc. AU. Obv: Bare-chested worker pushing the balance of a coining press. Company logo in right corner. Rx: The obverse, reproduced in 3 different sizes. The insc. translates, "The Reduction and Striking of Medals".

The Janvier reducing machine revolutionized the medal as an art form. It eliminated the necessity of engraving dies directly into steel by hand and thus allowed sculptors who had no die-engraving skills to model their medals in clay or other similar substances. (E-F)



Lot 1366

1366. **GERMANY. ECKENER ZEPPELIN ZR3 FLIGHT MEDAL, 1924.** 33.4mm. Silver. Struck by L. Chas. Lauer. Proof. Obv: Facing bust of DR. HUGO ECKENER, president of the Zeppelin Co. & pilot of the ZR3. Rx: Depiction of the Zeppelin in flight with data about the flight from Germany to Lakehurst, N.J. (E)
1367. **VON HINDENBERG'S 80TH BIRTHDAY MEDAL BY GOETZ, 1927.** Kienast 386. 36mm. Silver. Karl Goetz, Sc. AU. Obv: Bust right of the Reich's President with name and dates 1847-1927 around. Rx: His coat of arms. (C)
1368. **GERMANY. DOG SHOW AWARD MEDAL, ND.** 39.8mm. .950 Silver. XF. Obv: VEREIN FUR DEUTSCHE SCHAFERHUNDE (SV) e.v. around high relief head of German sheephound. Rx: DEM/ VERDIENST within a wreath. *Undated, but the work appears to be early 20th century. (C)*
1369. **GERMANY. POSEIDON SWIM CLUB PRIZE MEDAL IN THE OLYMPIC YEAR, 1936.** 50.3mm. Bronze. Unsigned. AU. Obv: German eagle within a closed wreath. Rx: Legend: SCHWIMM-CLUB POSEIDON BERLIN E.V. IM OLYMPIAJAHR around 50/ 1886 1936/ JAHRE/ POSEIDON/ PREIS. *Not quite an Olympic medal - but close. (E)*
1370. **GREAT BRITAIN. CANTERBURY UNIVERSITY TRACK AWARD MEAL FOR HIGH JUMP, 1886.** 45.5mm. Chocolate bronze. (Munsey), Cambridge). Unc. Obv: Name of the University in Latin round the school arms. Rx: Wreath surrounding a winged foot. The edge is engraved: 1886 HIGH JUMP 2ND P.D. HORNBY. PEMB. (B)
1371. **GREAT BRITAIN. OFFICIAL CORONATION MEDAL, 1911.** 30.6mm. Silver. AU. Bust of King to left, GEORGE V. CROWNED JUNE 22, 1922 around. Rx: Bust of queen to left, QUEEN MARY JUNE 22, 1911 around. (B)



Notes



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